



Bernard Dewagtere

Arranger, Composer, Director, Teacher

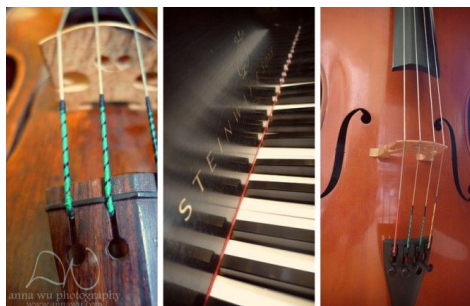
France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title:	Trio n°2 en Mib, D929 (op. 100) [Andante con moto (2° mvt)]
Composer:	Schubert, Franz Peter
Arranger:	Dewagtere, Bernard
Licence:	Copyright © Dewagtere, Bernard
Instrumentation:	Piano, Violin, Cello
Style:	Romantic
Comment:	The Trio No. 2 in E-flat major for piano, violin, and violoncello, D. 929, was one of the last compositions completed by Franz Schubert, dated November 1827. It was published by Probst as opus 100 in late 1828, shortly before the composer's death. It was also used as one of the central themes of music in Stanley Kubrick's Barry Lyndon. It has been used in a number of other films, including The Hunger, Crimson Tide, The Piano Teacher, Land of the ... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Piano Trio in E-flat major, D.929 (Op.100)

Andante con moto (2° mvt)

Franz Schubert (1827)

Transc. : Bernard Dewagtere

Andante con moto.

Violin

Cello

Piano

9

Vln.

Vc.

Pno

18

Vln.

Vc.

Pno

p

p

dim.

pp

dim.

pp

cresc.

p

pp

cresc.

p

pp

p

tr

47

Vln.

Vc.

Pno

cresc.

p

cresc.

p

cresc.

p

52

Vln.

Vc.

Pno

pp

pp

pp

57

Vln.

Vc.

Pno

con Pedale appassionato

4
60

Vln.

Vc.

Pno

dim.

dim.

8^{va}

63

Vln.

Vc.

Pno

66

Vln.

Vc.

Pno

ff

ff

loco

70

Vln. *sf*

Vc. *sf*

Pno *sf*

73

Vln. *sf*

Vc. *sf*

Pno *sf*

75

Vln. *sf* *cresc.*

Vc. *sf* *cresc.* *sf*

Pno *sf* *cresc.* *sf*

6
79

Vln.

Vc.

Pno

VUOTA

p *tr* *tr* *tr* *pp*

87

Vln.

Vc.

Pno

cresc.

tr *tr*

96

Vln.

Vc.

Pno

dim. *ppp* *cresc.* *pp*

dim. *ppp* *p* *pp*

dim. *ppp* *cresc.*

104

Vln.

Vc.

Pno

tr

cresc.

112

Vln.

Vc.

Pno

tr

f

116

Vln.

Vc.

Pno

f

8
119

Vln. *ff*

Vc. *ff*

Pno *ff*

8^{va}

121

Vln.

Vc. *fff*

Pno *fff* *sf*

124

Vln. *p* *pp*

Vc. *p* *pp*

Pno *fp* *loco* *pp* 8^{va}

128

Vln. *pizz.*

Vc. *pp*

Pno *pp* *loco* 3

132

Vln. *arco*

Vc.

Pno 3

137

Vln. *cresc.* *p*

Vc. *p*

Pno *cresc.* *p* 3

10
142

Vln.

Vc.

Pno

dim.

pp

Detailed description: This system covers measures 10 to 142. The Violin part (top staff) begins with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents. The Viola part (middle staff) is in bass clef and provides harmonic support. The Piano part (bottom grand staff) starts at measure 142 with a treble clef and contains complex rhythmic patterns, including triplets and sixteenth-note runs, with slurs and accents. Dynamics include *dim.* and *pp*.

147

Vln.

Vc.

Pno

8va

Detailed description: This system covers measures 147 to 150. The Violin part continues its melodic line. The Viola part has a more active role with eighth-note patterns. The Piano part features intricate textures with triplets and sixteenth-note passages, some marked with *8va* (octave up). Dynamics include *8va*.

151

Vln.

Vc.

Pno

cresc.

Detailed description: This system covers measures 151 to 154. The Violin part has a more sustained melodic line. The Viola part continues with rhythmic patterns. The Piano part features complex textures with triplets and sixteenth-note passages, some marked with *cresc.* (crescendo).

155

Vln.

Vc.

Pno

ff

ff

loco

159

Vln.

Vc.

Pno

sf

162

Vln.

Vc.

Pno

sf

12
165

Vln.

Vc.

Pno

sf

sf

This system covers measures 12 to 165. The Violin part (Vln.) features a melodic line with accents and a dynamic marking of *sf* at measure 165. The Viola part (Vc.) mirrors the violin's dynamics. The Piano part (Pno) consists of a dense texture of triplets in both hands, with a dynamic marking of *sf* at measure 165.

169

Vln.

Vc.

Pno

pp

fp

pp

This system covers measures 169 to 173. The Violin part (Vln.) has a dynamic marking of *pp* at measure 171. The Viola part (Vc.) also has a dynamic marking of *pp* at measure 171. The Piano part (Pno) features a dynamic marking of *fp* at measure 171 and *pp* at measure 172. The piano part continues with triplets in both hands.

173

Vln.

Vc.

Pno

sf

cresc.

cresc.

cresc.

This system covers measures 173 to 177. The Violin part (Vln.) has a dynamic marking of *sf* at measure 174 and a *cresc.* marking at measure 176. The Viola part (Vc.) has a dynamic marking of *sf* at measure 174 and a *cresc.* marking at measure 176. The Piano part (Pno) has a *cresc.* marking at measure 176. The piano part continues with triplets in both hands.

176

Vln.

Vc.

Pno

sf

13

180

Vln.

Vc.

Pno

fff

184

Vln.

Vc.

Pno

p

14
191

Vln. *pp* *rit.* *pizz.* *sf tr* *pizz.* **Un poco più lento.**

Vc. *pp* *rit.* *sf tr* *pizz.*

Pno 191 *rit.* **Un poco più lento.**

200

Vln. *arco* *mf* *arco* *cresc.* *f* *tr* *p*

Vc. *mf* *cresc.* *f* *tr* *p*

Pno 200 *tr* *mf* *cresc.* *cresc.* *f*

207

Vln. *p* *ppp*

Vc. *p* *ppp*

Pno 207 *p*