

Children's March

Conductor

By: Percy Aldridge Grainger

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Children's March - Conductor

Grainger, Percy Aldridge

Children's March: "Over the hills and far away"

For my playmate beyond the hills

composed for

MILITARY BAND

(Piano ad libitum)

by

PERCY ALDRIDGE GRAINGER

This composition is also published
by G. Schirmer, Inc., for
Two Pianos
(Room-Music Tit-bits No.4)
price, \$2.00, net
and for
Piano Solo (a short excerpt)
price, 40 cents, net

Composed: fall 1916 — Feb. 1918

Scored: summer and fall 1918 — Feb. 1919

Important entries and voices that should be played so as to stand out prominently are indicated by the names of the instruments being engraved in larger type, such as ALTO & TEN. SAXS., etc.

If there are not enough players to play all the percussion parts, then play the Snare-Drum etc. part and the Bass Drum etc. part and leave out the Kettle-Drum etc. part.

The piano part can be left out at will. But in that case the conductor should tell all his players to play, thru-out, all cues marked "Piano" in their band part.

In Symphony Orchestra performances, if there is no Euphonium, no Alto Clarinet and no Saxophones, all players should be careful to play, thru-out, all cues marked "Alto Clar.", "Sop. Sax.", "Alto Sax.", "Ten. Sax.", "Bar. Sax.", "Bass Sax.", "Baritone (or Bar.)", in their band parts.

CONDUCTOR'S SCORE

Fairly fast. M.M. ♩ = about 126

ALTO & TEN. SAXS., BASS OBOE (or Engl. Horn), BASSOON I

mf espress.

mp Clars., Alto Clar., Bass Clar.

mf

mp Clars., Alto Clar., Bass Clar.

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Conductor

17

SOP. SAX. added

2 Horns added

Oboe added

Bass II added

Trombs. *pp*

poco marc.

Cont-Bass Sarr. added

TUBAS, C.B.SARR., STR.BASS (pizz.), PIANO *mp*

mf *p*

21

BASSOON II, BAR. SAX. *mf detached*

Piano (or Clars. & Alto Clar.) *pp*

String Bass (pizz.) *pp*

BASS CLAR. added

37

Basses, Str. Bass, Bass-Drum, Kettle-Drum *p*

BASSOON I,
BASS OBOE

mf

44

p

Piano
(or Horns,
Trombs.,
Basses)

Str. Bass
arco

SOLO & 3d CLARS.
BASS OBOE, ALTO SAX.

detached

Clars. I & II,
Alto & Bass
Clars., Saxs.

mf

53

Low Reeds,
Tubas,
Str. Bass (*pizz.*)

p

61

Alto &
Bar. Saxs.

p

mf

feelingly

mf *feelingly*

4 HORNS, BASSNS.,
TEN. SAX.

C. B. SARR.
(or Contra-Bassoon)
STR. BASS

Clars., Horns

Musical score for measures 69-76. The piano part consists of two staves with chords and moving lines. The woodwind part includes Clars. and Horns. Dynamics include *mf*. A circled annotation indicates "K. Drums added" at measure 74.

BAR. (or Tromb. I)

Low Reeds,
Tubas, Str. Bass,
Bass-Drum,
Kettle-Drum

Oboes, Saxs., added

Musical score for measures 77-84. The piano part continues with chords and moving lines. The woodwind part includes Oboes and Saxs. Dynamics include *mf*.

Clars in Eb & Bb, Oboes,
Sop. & Ten. Saxs., Baritone

Musical score for measures 85-92. The piano part includes a section for PIANO, Horns, Clars., and Alto Sax. with dynamics *mf* and *louden*. The woodwind part includes Clars in Eb & Bb, Oboes, Sop. & Ten. Saxs., and Baritone. A circled annotation indicates "Snare-Dr. added" at measure 88.

Bar. (or Horns)
Trombs.

Low Reeds
& Bases

Snare-Dr.
added

CORNETS *somewhat clingingly*

Musical score for measures 93-100. The piano part includes a section for HORN, TROMBS. with dynamics *f* and *somewhat clingingly*. The woodwind part includes CORNETS. Dynamics include *f*.

