

# From the Twelfth Symphonic Poem.

## "DIE IDEALE"

This Symphonic Poem was commenced in 1856 and completed in 1857. It is based on Schiller's poem of the same name, and contains some of Liszt's most inspired and admirable ideas. He divided the work into four (connected) sections, after the introduction, to represent Aspiration, Disillusion, Activity and Apotheosis. He did not preface the work with any program or argument, but he added quotations from Schiller's poem in the score, in form of mottos.

Allegro spirito. (Alla Breve.)

*con impeto*  
*2nd Violins Unisono.*

*sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf sempre f impetuoso*

*dim.*

*p*

*cresc.*

*p subito* *p*

*espressivo e cresc.* *f*

*ff* *ardito* 6 6 6

*rinf.*

*p*

*cresc.* 4 2 *ff*

*ff* *ff* *sf*

*ff* *ff* *ff* *sf*

*sf* *sf* *con grazia* *dim.*

*dolce* *div.* *dolce* *espress.* *con grazia*

*dolce espress.*

*p* *p* *p poco rall.* *dolce*

*smorz*

Quieto e sostenuto assai.

*Con Sordino.*

*pp sempre dolciss.*

*pp sempre dolciss.*  
*2nd Violins 8va lower divisi.*

This system contains two staves of music. The top staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of sixteenth-note patterns with fingerings (1, 3, 4, 3, 4) and dynamic markings. The bottom staff is for the 2nd Violins, 8va lower, and is marked *divisi*. It contains similar sixteenth-note patterns with fingerings (1, 1).

This system continues the musical piece with two staves. The top staff has a treble clef and a key signature of two flats. It includes sixteenth-note patterns with fingerings (4, 2) and dynamic markings. The bottom staff also has a treble clef and a key signature of two flats, with sixteenth-note patterns and fingerings (2, 2, 1).

sul G.  
senza Sord.

*dolce, molto espress.*

This system features a single staff with a treble clef and a key signature of two flats. It includes sixteenth-note patterns with fingerings (2, 3) and dynamic markings. A *V* (Vibrato) marking is present.

sul D.

This system features a single staff with a treble clef and a key signature of two flats. It includes sixteenth-note patterns with fingerings (3, 2, 3) and dynamic markings. A *V* (Vibrato) marking is present.

*cresc.*

This system features a single staff with a treble clef and a key signature of two flats. It includes sixteenth-note patterns with fingerings (3, 4) and dynamic markings. A *V* (Vibrato) marking is present.

*poco a poco accel.*

*più appassionato*

*f*

This system features a single staff with a treble clef and a key signature of two flats. It includes sixteenth-note patterns with fingerings (3, 3, 1) and dynamic markings. A *V* (Vibrato) marking is present.

*rinf.*

*p sempre molto espress.*

This system features a single staff with a treble clef and a key signature of two flats. It includes sixteenth-note patterns with fingerings (4, 1, 3, 3) and dynamic markings. A *V* (Vibrato) marking is present.

*p*

This system features a single staff with a treble clef and a key signature of two flats. It includes sixteenth-note patterns with fingerings (3, 2) and dynamic markings. A *V* (Vibrato) marking is present.

*p*

This system features a single staff with a treble clef and a key signature of two flats. It includes sixteenth-note patterns with fingerings (3, 2, 2) and dynamic markings. A *V* (Vibrato) marking is present.

*cresc.* *rinf.* *Allegro molto mosso*

*molto rinf.* *ff*

*ff* *con impeto*

Più moderato, maestoso, con somma passione.

*ff* *ff*

*sf* *sf* *div.*

*sempre ff*

Allegro vivace.

*p legg.*  
2nd Viols. *p legg.*

*p sempre stacc.*  
*p sempre stacc.*

*p legg.*  
*p legg.*

*stacc.*  
*stacc.*

*p legg.*  
*p legg.*