

Oh, Happy Day

(Edwin Hawkins)

Harmonização: Dionísio Vila Maior

Moderato (♩ = c. 108) *p*

	1	2	3	4
Solo				
1ª Voz				
2ª Voz				
3ª Voz				
4ª Voz				
Soprano				
Contralto				
Tenor				
Baixo				
Piano				
Bass Guitar				
Strings				

5 6 7 8 $\text{A}^{\flat}/\text{D}^{\flat}$

Solo

1

2

3

4

5

6

7

8

S

5

6

7

8

C

5

6

7

8

T

5

6

7

8

B

$\text{D}^{\flat}$ $\text{A}^{\flat}/\text{D}^{\flat}$ $\text{D}^{\flat}$ $\text{A}^{\flat}/\text{D}^{\flat}$

Piano

Bass

5 6 7 8

5 6 7 8

St

The image shows a page of a musical score for a choir and piano. The score is in G major and 4/4 time. It features a choir with parts for Solo, 1, 2, 3, 4, S, C, T, B, and Piano. The lyrics are "Oh ha - ppy day When Je - sus washed". The score includes musical notation for notes, rests, and dynamics like "p" (piano) and "sotto voce".

sus washed_____sus washed_____

This musical score is for a choir and piano ensemble, covering measures 19 through 22. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal parts include a Soloist, four voices (1, 2, 3, 4), Soprano (S), Contralto (C), Tenor (T), and Bass (B). The piano accompaniment consists of Piano (P) and String (St) parts. The lyrics for the vocal parts are "Oh ha - ppy — day —". The score features various musical notations, including treble and bass clefs, time signatures, key signatures, and dynamic markings. The piano part includes a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The string part includes a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

Measures 19-22:

- Measure 19:** Soloist, 1, 2, 3, 4, S, C, T, B, P, St. Chords: Bb , Gb/Bb .
- Measure 20:** Soloist, 1, 2, 3, 4, S, C, T, B, P, St. Chords: Bb , Gb/Bb .
- Measure 21:** Soloist, 1, 2, 3, 4, S, C, T, B, P, St. Chords: Bb , Gb/Bb .
- Measure 22:** Soloist, 1, 2, 3, 4, S, C, T, B, P, St. Chords: Bb , Gb/Bb .

The musical score is for the song "I am Singing" by David Byrne and The New York City School of Music. It is a full ensemble score for measures 23 to 26. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for Solo, 1, 2, 3, 4, S, C, T, B, Piano, Bass, and St. The lyrics are "I am sin - ging to fight and pray" and "Oh ha - ppy day". The score features a variety of musical notations, including treble and bass staves, clefs, key signatures, time signatures, and lyrics. The piano part includes chords and arpeggios. The bass part includes a melodic line. The St part includes a melodic line. The Solo part includes a melodic line. The 1, 2, 3, 4, S, C, T, B parts include a melodic line. The score is written in a professional, clean style with clear notation and lyrics.

This musical score is for a choir and piano ensemble. It features a vocal soloist and a four-part choir (Soprano, Alto, Tenor, Bass) singing in a B-flat major key. The piano accompaniment includes a grand piano (Piano) and a string quartet (St). The score is divided into four measures, numbered 27, 28, 29, and 30. The vocal soloist has a melodic line in measure 27 and a more active line in measure 29. The choir parts are mostly static, with 'la la la la' vocalizations in measures 29 and 30. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The string quartet provides a low-frequency harmonic support.

Choir Parts:

- Solo:** Melodic line in measure 27, then rests in measure 28, and a more active line in measure 29.
- 1 (Soprano):** Rests in measures 27 and 28, then sings 'la la la la' in measure 29.
- 2 (Alto):** Rests in measures 27 and 28, then sings 'la la la la' in measure 29.
- 3 (Tenor):** Rests in measures 27 and 28, then sings 'la la la la' in measure 29.
- 4 (Bass):** Rests in measures 27 and 28, then sings 'la la la la' in measure 29.

Piano Accompaniment:

- Piano:** Provides harmonic support with chords and moving lines in both hands.
- St (String Quartet):** Provides a low-frequency harmonic support.

