

Trois
Quatuors

pour

Flûte, Violon, Alto
et Violoncelle concertans,

composés par

J. AMON.

Oeuvre 42.

3^{me} oeuvre des Quatuors pour la Flûte.

N^o 2285

Prix f. 3 1/2.

A. OFFENBACH ^s/M,
chez Jean André.

VIOLINO.

All^o con spirito.

QUARTETTO
I.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). There are several accents and slurs throughout the piece. The score concludes with a double bar line and a *sf* marking.

VIOLINO.

705

The main musical score consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes other markings such as *p* (piano), *f* (forte), and *dot.* (accent). The notation includes various rhythmic values, slurs, and articulation marks.

Menuetto.

The Minuet section consists of three staves of music. It is written in 3/4 time and features a melodic line with a final first ending bracket labeled '1'.

Trio.

The Trio section consists of two staves of music. It is written in 3/4 time and includes a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking at the end.

M. D. C.

4 74

VIOLINO

Larghetto

The first section, 'Larghetto', is written in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a triplet of eighth notes and a fifth finger fingering. The second staff includes dynamics *sost.* and *dol.*. The third staff features a *cres.* marking and a *p* dynamic. The fourth staff has a *pf* dynamic. The fifth staff includes *sost.*, *p*, and *mf* dynamics. The sixth staff has a *f* dynamic and a triplet. The seventh staff concludes with *p* and *pp* dynamics.

Rondo Allegretto

The second section, 'Rondo Allegretto', is written in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a *p* dynamic. The second staff has *pf* and *p* dynamics. The third staff has a *f* dynamic. The fourth staff has a *tr pp* marking. The fifth staff concludes with a *dol.* marking.

VIOLINO.

1755

The score consists of 12 staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamic markings *f*, *mf*, *p*, and *f*. The third staff features a *tr* (trill) marking. The fourth staff contains a *dot:* (dotted) marking. The fifth staff is marked *Solo* and *p*. The sixth staff includes a *tr* marking. The seventh staff has a *p* marking. The eighth staff includes a *tr* marking. The ninth staff has a *p* marking and *Sx Sx* markings. The tenth staff is marked *Maggiore*. The eleventh staff includes a *tr* marking. The twelfth staff includes *mf*, *f*, and *ff* markings.

o 76

VIOLINO.

QUARTETTO II.

All^o spiritoso

The musical score for the Violino part of a quartet, page 2285. The piece is in G major and 2/4 time, marked "All^o spiritoso". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various dynamic markings: *p* (piano), *sfz* (sforzando), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), *Cres.* (crescendo), and *dol.* (dolce). There are also markings for *3 3 6* and *3 3 6* indicating triplet rhythms. The score concludes with a double bar line and a repeat sign.

VIOLINO

7

First section of the musical score for Violino. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a *dol.* (dolce) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking and a *Cres.* (Crescendo) marking. The sixth staff has a *Cres.* marking.

Pastorale. *Andantino sempre piano.*

Second section of the musical score for Violino, titled "Pastorale". It consists of six staves of music. The first staff begins with a dynamic marking of *pp*. The second staff has a *pp* marking. The third staff has a *pp* marking and a *Mi-nore* (Minor) marking. The fourth staff has a *dol.* marking and a *ritard.* (ritardando) marking. The fifth staff has a *pp* marking and a *p* marking. The sixth staff has a *pp* marking. The music is characterized by a slower tempo and a more melodic, pastoral quality. The first staff has a *piu lento. a tempo.* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking.

VIOLINO

Moderato.

Tema

arco
p

staccato

sf

p

mf p

VIOLINO.

Var: 8. *staccato.*

perdendosi
All^o vivace

QUARTETTO III.

VIOLINO.

Cres. Solo p Solo f f f f f f p f p p dol. f f

1 2 3 4

VIOLINO

Violin score, first system. The music is in G major and 2/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *f* and *sf*.

Romanza. *p*

Violin score, second system. The music is in G major and 2/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *p* and *sf*.

Calando

Violin score, third system. The music is in G major and 2/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *sf*.

Violin score, fourth system. The music is in G major and 2/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *sf*.

Minore

Violin score, fifth system. The music is in G minor and 2/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *f*.

Violin score, sixth system. The music is in G minor and 2/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *f* and *p*.

Maggiore sf sf sf

Violin score, seventh system. The music is in G major and 2/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *f* and *sf*.

Violin score, eighth system. The music is in G major and 2/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *f*.

dim

Violin score, ninth system. The music is in G major and 2/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. Dynamics include *dim*.

VIOLINO.

All^o moderato *pizz.*

Fandango
en Rondo

p

arco

mf

f

f

staccato. *ten.*

Cres. p

mf

f

Solo.

p

VIOLINO

The image shows a page of a violin musical score with ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *pp* marking. The third staff has a *mf* marking. The fourth staff has a *2* marking above the first measure and *mf* markings below. The fifth staff has *Cres: staccato.* above the first measure, *p* below, *sast.* above the middle, and *mf* below. The sixth staff has *dol:* above. The seventh staff has *piu lento.* above, *Tempo 1^{mo} piu mosso.* above, and *p* below. The eighth staff has *mf* below. The ninth staff has *f* below. The tenth staff has *f* below. The page number 2285 is at the bottom right.