

# "Un pensiero nemico di pace"

Handel

Allegro  $\text{♩} = 120$

Violin: Treble clef,  $\text{C}^\flat$ , common time. Playing eighth-note patterns.

Contrabass: Bass clef,  $\text{C}^\flat$ , common time. Playing eighth-note patterns.

Counter-Tenor: Treble clef,  $\text{C}^\flat$ , common time. Resting.

Vln.: Treble clef,  $\text{C}^\flat$ , common time. Playing eighth-note patterns.

Cb.: Bass clef,  $\text{C}^\flat$ , common time. Playing eighth-note patterns.

CTen.: Treble clef,  $\text{C}^\flat$ , common time. Resting.

Vln.: Treble clef,  $\text{C}^\flat$ , common time. Playing eighth-note patterns.

Cb.: Bass clef,  $\text{C}^\flat$ , common time. Playing eighth-note patterns.

CTen.: Treble clef,  $\text{C}^\flat$ , common time. Resting.

**"Un pensiero nemico di pace"**

7

Vln. Cb. CTen.

7

Un pen-

9

Vln. Cb. CTen.

9

sie - ro ne-mi - co di pa - ce Un pen -

11

Vln. Cb. CTen.

11

sie - ro ne-mi - co di pa - ce fece il Tem - po vo-lu - bile e-da - ce fece il

"Un pensiero nemico di pace"

3

Musical score for strings (Vln., Cb., CTen.) in 2/4 time, key signature of one flat. Measure 13: Vln. plays eighth-note patterns, Cb. plays eighth-note patterns with accents, CTen. plays eighth-note patterns. Measure 15: Vln. plays sixteenth-note patterns, Cb. plays eighth-note patterns with accents, CTen. plays eighth-note patterns. Measure 17: Vln. plays sixteenth-note patterns, Cb. plays eighth-note patterns with accents, CTen. rests.

13

Vln. Cb. CTen.

13

Vln. Cb. CTen.

Tem - po vo-lu - bileeda

15

Vln. Cb. CTen.

15

Vln. Cb. CTen.

ce e'con l'a - li la fal - ce gli die

17

Vln. Cb. CTen.

**"Un pensiero nemico di pace"**

19

Vln. Cb. CTen.

19

Vln. Cb. CTen.

21

Vln. Cb. CTen.

23

Vln. Cb. CTen.

da

Un pen-sie - ro ne-mi - co di  
pa - ce      Un pen-si - ero ne-mi - co di      pa - ce      fece il Tem - po vo-lu - bile e

"Un pensiero nemico di pace"

5

Musical score for strings (Vln., Cb., CTen.) in 2/4 time, key signature of one flat. Measure 25: Vln. plays eighth-note pairs, Cb. rests. Measure 27: Vln. plays sixteenth-note patterns, Cb. plays eighth-note chords. Measure 29: Vln. plays eighth-note pairs, Cb. plays eighth-note chords. CTen. begins in measure 27 with eighth-note pairs, followed by a fermata and then eighth-note pairs again in measure 29, with lyrics "e con l'a" below the staff.

25

Vln. Cb. CTen.

27

Vln. Cb. CTen.

29

Vln. Cb. CTen.

e con l'a

**"Un pensiero nemico di pace"**

31

Vln. Cb. CTen.

33

Vln. Cb. CTen.

li la fal - ce gli die      Un pen-

35

Vln. Cb. CTen.

sie - ro ne-mi - co di pa - ce      fece il Tem - po vo-lu - bile e - da - ce      e con -

Musical score for strings and voice, featuring three staves: Violin (Vln.), Cello (Cb.), and Counter-Tenor (CTen.). The score consists of four systems of music, each starting with a measure number (37, 39, 41) indicated above the staff.

**Measure 37:** Vln. plays eighth-note patterns. Cb. plays quarter notes. CTen. sings the lyrics "l'a - li la fal - ce gli die" followed by "e con l'a - li la fal - ce gli die".

**Measure 39:** Vln. continues eighth-note patterns. Cb. plays quarter notes. CTen. rests.

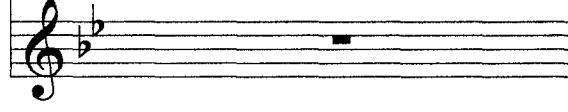
**Measure 41:** Vln. plays sixteenth-note patterns. Cb. plays quarter notes. CTen. rests.

*"Un pensiero nemico di pace"*Moderato ( $\text{♩} = \text{c. } 108$ )

43

Vln. 

Cb. 

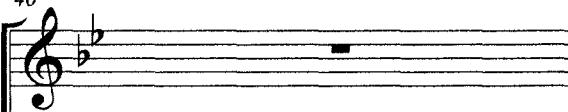
CTen. 

FINE  $f$

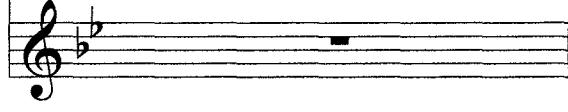
*espressivo*  $mp$

Moderato ( $\text{♩} = \text{c. } 108$ )

46

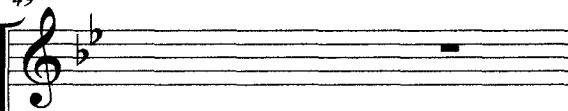
Vln. 

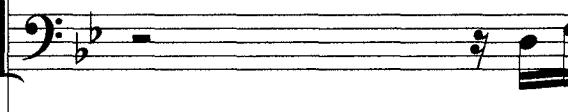
Cb. 

CTen. 

nacque un

49

Vln. 

Cb. 

CTen. 

alt - ro leg-gia - dro pen-sie\_\_\_\_ro

nacque un

51

Vln. Cb. CTen.

alt - ro leg-gia - dro pen-sie\_\_ ro per ne - gar si ri - gi-do im - pero - on - de"il

53

Vln. Cb. CTen.

Tem - po piu Tem - po non e il\_\_ Tem - - po piu Tem - - po non

55

Vln. Cb. CTen.

e\_\_ piu\_\_ Tem - po non e nacque un alt - ro leg-gia - dro pen-

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57

Vln.

Cb.

CTen.

sie - ro per ne-gar si ri - godo in - pe - ro onde il Tem - po piu Tem - po non

59

Vln.

Cb.

CTen.

e il Tem - po piu Tem - po non e, piu Tem - po non e

A musical score page featuring three staves. The top staff is for the Cello (Cb.), showing eighth-note patterns. The middle staff is for the Tenor (CTen.), with lyrics written below the notes: "sie - ro per ne-gar si ri - godo in - pe - ro onde il Tem - po piu Tem - po non". The bottom staff is for the Violin (Vln.). Measures 59 begin with the Cb. and CTen. staves, followed by a repeat of the Vln. staff from measure 57. The lyrics for measure 59 continue below the notes: "e il Tem - po piu Tem - po non e, piu Tem - po non e". The score is in common time, with a key signature of one flat.