

21

98

Musical staff 98: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with dynamic markings *f*, *p*, *cresc.*, and *f*. The music features eighth and sixteenth notes with slurs and ties.

107

Musical staff 107: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *p cresc.*, *f*, *p*, and *p*. The music features eighth notes with slurs and ties.

117

Musical staff 117: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *p*, *dim.*, *più p*, and *pp*. The music features eighth notes with slurs and ties.

129

Musical staff 129: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *cresc.*, *f*, *p*, *f*, and *p*. The music features eighth notes with slurs and ties.

137

Musical staff 137: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *f*, *p*, *cresc. f*, *sf*, *sf*, *sf*, *f*, and *sf*. The music features eighth notes with slurs and ties.

144

Musical staff 144: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *sf*, *sf*, *sf*, and *p*. The music features eighth notes with slurs and ties.

151

Musical staff 151: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *cresc.* and *p espress.*. The music features eighth notes with slurs and ties. The tempo marking *un poco ritn tempo* is written above the staff.

159

Musical staff 159: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *cresc.* and *p*. The music features eighth notes with slurs and ties.

167

Musical staff 167: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *fp* and *cresc.*. The music features eighth notes with slurs and ties.

177

Musical staff 177: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings *f* and *ff*. The music features eighth notes with slurs and ties.

184

ff *p* *ff*

191

p *mezza voce* *pp*

No. 3

Allegro moderato.

f *p* *f* *p*

Adagio.

6

p *più vivace*

9

cresc. *rf* *p*

No. 4

Andante, ma non troppo e molto cantabile.

p dolce

9

19

cresc. *p*

29

cresc. *p*

38

cresc. p *cresc. p*

47

cresc. *p* *cresc.*

53

p cresc. *p dolce* *cresc.*

58

p *cresc.* *p cresc.*

63

Più mosso.

p *dim.* *pp*

67

73

pp

78

cresc.

83

f *sf* *sf* *sf*

88

sf *sf* *sf* *p cresc.*

93

f sf sf sf sf sf

Andante moderato
e lusinghiero.

97

sf

105

p dolce cresc. p

111

cresc. p

119

cresc. sfp cresc. sfp

126

cresc. sfp cresc. sf p cresc. sfp

131

cresc. p

137

pizz.arco sf sf

142

arco p p

148 *cresc.* *p* *cresc.* *dim.*

153 *p* *cresc.*

158 *p* *cresc.* *dim.* *cresc.*

162 *Allegretto.* *p dol.*

174 *cresc.*

184 *Adagio, ma non troppo e semplice.* *dim.* *p* *p* *sotto voce*

189

192 *cresc.* *p cantabile*

195

198 *cresc.*

201 *p* *poco cresc. p*

205 *pp* *pp*

208 *cresc.* *p*

211 *poco cresc. p* *f* *pp*

214 *f* *pp* *cresc.*

217 *p* *cresc.* *dim.*

220 *cresc.* *dim.* *sotto voce* *3*

223 *cresc.* *cresc.*

227 *cresc.* *3* *3* *dim.* *p* *più p* *morendo*

17 *f* *p* *cresc.*

Musical staff 17-24: Treble clef, key signature of three sharps (F#, C#, G#). Measure 17 starts with a forte (*f*) dynamic and a series of sixteenth-note chords. Measure 18 has a piano (*p*) dynamic. Measure 24 ends with a repeat sign. Measure 25 begins with a crescendo (*cresc.*) and a half note.

Molto poco adagio.

25 *dim.* *più p*

Musical staff 25-35: Treble clef, key signature of three sharps. Measure 25 has a piano (*p*) dynamic. Measure 26 has a decrescendo (*dim.*). Measure 35 has a piano (*p*) dynamic.

Tempo I.

36 *pp*

Musical staff 36-43: Treble clef, key signature of three sharps. Measure 36 has a pianissimo (*pp*) dynamic. Measure 43 has a sharp sign above the staff.

44 *ritard.* *f in tempo*

Musical staff 44-51: Treble clef, key signature of three sharps. Measure 44 has a ritardando (*ritard.*) marking. Measure 45 has a forte (*f*) dynamic and the tempo returns to the original tempo (*in tempo*).

52 *p* *cresc.*

Musical staff 52-59: Treble clef, key signature of three sharps. Measure 52 has a piano (*p*) dynamic. Measure 59 has a crescendo (*cresc.*) marking.

