



Elliot Corner

Arranger, Composer

United Kingdom, Brighton, UK

About the artist

Currently 16 years old, Elliot was born in Brighton, UK. He is a classically trained musician and has had a passion for music as long as he can remember.

He grew up in Brighton and was influenced strongly by his parents to do the much necessary practice that got him to where he is today. At the top of his priorities at the moment is his Diploma in Performance on the Violin, where the study is being done towards it. Within the year hopefully the name will be Mr. Elliot Corner DipABRSM.

In the most recent music exam, he achieved a high distinction in ABRSM Grade 8 violin, gaining 138 of the 150 marks.

He is currently venturing into the realms of Composition, and would like feedback on his work by anybody.

Elliot would like to go to Royal College of Music when he leaves his current school- Christ's Hospital; and wants to take a Master's Degree in Music Performance music

Qualification: DipABRSM Violin

Personal web: <http://www.youtube.com/06cornej>

About the piece



Title: 3 Petites Pièces Pour le Piano: Valse [Op.3 No.1]
Composer: Corner, Elliot
Arranger: Corner, Elliot
Licence: Copyright © Corner Elliot
Publisher: Corner, Elliot
Instrumentation: Piano solo
Style: Classical

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3 Short Pieces for Piano: Valse (Op.3 No.1)

Elliot Corner

Presto

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 8-14. Measure 8 is marked with the number '8'. The right hand has a more active melodic line with sixteenth notes. Measure 14 ends with a triplet of eighth notes, marked with the number '3'. The left hand continues with a consistent accompaniment.

Musical notation for measures 15-21. Measure 15 is marked with the number '15'. The right hand has a melodic line with some slurs. Dynamics include *ff* (fortissimo) in measure 16, *f* (forte) in measure 18, and *subito p* (subito piano) in measure 19. The instruction *espressivo* is written in measure 19. The left hand accompaniment varies in texture.

Musical notation for measures 22-28. Measure 22 is marked with the number '22'. The right hand has a melodic line with some slurs. The instruction *molto rit.* (molto ritardando) is written above the staff in measure 25. A forte (*f*) dynamic is marked in measure 27. The left hand accompaniment consists of a steady eighth-note pattern.

28 **Presto**

Musical score for measures 28-32. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Presto**. The dynamics are *p* (piano) and *sempre p* (always piano). The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady eighth-note accompaniment.

33

Musical score for measures 33-37. The right hand has a dense texture of sixteenth-note runs. The dynamics include *ff* (fortissimo). The left hand continues with eighth-note accompaniment, featuring some chords with vibrato markings.

38

Musical score for measures 38-42. The right hand plays a steady eighth-note melody. The left hand consists of dotted half-note chords, providing a harmonic foundation.

43

molto rit.

Musical score for measures 43-47. The tempo is marked **molto rit.** (molto ritardando). The dynamics are *p* (piano) and *ppp* (pianissimo). The right hand has a melodic line with some rests, and the left hand has a sparse accompaniment with chords and eighth notes.