

Wind

Naruto

TOSHIRO MASUDA
Arranged by Sarah Pobjoy

The musical score is arranged in four staves. The top three staves (Voice, Descant Recorder, and Violin) are currently blank, each containing a whole rest in the first measure of the first system. The Piano part is written in a grand staff (treble and bass clefs) and begins with a melodic line in the right hand and a bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The score is divided into two systems, each with two measures.

3

Vc.

D. Rec.

Vln.

Pno.

6

Vc.

D. Rec.

Vln.

Pno.

9

Vc.

D. Rec.

Vln.

Pno.

Detailed description: This system covers measures 9, 10, and 11. The Violin (Vc.) and Violin (Vln.) parts are silent, indicated by a horizontal bar across the staves. The Double Bass (D. Rec.) part begins in measure 9 with a half note G2, followed by quarter notes A2, B2, and C3 in measure 10, and a half note D3 in measure 11. The Piano (Pno.) part features a piano accompaniment. In measure 9, the right hand has a half note G2 with a fermata, and the left hand has a half note G1 with a fermata. In measure 10, the right hand has a half note G2 with a fermata, and the left hand has a half note G1 with a fermata. In measure 11, the right hand has a half note G2 with a fermata, and the left hand has a half note G1 with a fermata. A triplet of eighth notes (G2, A2, B2) is marked with a '3' below it in measure 11.

12

Vc.

D. Rec.

Vln.

Pno.

3

Detailed description: This system covers measures 12, 13, and 14. The Violin (Vc.) and Violin (Vln.) parts are silent, indicated by a horizontal bar across the staves. The Double Bass (D. Rec.) part begins in measure 12 with a half note G2, followed by quarter notes A2, B2, and C3 in measure 13, and a half note D3 in measure 14. The Piano (Pno.) part features a piano accompaniment. In measure 12, the right hand has a half note G2 with a fermata, and the left hand has a half note G1 with a fermata. In measure 13, the right hand has a half note G2 with a fermata, and the left hand has a half note G1 with a fermata. In measure 14, the right hand has a half note G2 with a fermata, and the left hand has a half note G1 with a fermata. A triplet of eighth notes (G2, A2, B2) is marked with a '3' below it in measure 14.

15

Vc.

D. Rec.

Vln.

Pno.

18

Vc.

D. Rec.

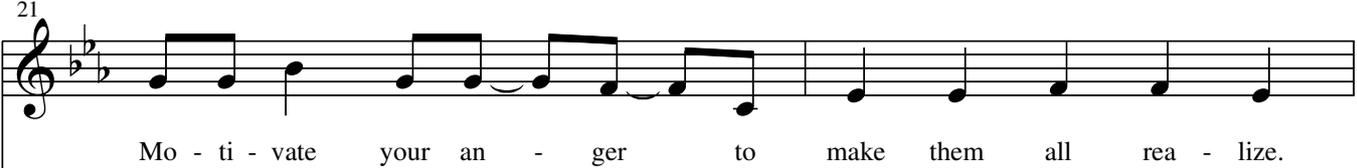
Vln.

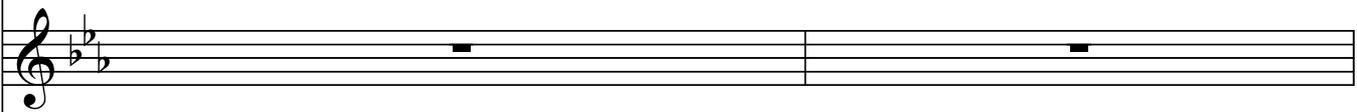
Pno.

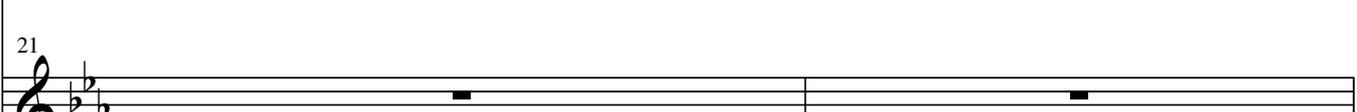
Cul - ti - vate your hun - ger be - fore you i - deal - ize.