60 *f sf f f f*

Musical staff 60-66: Treble clef, key signature of three sharps. Measure 60 has a forte (*f*) dynamic. Measure 61 has a sforzando (*sf*) dynamic. Measures 62-66 have a forte (*f*) dynamic. Measure 66 has a first ending bracket labeled '1.'

67 *p* *p* *p* *piacevole*

Musical staff 67-75: Treble clef, key signature of three sharps. Measure 67 has a piano (*p*) dynamic. Measure 68 has a piano (*p*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 70 has a *piacevole* marking. Measure 75 has a first ending bracket labeled '2.'

76

Musical staff 76-84: Treble clef, key signature of three sharps. Measure 76 has a piano (*p*) dynamic. Measure 84 has a piano (*p*) dynamic.

85 *pp*

Musical staff 85-94: Treble clef, key signature of three sharps. Measure 85 has a pianissimo (*pp*) dynamic. Measure 94 has a piano (*p*) dynamic.

95 *cresc.* *p* *cresc.* *p*

Musical staff 95-102: Treble clef, key signature of three sharps. Measure 95 has a crescendo (*cresc.*) marking. Measure 96 has a piano (*p*) dynamic. Measure 97 has a crescendo (*cresc.*) marking. Measure 98 has a piano (*p*) dynamic. Measure 102 has a piano (*p*) dynamic.

103

cresc. - - - - - *p* *cresc.* - - - - - *p*

Ritmo di quattro battute.

110

cresc. - - - - - *p*

Ritmo di quattro battute.

118

cresc. - - - - - *p*

127

cresc. - - - - - *p* *cresc.* *p* *cresc.* - - - - -

137

p *cresc.* *p*

146

cresc. - - - - -

154

f *più f* *ff*

163

pizz. *arco* *p*

174

f *p*

182

f *p* *cresc.* - - - - -

190

dim.

Molto poco
adagio. Tempo I.

201

più p *pp*

210

ritard. *f in tempo*

218

p *cresc.*

226

f sf f f

233

f p p *piacevole*

242

251

pp

261

cresc. - - - - - p cresc. - - - - - p

269

cresc. - - - - - p cresc. - - - - - p

Ritmo di quattro battute.

276

cresc. - - - - - *p*

Ritmo di quattro battute.

284

cresc. - - - - - *p*

293

cresc. - - - - - *p cresc.* *p* *cresc.* - - - - -

303

p cresc. *p*

312

cresc. - - - - -

320

f *più f* *ff*

329

pizz.

arco *p*

339

f *p*

347

f *p*

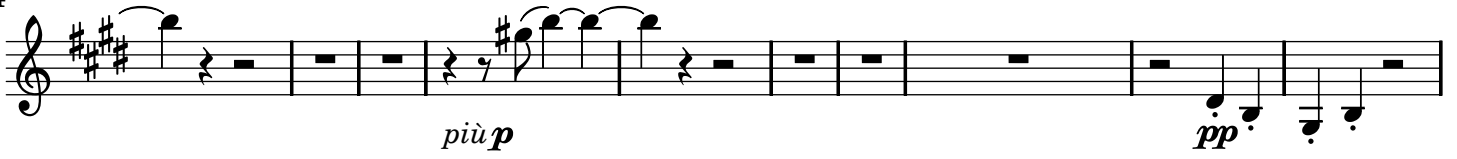
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cresc. - - - - - *dim.*

Molto poco
adagio.

Tempo I.

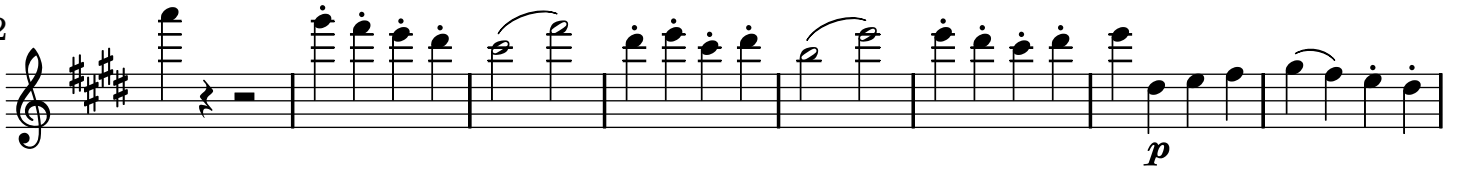
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374



