

Score

# Cuatro Caminos

Arr. Pablo Diaz

The musical score is written for eight instruments: Violin 1, Violin 2, Violin 3, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Guitarron 1, Guitarron 2, and Vihuela. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of eight measures. Violin 1, Violin 2, and Trumpet in B $\flat$  1 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Violin 2 and Trumpet in B $\flat$  1 have a slur over the last two notes. Violin 3 and Trumpet in B $\flat$  2 play a rhythmic accompaniment of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Guitarron 1 plays a series of half notes: G3, A3, B3, C4, G3, A3, B3, C4. Guitarron 2 plays a series of quarter notes: G3, A3, B3, C4, G3, A3, B3, C4. The Vihuela part starts with a 'G' chord marking and plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5.

9

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gtrr. 1

Gtrr. 2

Vih.

A

A

A

A

A

D7

17

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gtrr. 1

Gtrr. 2

Vih.

17

Cuatro Caminos

This page of the musical score covers measures 25 through 33. It features a full orchestral arrangement with the following parts:

- Vln. 1, 2, 3:** Violin parts in treble clef, key of D major. Measure 25 is marked with a '25' above the staff. Chord markings 'B' are present above measures 26, 27, and 28.
- B♭ Tpt. 1, 2:** Trumpet parts in treble clef, key of B♭ major. Measure 25 is marked with a '25' above the staff. Chord markings 'B' are present above measures 26, 27, and 28.
- Gtrr. 1, 2:** Guitar parts in bass clef, key of D major. Measure 25 is marked with a '25' above the staff. Chord markings 'B' are present above measures 26, 27, and 28.
- Vih.:** Vibraphone part in treble clef, key of D major. Measure 25 is marked with a '25' above the staff. Chord markings 'G' are present above measures 26 and 28.

The score continues to measure 33, where the following parts are active:

- Vln. 1, 2, 3:** Violin parts in treble clef, key of D major. Measure 33 is marked with a '33' above the staff.
- B♭ Tpt. 1, 2:** Trumpet parts in treble clef, key of B♭ major. Measure 33 is marked with a '33' above the staff.
- Gtrr. 1, 2:** Guitar parts in bass clef, key of D major. Measure 33 is marked with a '33' above the staff.
- Vih.:** Vibraphone part in treble clef, key of D major. Measure 33 is marked with a '33' above the staff. A chord marking 'D7' is present above measure 33.



57

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gtr. 1

Gtr. 2

Vih.

57

64

65 *D.C. al Coda*  $\Theta$

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gtr. 1

Gtr. 2

Vih. *D7* *G* *D7* *G*

Detailed description: This page of a musical score for 'Cuatro Caminos' covers measures 65 to 72. It features six staves: Violin 1, Violin 2, Violin 3, Trumpet 1 (B-flat), Trumpet 2 (B-flat), and Violoncello. The key signature is one sharp (F#). The score begins at measure 65 with a 'D.C. al Coda' instruction and a Coda symbol. Measures 65-68 contain rests for all instruments. At measure 69, the strings and trumpets enter with a melodic line. The Violoncello part includes a rhythmic accompaniment of eighth notes and specific chord markings: D7, G, D7, and G.

73

Vln. 1

Vln. 2

Vln. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Gtr. 1

Gtr. 2

Vih.

D7

D7

G

Detailed description: This page of a musical score, titled 'Cuatro Caminos', contains measures 73 through 77. The score is arranged for a string quartet (Violins 1, 2, and 3, and Viola), two B-flat Trumpets, two Guitars (1 and 2), and a Vibraphone. The key signature is one sharp (F#), and the time signature is 4/4. Measures 73-75 feature a melodic line in the strings and trumpets, with a long note in the first violin and trumpet parts. Measures 76-77 show a change in the melodic line, with the first violin and trumpet parts playing a quarter note followed by a quarter rest. The guitar parts provide a rhythmic accompaniment, and the vibraphone part consists of a steady eighth-note pattern. Chord markings 'D7' and 'G' are present in the vibraphone part.