4

21

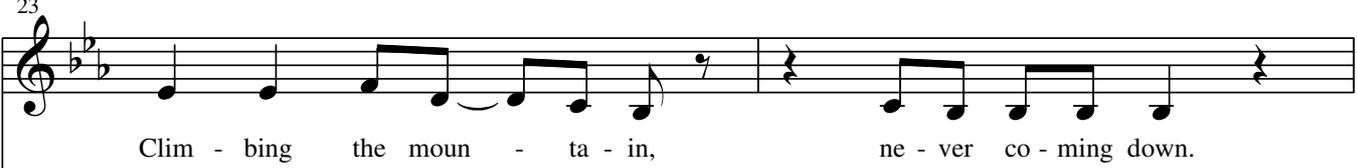
Vc. 

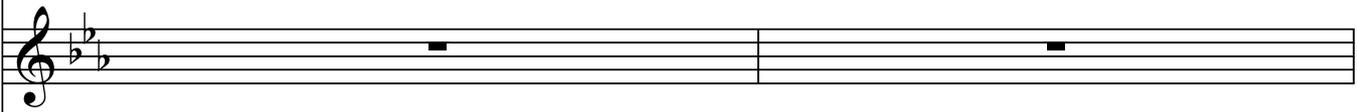
D. Rec. 

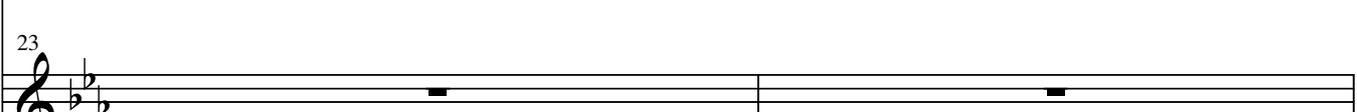
Vln. 

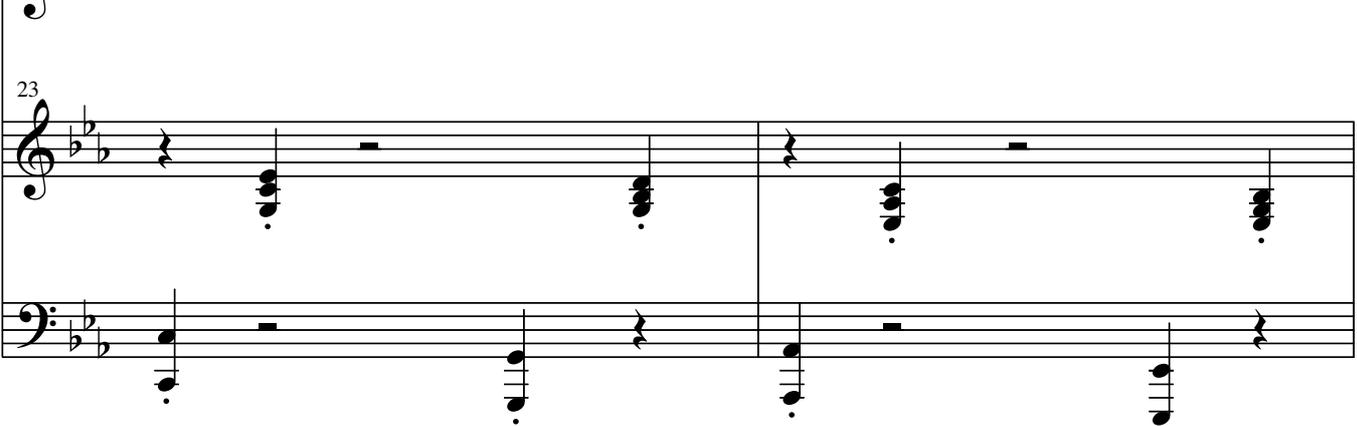
Pno. 

23

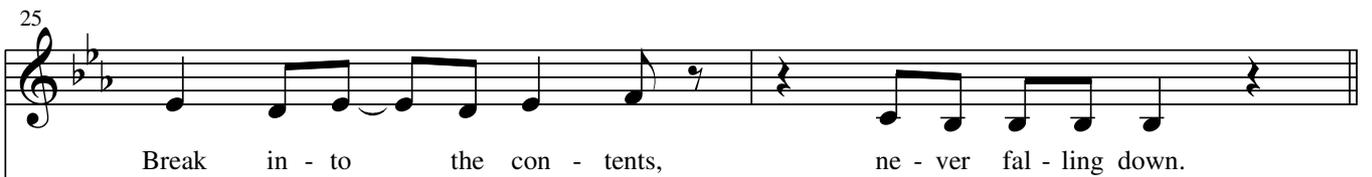
Vc. 