Measure Numbers: 27, 28, 29, 30

Solo *mp* 31 $\text{E}\flat/\text{B}\flat$ 32 $\text{B}\flat$ 33 $\text{G}7(\text{E}\flat)$ 34 $\text{G}7$

1 *mp* $\text{E}\flat/\text{B}\flat$ $\text{G}7(\text{E}\flat)$ $\text{G}7$

2 *mp* Oh ha - ppy — day $\text{E}\flat/\text{B}\flat$ $\text{G}7(\text{E}\flat)$ $\text{G}7$

3 *mp* Oh ha - ppy — day $\text{E}\flat/\text{B}\flat$ $\text{G}7(\text{E}\flat)$ $\text{G}7$

4 *mp* Oh ha - ppy — day $\text{E}\flat/\text{B}\flat$ 32 33 $\text{G}7(\text{E}\flat)$ 34 $\text{G}7$

S *mp* Oh ha - ppy — day $\text{E}\flat/\text{B}\flat$ 32 33 $\text{G}7(\text{E}\flat)$ 34 $\text{G}7$

C *mp* Oh ha - ppy — day $\text{E}\flat/\text{B}\flat$ 32 33 $\text{G}7(\text{E}\flat)$ 34 $\text{G}7$

T *mp* Oh ha - ppy — day $\text{E}\flat/\text{B}\flat$ 32 33 $\text{G}7(\text{E}\flat)$ 34 $\text{G}7$

B *mp* Oh ha - ppy — day $\text{E}\flat/\text{B}\flat$ $\text{G}7(\text{E}\flat)$ $\text{G}7$

Piano *mp*

Bass *mp*

St *mp* 31 $\text{E}\flat/\text{B}\flat$ 32 33 $\text{G}7(\text{E}\flat)$ 34 $\text{G}7$

day

[illegible]

This is a page of a musical score for a choir and piano. The score is in B-flat major and 4/4 time. It features a choir with parts for Solo, 1, 2, 3, 4, S, C, T, B, Piano, and Bass. The piano part includes a grand staff. The score shows measures 41, 42, 43, and 44. Measure 44 is marked 'free solo' and 'ff'. The lyrics 'la la la la la' and 'He taught me' are present. The piano part has dynamics 'p' and 'f'.

Solo

1

2

3

4

S

C

T

B

Piano

Bass

St

how to walk Fight and pray

The image displays a musical score for the song "I'm Alive" by The Beatles. The score is arranged for a large ensemble, including vocalists and instrumentalists. The vocal parts are labeled as Solo, 1, 2, 3, 4, S, C, T, and B. The instrumental parts include Piano, Bass, and St. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "Fight and pray, I'm li - ving". The score includes measures 49, 50, 51, and 52. The vocal parts have lyrics under them. The instrumental parts have musical notation. The score is a full page of music.

Solo

1

2

3

4

S

C

T

B

Piano

Bass

St

how

53

54

55

56

joyous - - - ly E - - - very e - very day

how 53 54 to 55 walk 56 Fight and pray

The musical score is for the song "e - very day". It features a variety of parts including Solo, 1, 2, 3, 4, S, C, T, B, Piano, Bass, and St. The lyrics "e - very day" are repeated across the vocal parts. The score includes musical notation for various instruments and voices, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 57, 58, 59, and 60 indicated. The Piano part includes a section marked "8vb" (8va) and a "Glissando" marking. The Bass part includes a "Glissando" marking. The St part includes a "Glissando" marking.

The musical score is for the hymn "When Jesus Washed My Feet". It is arranged for a choir and piano. The choir parts are for Solo, 1, 2, 3, 4, S, C, T, B, and St. The piano accompaniment is for Piano and Bass. The score is in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor). The tempo is marked "ff" (fortissimo). The lyrics are: "ha - ppy day", "Oh ha - ppy day", and "When Je - sus washed my feet". The score includes measures 61 through 65. The piano part features a prominent bass line and chords. The choir parts are arranged in a way that allows for a full sound, with the Soprano (S) and Alto (A) parts often carrying the melody. The Tenor (T) and Bass (B) parts provide harmonic support. The St. part is a Soprano part that enters in measure 65. The piano part includes a section marked "ff" in measure 61. The score is a full page of music, with the piano part on the left and the choir parts on the right. The lyrics are written below the choir parts. The score is a high-quality musical arrangement, suitable for a church service or a recording.

