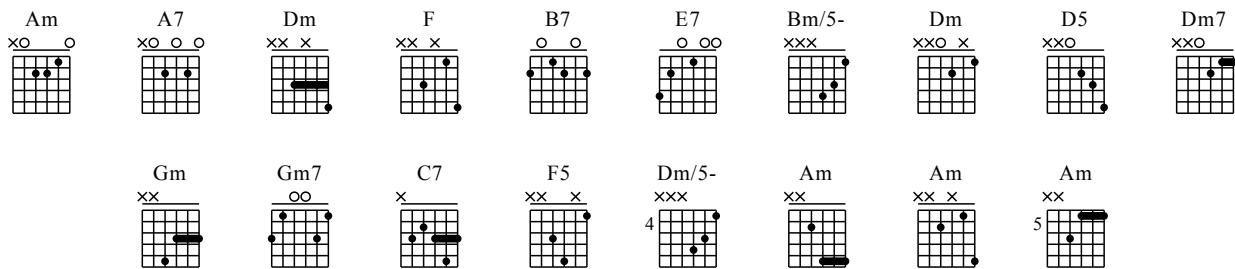


Nadir's romance

Music by G. Biset



Moderate $\text{♩} = 84$

The musical score consists of six staves. The top two staves are for the Solo (treble clef) and Strings (treble clef). The third staff is for the Guitar (treble clef). The fourth staff is for the Bass (bass clef). The bottom two staves are for the Drums (percussion symbols). The score includes a section where the Solo and Strings play sustained notes, followed by a section where the Solo and Strings play eighth-note patterns. Chords are indicated above the staves: Am, A7, Dm, F, B7, E7, Bm/5-, Dm, D5, and Dm7.

Solo

9

Dm Am

3

Strings

9

Guitar

9

Bass

9

Drums

9

Solo

13

Dm F Dm F

3

Strings

13

Guitar

13

Bass

13

Drums

13

This is a two-page musical score for a band, featuring parts for Solo, Strings, Guitar, Bass, and Drums. The music is written in standard staff notation with five-line staves.

Top Page:

- Solo:** Melodic line with grace notes and a measure repeat sign at measure 9.
- Strings:** Sustained notes.
- Guitar:** Eighth-note patterns.
- Bass:** Quarter notes.
- Drums:** Steady eighth-note pattern.

Bottom Page:

- Solo:** Melodic line starting at measure 13.
- Strings:** Sustained notes.
- Guitar:** Eighth-note patterns.
- Bass:** Quarter notes.
- Drums:** Steady eighth-note pattern.

Measure numbers 9 and 13 are indicated above the staves, along with key changes (Dm, Am, F) and a measure repeat sign.

Solo: 17
 B7 E7

Strings: 17

Guitar: 17

Bass: 17

Drums: 17

Solo: 21

Am A7

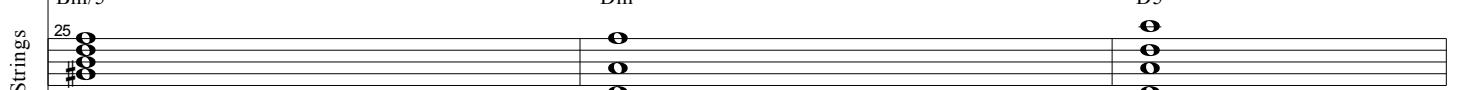
Strings: 21

Guitar: 21

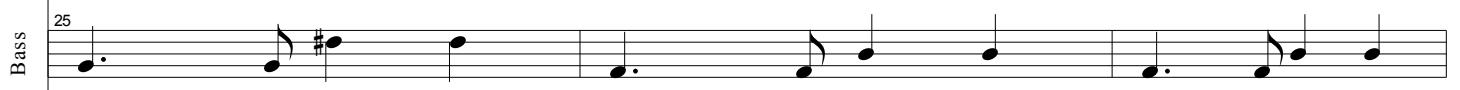
Bass: 21

Drums: 21

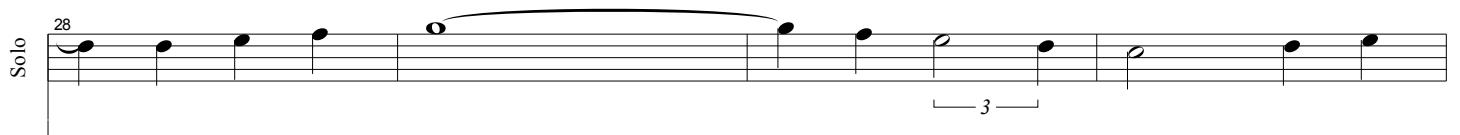
Solo

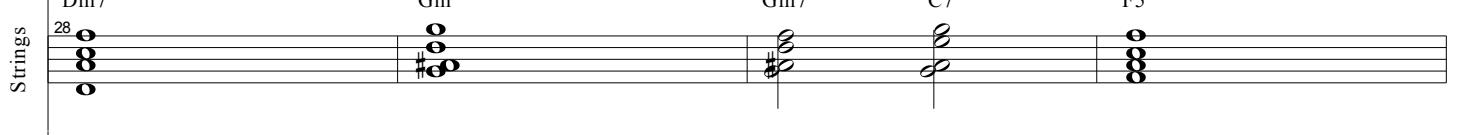

Strings
 Bm/5-


Guitar


Bass


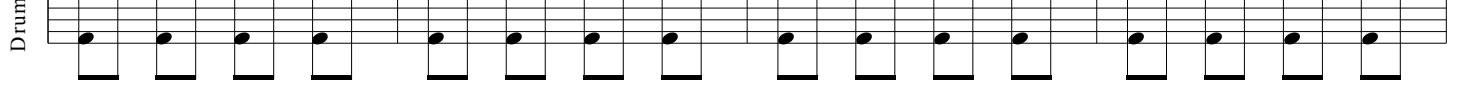
Drums


Solo


Strings
 Dm7


Guitar


Bass


Drums


[1.]

Solo

Gm Dm/5- Am E7 Am

Strings

Guitar

Bass

Drums

[2.]

Solo

Strings

Guitar

Bass

Drums