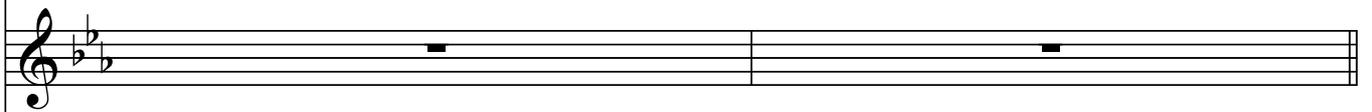
D. Rec. 

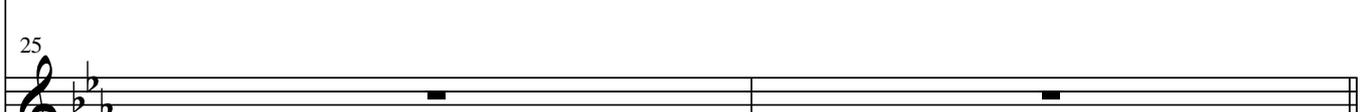
Vln. 

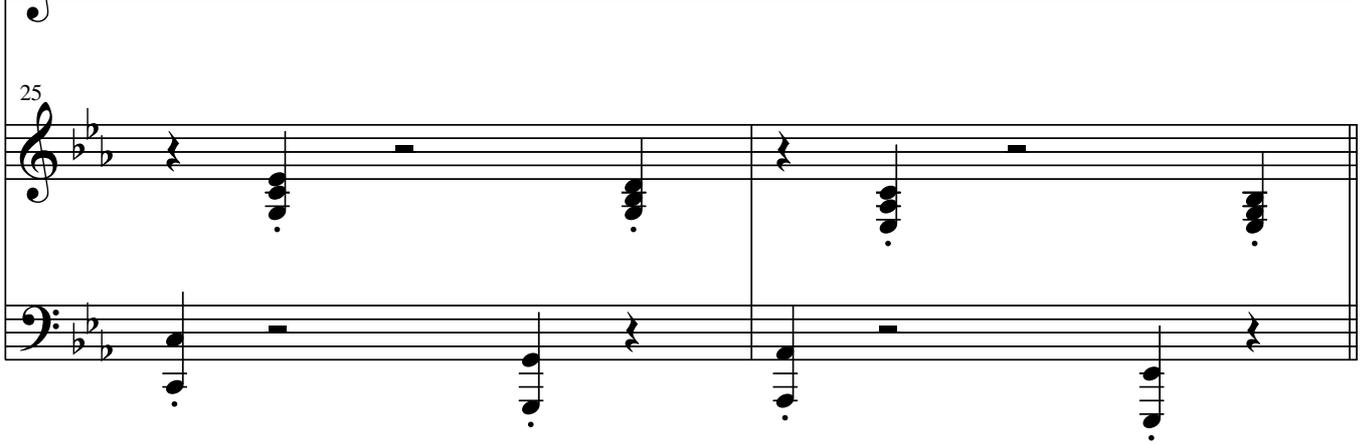
Pno. 

25

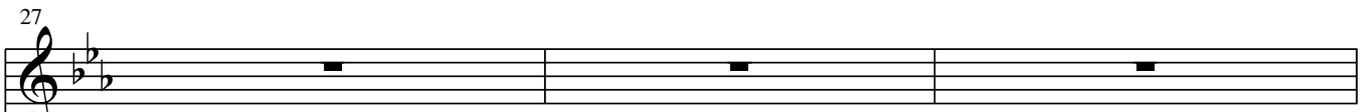
Vc. 

D. Rec. 

Vln. 

Pno. 

27

Vc. 

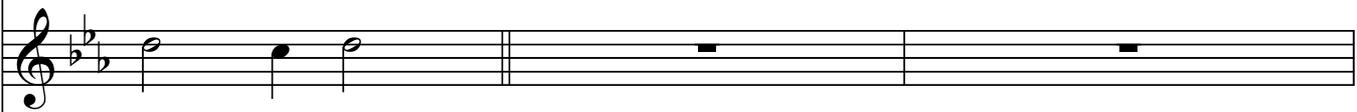
D. Rec. 

Vln. 

Pno. 

30

Vc.  My knee is still sha - king, like I was twelve.

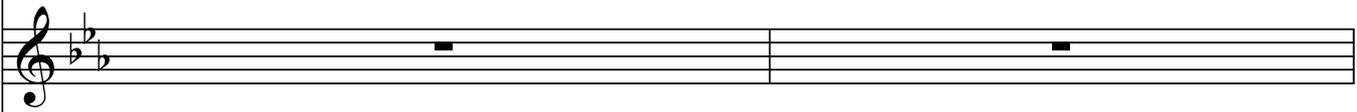
D. Rec. 