TROMB. III,
TUBAS,
STR. BASS (pizz.)

93

Flutes & Reeds *mp*

FULL BAND

CORNS. *ff*

sf

CORNETS, TROMBOS.

heavy f

PIANO

mp

CYMBALS (roll)

BASS DRUM, CYMBALS, TAMB.

ff

louden

BAR. *f*

101

Also octave above

Piano, Reeds, Brass, Drums *ff*

109

Reeds

SOLO CLAR., OBOE, SOP. SAX.

ff

louden hugely

fff

p

HORNS

mp < ff *mp < ff*

Sn.-Dr.

mp < ff *mp < ff*

Sn.-Dr. Tamb.

trm

Conductor

* These vocal parts can be sung (4 Solo voices, or small Male Chorus, at will) by the members of the Band not playing their instruments at this particular moment. The same applies to the vocal passage beginning at **165**.

* Vocal Male Quartet
(*ad lib.*)

Musical score for the Vocal Male Quartet, consisting of four staves: TENOR I, TENOR II, BASS I, and BASS II. The music is in a key with two flats and a 7/4 time signature. Dynamics include *pp*, *sf*, and *pp*. The vocal lines are written in a style that suggests a quartet or small chorus.

Musical score for woodwinds and piano. It includes staves for Horn I, Clar. III (or Horn III), Clars. I & II, Alto Clar. (or Bassoon), and Bass Clar. (or Bassoon II). The piano part is indicated by a large brace on the left. Dynamics include *p*, *mp*, *pp*, and *sf*. A circled annotation says "Alto Sax. added". A circled annotation says "feelingly". A boxed measure number **117** is present.

Musical score for strings and woodwinds. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. Dynamics include *pp*, *sf*, and *pp*. The string parts are written in a style that suggests a full orchestra or large band.

Musical score for piano and woodwinds. It includes staves for Piano (Clars., Bass Oboe, Snare-Dr.), Horn I, Clars. & Alto Clar., and Bass-Clar. Dynamics include *f*, *pp*, *mp*, and *pp*. A circled annotation says "Piano Clars., Bass Oboe, Snare-Dr.". A boxed measure number **125** is present.

PIANO, BASSOONS, SAXS. Bass-Clar.

133

REEDS, SAXS., SOLO CORNET

CLARS., OBOES

f marked

PIANO (or Saxs.)

HORNS PIANO

LOW REEDS

K-Drum added

Piano (or Saxs.)

Bassoons, Bass Oboe

PICC. (Sva), FLUTES, SOLO & Eb CLARS.

f

louden

141

145

SOLO CORNET added

soften

sf

fp HORNS

PIANO (or Clars. & Saxs.)

HORNS

Solo & 1st Clars. Sop. Sax. only

149

mf

Cor., Oboes

Bass Oboe, Basson. II

p

soften

Piano, Str. Bass (pizz.), Low Reeds

BAR. (or Horns),
BASS OBOE,
SAXS.

153

mf *feelingly*

p *mf* *p*

(mf)

pp

PIANO,
LOW REEDS,
TROMBS., TUBA,
STR. BASS (pizz.)

HORN I
p

pp

Vocal Male
Quartet
(*ad lib.*)

TENORI I *pp*

TENORI II *pp* *sf* *pp* *sf* *pp*

BASS I *pp* *sf* *pp* *sf*

BASS II *pp* *sf* *pp* *sf*

165

REEDS *p* *gently*

detached

mp

Horns & Piano

REEDS *p* *detached*

p

pp sf pp f

Piano, Fls. Clar. in Eb
173
p p louden
SAXS. added
Reeds without Saxs.

ALL CLARS. in Bb

Cors. added

f feelingly p f

Piano
mf
181
gently p louden REEDS
HORN I
Alto Sax
(Horn)
Bassoons, Alto & Ten. Saxs.
Alto & Bass Clars. added
C.B. SARR. added
Snare-Drum

(in three octaves)

soften

Cors. *p*

Trombs., Piano *p*

Horns Trombs. Horns

Bar., Tuba *f*

Low Reeds *f*

mf *f* *mf* *f*

4 Horns

soften *soften*

Tromb. III, Tubas,
Low Reeds, Str. Bass (arco)

p *mf* *mp*

detached

CORNETS, PIANO,
SOP. SAX.

