

La Primavera / Spring

Il Cimento dell' Armonia e dell' Invenzione – Concerto I

ANTONIO VIVALDI

ALLEGRO

Giunt'è la Primavera

Violino
Principale

Allegro

Piano

Forte

Piano

Canto dè gl' Vcelli

B

Solo

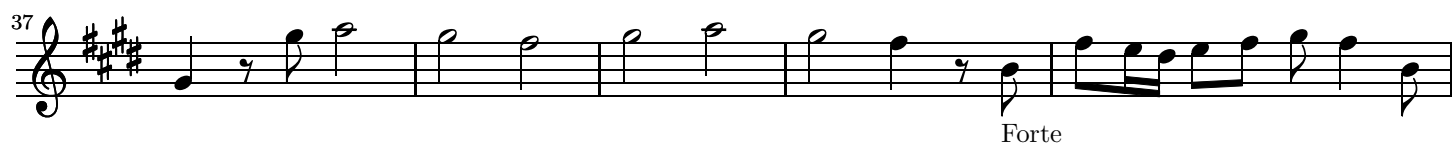
e festosetti La Salut

Tutti

E i fonti allo Spirar de'Zeffiretti Con dolce mormorio Scorrono intanto:

Scorrono i Fonti

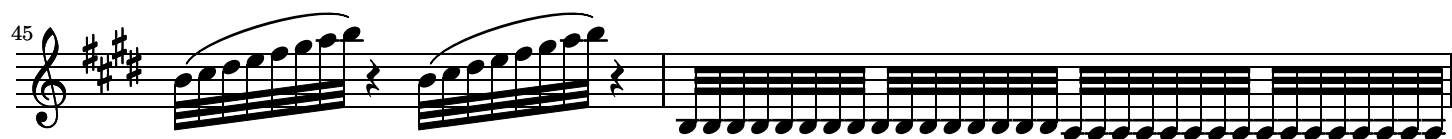
Piano



Forte

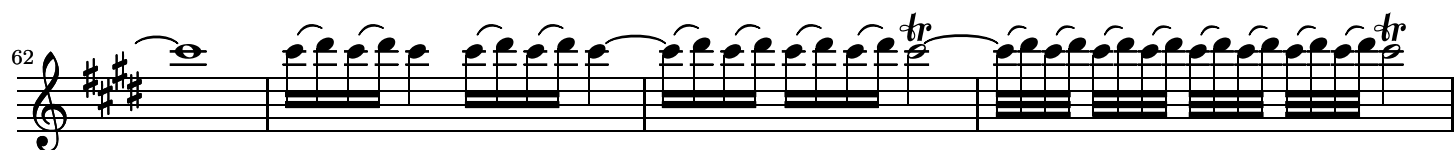
Vengon' coprendo l'aer di nero amanto E Lampi, e tuoni ad annuntiar

Tuoni



Soflo





LARGO

E quindi Sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme'l Caprar col fido can' à l



9

20

29

2

DANZA PASTORALE

Di pastoral Zampogna al Suon festante Danzan Ninfe e Pastor nel tetto amato Di primavera all'apparir br

Danza Pastorale

Violino
Principale

Allegro

Piano

Forte

Solo

17

19

21

Tutti

23

26

Piano

Forte

30

33

Solo

36

38

40

44

48

50

52

54

56

58

61

tr.

Tutti

Detailed description: This musical score is for a single melodic line in G major (three sharps). It consists of nine staves of music, numbered 40 to 61. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure 40 begins with a half note G4. Measures 41-43 feature eighth-note patterns. Measure 44 starts with a half note G4. Measures 45-47 continue with eighth-note patterns. Measure 48 begins with a half note G4. Measures 49-51 feature eighth-note patterns. Measure 52 starts with a half note G4. Measures 53-55 continue with eighth-note patterns. Measure 56 begins with a half note G4. Measures 57-59 feature eighth-note patterns. Measure 60 starts with a half note G4. Measure 61 begins with a half note G4, marked with a trill (*tr.*). The word *Tutti* appears below the staff at measure 58.

64

69

Solo

73

76

78

Tutti

80

83

86

Piano