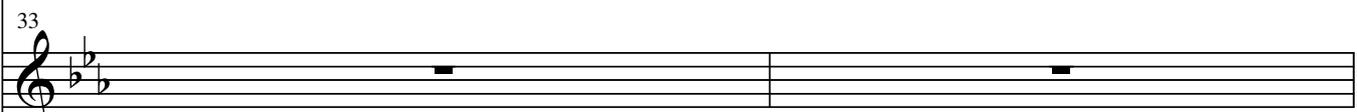
Vln. 

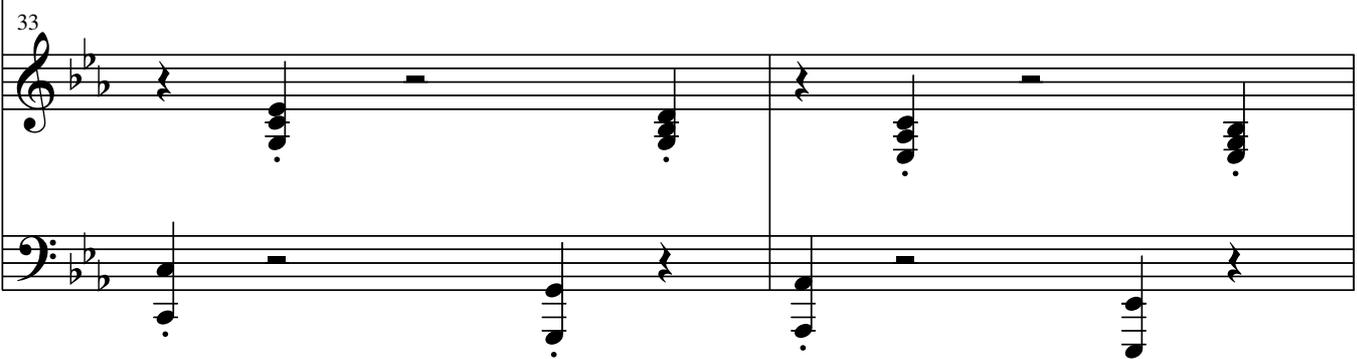
Pno. 

33

Vc.  Sneaking out the class - room, by the back door. A

D. Rec. 

Vln. 

Pno. 

35

Vc. man railed up me twice though, but I di - dn't care.

D. Rec.

Vln.

Pno.

37

Vc. Wai - ting is was - ting for peo - ple like me.

D. Rec.

Vln.

Pno.

The image shows a page of a musical score with two systems of music. The first system starts at measure 35 and the second at measure 37. Each system includes a vocal line (Vc.), a double bass line (D. Rec.), a violin line (Vln.), and a piano accompaniment (Pno.). The vocal lines contain lyrics. The piano accompaniment is written in a grand staff with treble and bass clefs. The double bass line is in a single staff with a bass clef. The violin line is in a single staff with a treble clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The lyrics are: "man railed up me twice though, but I di - dn't care." and "Wai - ting is was - ting for peo - ple like me."

39

Vc. Don't try to live so wise.

D. Rec.

Vln.

Pno.

41

Vc. Don't cry 'cause you're so right.

D. Rec.

Vln.

Pno.

43

Vc. Don't dry with fakes or fears, 'Cause

D. Rec.

Vln.

Pno.

45

Vc. you will hate your - self in the end.

D. Rec.

Vln.

Pno.

47

Vc. Don't try to live so wise.

D. Rec.

Vln.

Pno.

49

Vc. Don't cry 'cause you're so right.

D. Rec.

Vln.

Pno.

51

Vc. Don't dry with fakes or fears, 'cause

D. Rec.

Vln.

Pno.

53

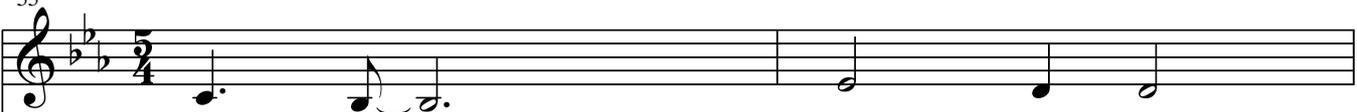
Vc. you will hate your - self in the end.