ALTO & TEN. SAXS.,
TUBAS, STR. BASS (arco),
PIANO

Trb. I added

ALTO & TEN. SAXS., (or Trombs.),
TUBAS, STR. BASS (arco),
PIANO

soften gradually *p* *mf* *f*

soften gradually

BAR. SOLO (or Clar. in Eb &
Clars II & III in Bb)

Horn I, Alto Sax. *mp*

Horn II, Sop. Sax. *mf*

Solo & 1st Clars. *mp*

BAR. SOLO (or Clar. in Eb &
Clars II & III in Bb)

Bassoon II, Bass Sax.,
C.B. Sarr. (or Contra-Bssn.)

Alto Cl. & Bar. Sax.
(or Bass Cl. & Bssn. I)

mf *mp* *soften* *fff*

soften

ALL CORNETS

Horns stop

Ten. Sax.

4 HORNS

K.-Drum

Piano, Trombs.,
Tubas, Str. Bass,
Bass-Drum

4 HORNS

Piano, Trombs.,
Tubas, Str. Bass,
Bass-Drum

* If the 4 Horns cannot play this passage loud enough, then let the Cornets II & III, the Saxophones and the Baritone play the cues marked "Horns" in their Band parts (from the up-beat before 213 to 221).

As violently and roughly as possible

(Horns) **213**

SOLO & CORNETS I

PIANO TROMBS. *f*

SNARE-DR. Kettle-Drum

REEDS, SAXS. & HORNS *mf* **221**

(in three octaves)

CORNETS *p* *ff* *p* *ff* *p*

TROMBS., SNARE-DR., KETTLE-DR. *mp*

BASS DR. CYMBS. CAST.

Tubas, Str. Bass

Cornets

Trombs. Bar., Trombs.

p *ff* *p* *ff*

f

TUBAS, STR. BASS

8

louden hugely bit by bit

Horns added Saxes. added

Detailed description: This system shows the piano accompaniment and the entry of horns and saxophones. The piano part consists of dense chords in the right hand and a rhythmic bass line in the left hand. The woodwinds enter with a melodic line. A first ending bracket is present at the beginning.

8

ALL CORNETS,
SNARE-DRUM

ff

252

Detailed description: This system continues the piano accompaniment and introduces a woodwind solo for all cornets and snare drum. The woodwinds play a rhythmic pattern marked *ff*. A rehearsal mark '252' is enclosed in a box. The piano accompaniment continues with chords and a bass line.

(Cors., Sn-Drum)

BELLS, XYLO., *8va*
CHIMES

PIANO

REEDS, *ff*
SAXS.

Detailed description: This system provides detailed notation for various instruments. The top staff is for Corsos and Snare Drum. The middle staff is for Bells, Xylophone, and Chimes, marked *8va*. The bottom staff is for Reeds and Saxophones, marked *ff*. The piano accompaniment continues with chords and a bass line.

Conductor

Flutes
Clar. in Eb, (Oboes octaves lower)

261 Clar. I

Clars. II & III, Alto Clar., Bass Oboe, Saxophones & C. Bass Sarrusophone play

Solo Clar.

BRASS

Low Reeds
DRUMS

Kettle-Drums

Bassoons

Bass Clar.

pp

SNARE-DR.,
CYMB. (soft roll)

Piccolo added

267

FULL BAND
octave higher also

BRASS *ff*

octave lower also

fff

sff *sff*

275 *sff*

DRUMS,
CYMBS.

283 *mf* *mf* *mp*

REEDS,
PIANO,
SAXS. octave higher also

WOOD-BLOCK

Cornets

Horns

mf (All Cornets & Wood-Block)

Horns I & II
Bassoon

291 *louden* *sf* *ff*

BELLS added

XYLO. added

TROMB. I added

Horns added

295

REEDS,
SAXS.,
Sn.-Dr.

Conductor

(or Cornets, Horns, Tromb. I)

PIANO, CORNETS 299

mp

mf

mp

E♭, E♭, ALTO & BASS CLARS.

