

SEPTEMBER

(Hermann Hesse)

RICHARD STRAUSS

Andante

I. II Flauti III

Oboi I. II

Corno Inglese

I Clarinetti in Sib II

Clarinetto Basso in Sib

I Fagotti II

I & II in Fa Corni III & IV in Re

Trombe I. II in Do

Arpa

Voce

Andante

I^o legg. Violini I gli altri div.

I^o legg. Violini II gli altri div.

Viole div.

Violoncelli div.

Contrabassi

A

I. II Fl. III C.I. Cl. in Sib II Cl. b. in Sib I II Fag. Arpa Voce

pp pp pp pp pp pp

Der Gar - ten

A

I. leg. VI. I gli altri div. I. leg. VI. II gli altri div. Vla. div. Vcl. div. C.B.

pp pp pp pp pp pp

pizz. pp

B

I. II
Fl.
III

Oboi I. II

C. I.

I
Cl. in Sib
II

Cl. b.
in Sib

I
Fag.
II

I. II. in Fa
Cor.
III. IV in Re

Trbe. I. II
in Do

Arpa

Voce

Der Som - - mer schau - - ert still sei - nem En - - de ent-

B

I. leg.
VI. I

gli altri
div.

VI. II
div.

Vla.
div.

Vel.
div.

C. B.

C

I Fl. *p*
 II Fl. *p*
 III Fl. *pp*
 I Oboi *pp*
 II Oboi *pp*
 C.I. *pp* *cresc.*
 I Cl. in Sib *pp* *cresc.* *pp*
 II Cl. in Sib *pp* *cresc.*
 Cl. b. in Sib *pp* *cresc.* *pp*
 Fag. I *pp* *cresc.* *pp*
 I, II in Fa
 Cor. III, IV in Ru
 Arpa
 Voce
 - ge - - - gen. Gol - den tröpft Blatt um Blatt nie - der vom
 VI. I div. *pp* *cresc.* *p* *pizz.* *arco*
 VI. II div. *pp* *cresc.* *p* *pizz.* *arco*
 Via. div. *pp* *cresc.* *p* *pizz.* *arco*
 Vcl. div. *pp* *cresc.* *p*
 C. B. *pp* *cresc.* *p* *pizz.*

D *p subito*

I Fl. I
 II Fl. I
 III Fl. I
 I Oboe I
 II Oboe II
 I Cl. in Sib
 II Cl. in Sib
 Cl. b. in Sib
 I Fag.
 II Fag.
 I, II in Fa Cor.
 III, IV in Re Cor.
 Trbe. I, II in Do
 Arpa
 Voce

Som - - - mer lä - chelt er - staunt und matt in den ster - - -

D *p subito*

Vln. I div.
 Vln. II div.
 Vla. div.
 Vcl. div.
 C.B.

I Fl. I
 II Fl. I
 III Fl. I
 I Oboe I
 II Oboe I
 C.I. Clarinet I
 I Cl. in Sib I
 II Cl. in Sib I
 Cl. in Sib I
 I Bassoon I
 II Bassoon I
 Cor. III, IV in Re I
 Trb. I, II in Do I
 Arpa I
 Voce I
 - ben-den Gar - ten-traum.
 Vln. I div. I
 Vln. II div. I
 Vla. div. I
 Vcl. div. I
 C.B. I

Musical score for orchestra and voice. The score is written in G major and 3/4 time. It features a variety of instruments including Flutes (I, II, III), Oboes (I, II), Clarinets (C.I., Cl. in Sib I, II, Cl. in Sib I), Bassoon (I, II), Horns (Cor. III, IV in Re), Trumpets (Trb. I, II in Do), Arpa, Violins (Vln. I div., Vln. II div.), Viola (Vla. div.), Violoncello (Vcl. div.), and Contrabass (C.B.). The score includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo). The vocal line is in Italian and includes the lyrics: "ben-den Gar - ten-traum." The score is arranged in a standard orchestral format with staves grouped by instrument family.

E

I Fl. *mf*
 II Fl. *mf*
 I Oboe *mf*
 II Oboe *mf*
 C.I. *mf*
 I Cl. in Sib *mf*
 II Cl. in Sib *mf*
 I Fag. *mf*
 II Fag. *mf*
 I, II in Fa Cor. *mf*
 III, IV in Re *mf*
 Trbe. I, II in Do *mf*
 Arpa *mf*
 Voce

cresc. *cresc.* *cresc.* *cresc.*
f *f* *f* *f*
espr. *espr.* *espr.* *espr.*
p *p* *p* *p*
pp *pp* *pp* *pp*
senza sord.

Lan - ge noch bei den Ro - sen bleibt er

E

Vln. I div. *f*
 Vln. II div. *f*
 Vla. div. *f*
 Vcl. div. *f*
 C.B. *mf* *arco* *f*

cresc. *cresc.* *cresc.* *cresc.*
f *f* *f* *f*
espr. *espr.* *espr.* *espr.*
p *p* *p* *p*
pp *pp* *pp* *pp*

I Fl. I
II Fl. I
III Fl. I
I Oboi
II Oboi
C. I. I
II C. I. in Sib
Cl. b. in Sib
I Fag.
II Fag.
I, II in Fa Cor.
III, IV in Re Cor.
Trbe. I, II in Do
Arpa
Voce
stehn, seht sich nach

Vln. I div.
Vln. II div.
Vla. div.
Vcl. div.
C. B.

f *mf* *p*

F

I Fl. I

II Fl. II

Ob. II

I Cl. in Sib

II Cl. in Sib

Cl. b. in Sib

I Fag.

II Fag.

Cor. III, IV in Re

Arpa

Voce

Ruh. Lang - sam tut er die müd - ge - word - nen Au -

F

Vln. I div.

Vln. II div.

Vla. div.

Vcl. div.

C. B.

G

I, II Fl. *p* *a 2* *pp*

III Fl. *p* *pp*

C. I. *μ* *pp*

I Cl. in Sib *p* *pp*

II Cl. in Sib *p* *pp*

Fag. I, II *pp*

I, II in Fa Cor. *pp* *p* *pp*

III, IV in Re Cor. *p* *pp*

Arpa *pp*

Voce
- gen zu.

G

Vln. I div. *pp* *p* *pp*

Vln. II div. *pp* *p* *pp*

Vla. div. *pp* *p* *pp*

Vcl. div. *pp* *p* *pp*

C. B. *pp* *p* *pp*