



# Schoonenbeek Kees

Arranger, Composer, Director, Publisher, Teacher

Netherlands, Dieren

## About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph Vaughan Williams

**Qualification:** Master

**Personal web:** <http://www.schoonenbeek.net>

## About the piece



<b>Title:</b>	Circle II
<b>Composer:</b>	Schoonenbeek Kees
<b>Licence:</b>	Kees Schoonenbeek © All rights reserved
<b>Publisher:</b>	Canzona Music
<b>Style:</b>	Modern classical
<b>Comment:</b>	Based on a chaconne by Johan Pachelbel. The music is a circle of fifths, starting in g minor and returning to g minor.

## Schoonenbeek Kees on [free-scores.com](#)

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# 'Circle II'

Andante  $\text{♩} = 80$

based on a chaconne by Johan Pachelbel

Kees Schoonenbeek

Organ

Violin solo

Violin 1

Violin 2

Viola

ViolonCello 1

ViolonCello 2

DoubleBass

9

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

17

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

25

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

33

This musical score page contains six staves of music. The first two staves are for the Organ, shown in G clef and F clef respectively. The next four staves are for the orchestra: Solo (G clef), VI 1 (G clef), VI 2 (G clef), and Vla (Bass clef). The final two staves are for the double bass section: VC 1 (Clefless) and VC 2 (Bass clef). The key signature is one sharp. The music consists primarily of sustained notes and some rhythmic patterns.

41

This musical score page contains six staves of music. The first two staves are for the Organ, shown in G clef and F clef respectively. The dynamic marking 'mp' is placed above the first staff. The next four staves are for the orchestra: Solo (G clef), VI 1 (G clef), VI 2 (G clef), and Vla (Bass clef). The final two staves are for the double bass section: VC 1 (Clefless) and VC 2 (Bass clef). The key signature is one sharp. The music features more complex rhythmic patterns and dynamics, with 'mf' appearing above the Solo staff.

49

This musical score page contains six staves of music for orchestra and organ. The staves are: Org (organ), Solo (solo instrument), VI 1 (string section), VI 2 (string section), Vla (bassoon), VC 1 (double bass), VC 2 (double bass), and DB (double bass). The key signature is A major (three sharps). Measure 49 consists of mostly rests, with some sustained notes from the strings and bassoon.

57

This musical score page contains six staves of music for orchestra and organ, continuing from measure 49. The staves are: Org, Solo, VI 1, VI 2, Vla, VC 1, VC 2, and DB. The key signature changes to D major (one sharp). Measure 57 features sustained notes from the strings and bassoon, with some rhythmic patterns in the double bass and bassoon.

65

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

73

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

87

This musical score page contains two staves of music. The top staff is for the Organ (Org), which consists of two systems of five-line staves. The bottom staff is for the Solo instrument, which has a single five-line staff. Both staves are in common time and key signature of four sharps. Measure 87 starts with a rest followed by a sustained note. Measure 88 begins with a sustained note followed by a series of eighth-note chords.

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

89

This musical score page contains two staves of music. The top staff is for the Organ (Org), which has dynamics (mp) and includes a sixteenth-note pattern. The bottom staff is for the Solo instrument, which has dynamics (mf). Both staves are in common time and key signature of four sharps. Measure 89 features eighth-note patterns. Measure 90 begins with a sustained note followed by a series of eighth-note chords.

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

97

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

105

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

113

Org { *mp*

Solo *mf*

VI 1

VI 2

Vla

VC 1

VC 2

DB

121

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

133

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

*mp*

*Arco*

*p*

143

Org

Solo

VI 1

VI 2

Vla

VC 1

VC 2

DB

5'45"