(Reeds, Saxes.)

TROMBS., PIANO

mf

mf

mf

Flutes, Solo & Clars. II, Bass Oboe

Clar. in E♭ & Sop. Sax. added

Xylophone, Picc., Solo Cor. & Alto Sax. added

Horns III & IV added

Piano, Bells, Bar., Wood-Block added

Two upper octaves also

Alto Clar. added

Reeds, Saxes., Brass, Str. Bass

Brass, Low Reeds, Snare-Drum

PIANO

FULL BAND 307

f

mf

sff

sff

TROMBS, SAXS.

315

mf *ff* *mf*

323

REEDS & PIANO *f* upper octave also

CORS. & BAR. *ff*

Horns *mf*

Tromb. III, Tuba, Bass Sax., Bassoons *mf*

Str. Bass (pizz.)

Flutes, Clar. in Bb, Alto Clar.

Flutes Clar. in Eb

Clars. lower octave also

Oboes

Picc. 2 octaves higher

331

SOLO COR., SOP. SAX., OBOES *f*

Horns, & Saxes *f*

Piano

Bass Sax. (or Bassoon II)

All Saxes, C.B. Sarr. *f*

HORN'S & TROMB'S *ff*

All Bases *tr*

pp *ff* *ff* *f*

CYMB. (soft roll)

Conductor

gradually soften

mf = f

Cor. I added

Trombs. & Bar.

p

Low Reeds & Saxs.

Tuba I added

C.B. Sarr. & Str. Bass added

339

p HORNS, SOP. SAX., TROMBS.

ALL CLARS. in Bb

p

mp

soften bit by bit

mf

soften bit by bit

PIANO, LOW REEDS, TUBAS, STR. BASS (arco)

ALTO & TEN. SAXS.

347

Horn I

Saxs. (or Clars. in Bb)

CLAR. in Eb, SOP. SAX. (or Solo Clar.)

Bass Clar. (or Bassoon)

Bar. Sax.

BAR. (or 4 Horns)

p

soften

mp

C.B. SARR.

355

SOLO & 1st CORS.

p

Piano, Clars.

Bassns.

p

soften

mp

PIANO, DRUMS, STR. BASS

Low Reeds, Str. Bass (pizz.), Piano

2 HORNS
BASSOON I

2 Flutes
Bassoon I
(or Alto Sax.)

mp
p
Horns
Sn-Dr.
Piano
(or Saxs., Clars.
& Low Reeds)
Str. Bass

soften
Piano
Sn-Dr.
pp

CLAR. in Eb, OBOES
(or muted Cornets),
SOP. SAX.,
BASS OBOE,
BASSOON I

LOW REEDS,
TROMB. III,
TUBAS, STR. BASS,
DRUMS

mp [371]
Clars.
Clar. III,
Alto Clar.
(or Bassoon II)
pp = mf = pp
Alto Sax.
added
pp = mf = pp
Bassoons
& Bass Clar.
added
pp = f = pp

[379]
mp
Clars. & Alto Clar.
pp = mf = pp
Ten. Sax.
added
Alto Sax.
added
pp = mf = pp
Bassoons
& Bass Clar.
added
pp
C.B. Sarr.
added

Conductor

2 BASSOONS
& BAR. SAX.
(or Ten. Sax.
& Bass Clar.)

mf

387

TROMBS. *mp*

pp *or Horn III*

mp Somewhat to the fore

BAR., TUBAS, PIANO

4 HORNS *mp* *or Tromb. I*

mp

TUBAS

BASS SAX., Bassoons **403**

soften

TROMBS. *mp*

mf *or Bar.*

The Bass well to the fore

TUBAS, C. B. SARR., STR. BASS (pizz.)

KETTLE-DRUMS

PIANO (with Marimba mallet) *f*

Tubas, etc. *f*

Piano *mp*

Tubas, etc. *mf*

Piano, Trombs., Tubas, Bar., C. B. Sarr., Str. Bass *p*

f *p* *mf* *mp* *f* *p* *p*

GONG & CYMB. (soft Dr. sticks) SNARE-DR. Gong & Cymb. TAMB. SNARE-DR. CAST. Kettle & Bass Drums