

How High The Moon

Music by M. Lewis

Moderate $\text{♩} = 120$

nota bene: B = Si-bemol

1

Sax

Guitar

Bass

Strings

Drums

F G# Gm7 C7

3

Sax

Guitar

Bass

Strings

Drums

F G# Gm7 C7

Sax

Guitar

Bass

Strings

Drums

F

5

5

5

5

5

7

Fm7

B7

7

7

7

7

7

Sax 9

D#

Guitar 9

Bass 9

Strings 9

Drums 9

Sax 11

D#m7

G#7

Guitar 11

Bass 11

Strings 11

Drums 11

This musical score consists of two staves, each containing five horizontal lines representing different instruments. The top staff begins at measure 9 and ends at measure 10. The bottom staff begins at measure 11 and ends at measure 12. The instruments are labeled vertically on the left side of each staff. In measure 9, the 'Sax' part has a single note on the first line. The 'Guitar' part consists of four eighth-note chords. The 'Bass' part has a single note on the first line. The 'Strings' part has a single note on the first line. The 'Drums' part features a continuous pattern of eighth notes with various rests and dynamics. In measure 10, the 'Sax' part continues with a single note. The 'Guitar' part changes to a different chord progression. The 'Bass' part continues with a single note. The 'Strings' part remains silent. The 'Drums' part continues its pattern. In measure 11, the 'Sax' part has a single note. The 'Guitar' part changes again. The 'Bass' part continues with a single note. The 'Strings' part remains silent. The 'Drums' part continues its pattern. In measure 12, the 'Sax' part has a single note. The 'Guitar' part changes one last time. The 'Bass' part continues with a single note. The 'Strings' part remains silent. The 'Drums' part concludes with a final pattern. The lyrics 'D#' and 'G#7' appear above the staff in measure 9, and 'D#m7' and 'G#7' appear above the staff in measure 11.

Sax 13
 Guitar C# 13 C7
 Bass 13
 Strings 13
 Drums 13

1.
 Sax 15
 Fm7 15 C7
 Guitar 15
 Bass 15
 Strings 15
 Drums 15

17
 Sax: (rest)
 Guitar: F, Bm6
 Bass: (rest)
 Strings: (rest)
 Drums: (rest)

17
 Sax: (rest)
 Guitar: (rest)
 Bass: (rest)
 Strings: (rest)
 Drums: (rest)

19
 Sax: (rest)
 Guitar: F, G#, Gm7, C7
 Bass: (rest)
 Strings: (rest)
 Drums: (rest)

19
 Sax: (rest)
 Guitar: (rest)
 Bass: (rest)
 Strings: (rest)
 Drums: (rest)

2.

Sax

Guitar

Bass

Strings

Drums

Sax

Guitar

Bass

Strings

Drums

21

F Bm6

21

21

21

21

21

23

F G[#]

23

Gm7 C7

23

23

23

23

23

Sax 25

Guitar F 25

Bass 25

Strings 25

Drums 25

Sax 27

Guitar F 27

Bass 27

Strings 27

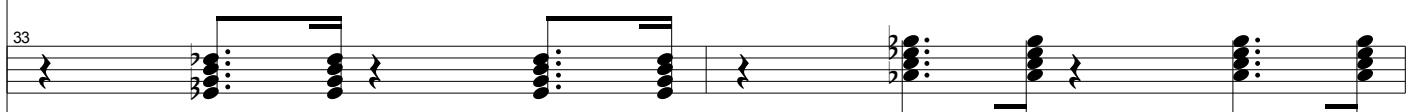
Drums 27

3

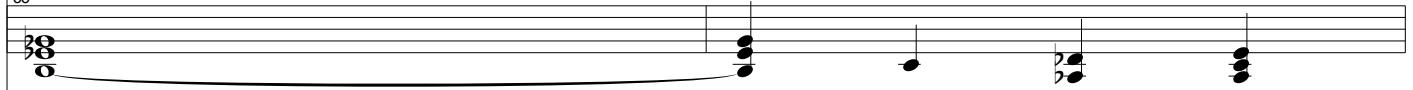
29 3
 Sax:
 Fm7
 Guitar:
 Bass:
 Strings:
 Drums:

 31 3
 Sax:
 D#
 Guitar:
 Bass:
 Strings:
 Drums:

Sax 33 

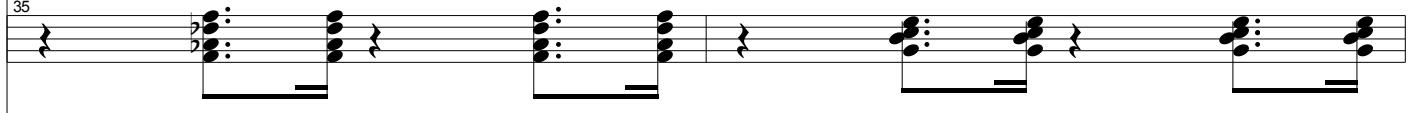
 D#m7 
 G#7 

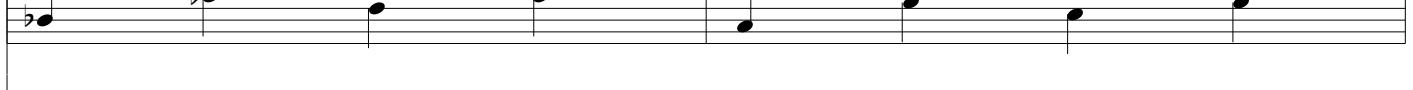
 Bass 33 

 Strings 33 

 Drums 33 

 Sax 35 

 C# 
 C7 

 Bass 35 

 Strings 35 

 Drums 35 

Sax

Guitar

Bass

Strings

Drums

37

Fm7

C7

37

39

8

39

F

Bm6

39

8

39

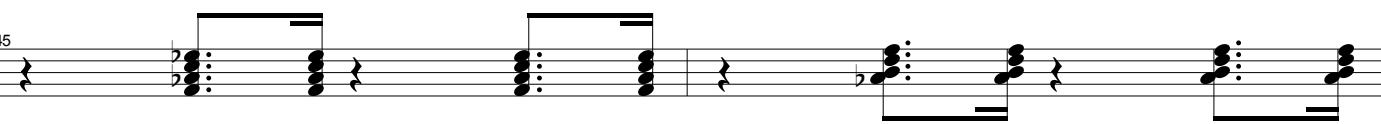
8

39

Sax 41
 F G# Gm7 C7
 Guitar 41
 Bass 41
 Strings 41
 Drums 41

Sax 43
 F
 Guitar 43
 Bass 43
 Strings 43
 Drums 43

Sax 45

 Fm7 B7
 Guitar 45

 Bass 45

 Strings 45

 Drums 45


 Sax 47

 D#
 Guitar 47

 Bass 47

 Strings 47

 Drums 47


Sax 49
 D#m7 G#7
 Guitar 49
 Bass 49
 Strings 49
 Drums 49
 Sax 51
 C# C7
 Guitar 51
 Bass 51
 Strings 51
 Drums 51

This musical score consists of two staves, each containing five instrument parts: Saxophone, Guitar, Bass, Strings, and Drums. The top staff begins at measure 49 with a D#m7 chord followed by a G#7 chord. The bottom staff begins at measure 51 with a C# chord followed by a C7 chord. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like accents and slurs. The strings part features a prominent bass line in the first staff and a melodic line in the second staff.

53
 Sax: Rest
 Guitar: F
 Bass: Rest
 Strings: Rest
 Drums: Rest

53
 Bm6

55
 Sax: Rest
 Guitar: F
 Bass: Rest
 Strings: Rest
 Drums: Rest

55
 G[#]
 Gm7
 C7

Sax

57

The musical score consists of five staves. The top staff is for the Saxophone, showing a sustained note followed by a short note and a rest. The second staff is for the Guitar, featuring eighth-note chords and a bass line. The third staff is for the Bass, showing quarter notes and rests. The fourth staff is for the Strings, with various note heads and rests. The bottom staff is for the Drums, with symbols like X, O, and a cross indicating different drum hits.

Guitar

57

Bass

57

Strings

57

Drums

57