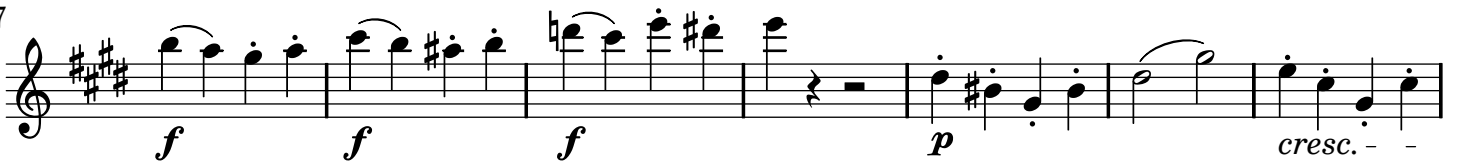
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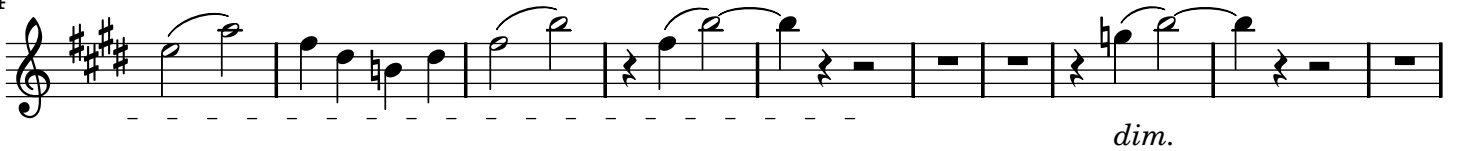
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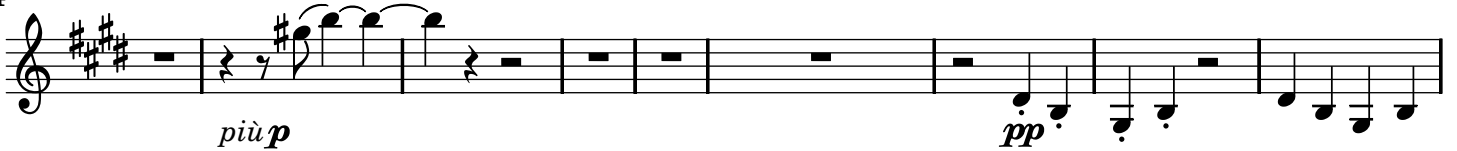
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Molto poco
adagio.

Tempo I.

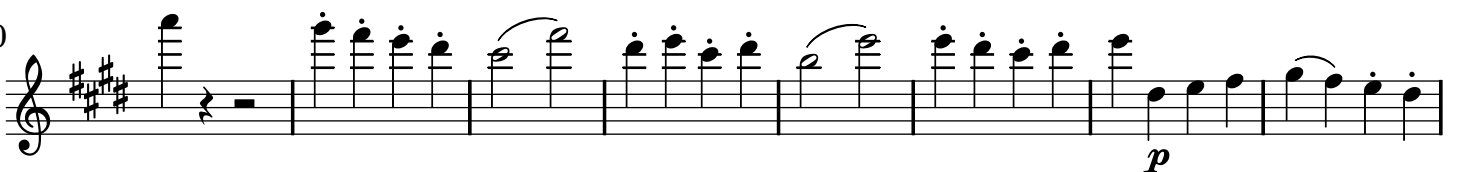
414



423



430



438

Musical staff 438: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs. Dynamics include *cresc.*, *f*, and *sf*.

445

Musical staff 445: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs, followed by a rest and then a phrase marked *piacevole* with a slur. Dynamics include *f* and *p*.

453

Musical staff 453: Treble clef, key signature of three sharps. The staff contains a long phrase with a slur, followed by a double bar line and a new phrase. Dynamics include *p cresc.* and *p*.

461

Musical staff 461: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs, followed by a rest and then a phrase marked *pizz.*. Dynamics include *cresc.*.

sul ponticello
arco

472

Musical staff 472: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. Dynamics include *dim.* and *pp*.

480

Musical staff 480: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. Dynamics include *semp. pp*.

487

da capo per l'ordinario

Musical staff 487: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs. Dynamics include *cresc.*.

494

Musical staff 494: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs, followed by a rest and then a phrase. Dynamics include *f* and *ff*.