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The musical score is for the hymn "He Taught Me". It features a choir with parts for Solo, 1, 2, 3, 4, S (Soprano), C (Contralto), T (Tenor), and B (Bass), along with piano accompaniment for Piano and St (String). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures, numbered 71, 72, 73, and 74. The lyrics are "Oh happy day He taught me". The piano accompaniment includes a bass line and a string line. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The string line includes a *Glorando* marking at the end of measure 74.

Ab 75 Db/Ab Ab 76 Ab7 Db/Ab 77 78 Ab

Solo

1

2

3

4

S

C

T

B

Piano

Bass

St

how to walk Fight and pray

[illegible]

Solo 83 84 85 86
 1 joyous - - - - ly E - - - - very E - very day
 2 joyous - - - - ly E - - - - very E - very day
 3 joyous - - - - ly E - - - - very E - very day
 4 joyous - - - - ly E - - - - very E - very day
 S joyous - - - - ly E - - - - very E - very day
 C joyous - - - - ly E - - - - very E - very day
 T joyous - - - - ly E - - - - very E - very day
 B joyous - - - - ly E - - - - very E - very day
 Piano (8^{vb})
 Bass joyous - - - - ly E - - - - very E - very day
 St joyous - - - - ly E - - - - very E - very day

Chords: A^b , A^b7 , D^b/F , D^b , G^b_{tr} , D^b/E^b , A^b

Measure numbers: 83, 84, 85, 86

Lyrics: joyous, ly, E, very, E - very, day

[illegible]

Solo 91 92 93 94
 1 Oh ha - ppy — day
 2 Oh ha - ppy — day
 3 Oh ha - ppy — day
 4 Oh ha - ppy — day
 S Oh ha - ppy — day
 C Oh ha - ppy — day
 T 8 Oh ha - ppy — day
 B Oh ha - ppy — day
 Piano (8^{vb})
 Bass 8
 St 91 92 93 94
 day day

This musical score is for the hymn "Oh Happy Day". It is arranged for a vocal ensemble consisting of a Soloist, four voices (labeled 1, 2, 3, 4), Soprano (S), Alto (C), Tenor (T), and Bass (B). The piano accompaniment includes a grand piano (Piano) and a string quartet (St). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The lyrics are "Oh ha - ppy day". The score includes measures 95 through 98. The vocal parts feature a call-and-response pattern between the Soloist and the ensemble. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The string quartet part is written in a lower register, providing additional harmonic support.

This musical score is for the song "Oh Happy Day" by The Impressions. It is arranged for a vocal soloist and a piano/bass ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked as "100" and the dynamics are "ff" (fortissimo).

The vocal soloist part (Solo) is written in the treble clef and includes the lyrics "Oh happy day". The piano/bass ensemble consists of several parts: Piano (Piano), Bass, and St (String). The piano part is written in the treble clef and includes the lyrics "Oh happy day". The bass part is written in the bass clef and includes the lyrics "Oh happy day". The string part is written in the bass clef and includes the lyrics "Oh happy day".

The score is divided into measures 99, 100, 101, and 102. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and the bass part features a steady eighth-note accompaniment. The string part provides a harmonic foundation with sustained notes.

The image shows a page of a musical score, likely for a choir and instrumental ensemble. The score is for measures 103, 104, and 105. The vocal parts include Solo, 1, 2, 3, 4, S (Soprano), C (Contralto), T (Tenor), and B (Bass). The instrumental parts include Piano and Bass. The lyrics are "ha - ppy day" and "Oh ha - ppy day". The score features various musical notations such as notes, rests, and dynamic markings like "fff".

106 107 108 109 110

Solo

1

2

3

4

S

C

T

B

Piano

Bass

St

Oh happy day - Fight and pray Oh happy day

This musical score is for the song "Happy Day" by The Four Seasons. It is a full orchestral score with vocal soloists and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto" (112 beats per minute). The score is divided into five measures, numbered 111 to 115. The vocal soloists (Solo, 1, 2, 3, 4, S, C, T, B) all sing the same lyrics: "Oh - ha - ppy day". The piano accompaniment (Piano, Bass, St) provides a rhythmic and harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). The lyrics are written below the vocal staves.

Lyrics:

Oh - ha - ppy day