No. 6 Adagio quasi un poco andante.

Musical staff for No. 6: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a sequence of eighth notes with slurs. Dynamics include *p*, *cresc. p*, and *p*.

11

cresc. sf p cresc.

23

sf dim. p cresc. p p#

No. 7
Allegro.

ff

6

11

16

p

22

p p

29

p

37

p cresc. f

43

p

48

Musical staff 48-53: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first measure has a dynamic marking *p* with an accent (>). The second measure has a dynamic marking *p*. The third measure has a dynamic marking *cresc.*. The tempo markings *poco rit.* and *in tempo* are positioned above the staff.

54

Musical staff 54-60: Treble clef, key signature of three sharps. The staff contains seven measures of music. The first measure has a dynamic marking *ff*. The second measure has a dynamic marking *p*. The third measure has a dynamic marking *cresc.* and the word *espress.*. The tempo markings *poco rit.* and *in tempo* are positioned above the staff.

61

Musical staff 61-67: Treble clef, key signature of three sharps. The staff contains seven measures of music. The first measure has a dynamic marking *cresc.*. The second measure has a dynamic marking *p*. The third measure has a dynamic marking *cresc.*. The tempo markings *poco rit.* and *in tempo* are positioned above the staff, and *poco rit.* is positioned above the final measure.

68

Musical staff 68-74: Treble clef, key signature of three sharps. The staff contains seven measures of music. The first measure has a dynamic marking *p*. The tempo markings *in tempo* and *riten.* are positioned above the staff, and *in tempo* is positioned above the final measure.

75

Musical staff 75-80: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure has a dynamic marking *cresc.*. The second measure has a dynamic marking *ff*.

81

Musical staff 81-85: Treble clef, key signature of three sharps. The staff contains five measures of music.

86

Musical staff 86-90: Treble clef, key signature of three sharps. The staff contains five measures of music.

91

Musical staff 91-97: Treble clef, key signature of three sharps. The staff contains seven measures of music. The final three measures have dynamic markings *sf*, *f*, and *f*.

98

Musical staff 98-102: Treble clef, key signature of three sharps. The staff contains five measures of music.

103

Musical staff 103-108: Treble clef, key signature of three sharps. The staff contains six measures of music.

109

114

119

125

131

non legato

136

cresc.

141

non legato *dim.*

Ritmo di tre battute

146

p

151

p *pp*

156

cresc. *ff*

161

166

172

177

182

190

198

206

211

216

223 *in tempo* *poco rit.* *in tempo riten.*

p *cresc.*

230 *in tempo*

p *cresc.*

238 *poco rit.*

p *cresc.* *p* *cresc.*

246 *in tempo* *poco rit.* *in tempo riten.*

p *espress.*

252 *in tempo*

p

260 *pp* *sempre pp*

pp *sempre pp*

266 *cresc.*

p *cresc.*

272 *f*

f

277 *p* *p*

p *p*

284



p *p ff*

291



sf *sf*

297



sf

302



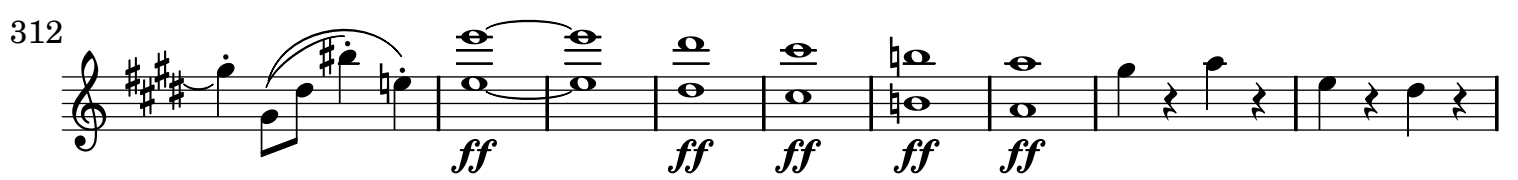
sempre f *sf* *f* *f*

307



f *f*

312



ff *ff* *ff* *ff* *ff*

321



327

non legato



dim. *pp* *cresc.*

332



f *sf* *pp* *cresc.* *f* *sf*

337

f sf sf sf sf

342

f f f f f

347

Ritmo di due battute

p p

354

362

pp

370

377

Poco Adagio.

p

*semplice
espress.*

382

Tempo I.

cresc. ff