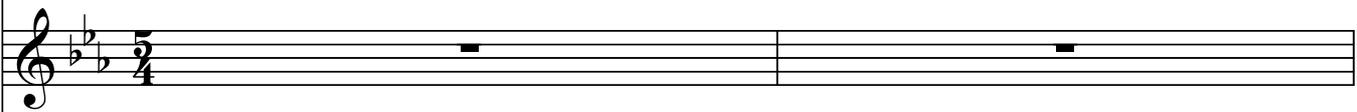
D. Rec.

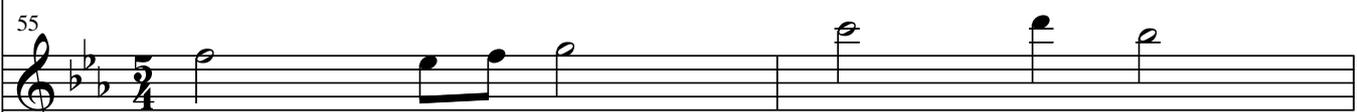
Vln.

Pno.

55

Vc. 
You say, "Dreams are dreams.

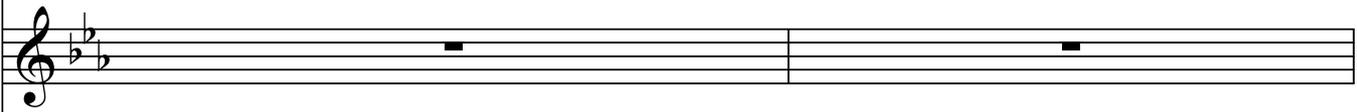
D. Rec. 

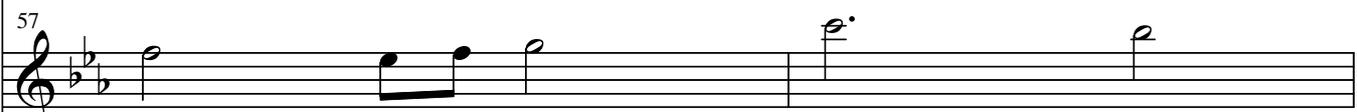
Vln. 

Pno. 

57

Vc. 
I ain't gon - na play the fool

D. Rec. 

Vln. 

Pno. 

59

Vc. a - ny - more."

D. Rec.

Vln.

Pno.

61

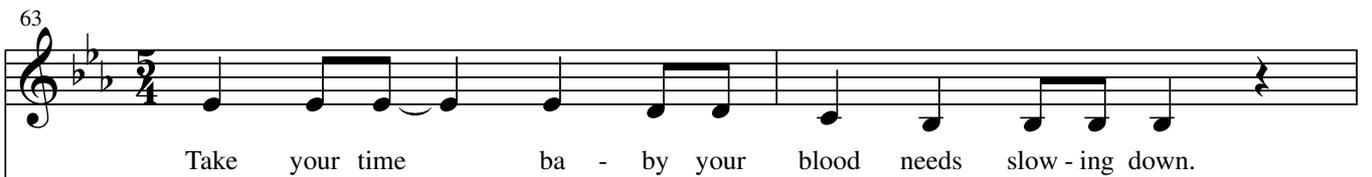
Vc. You say, "Cause I still got my soul."

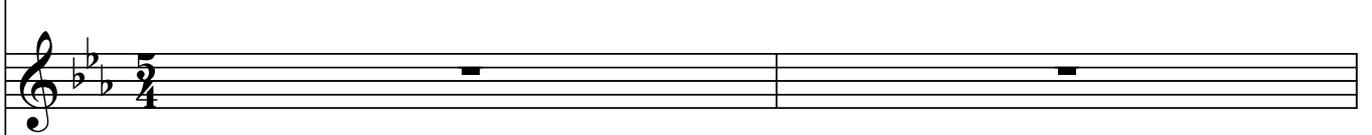
D. Rec.

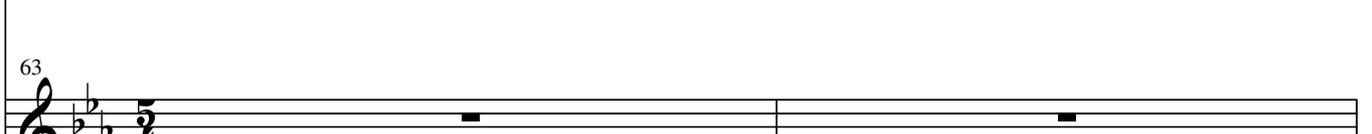
Vln.

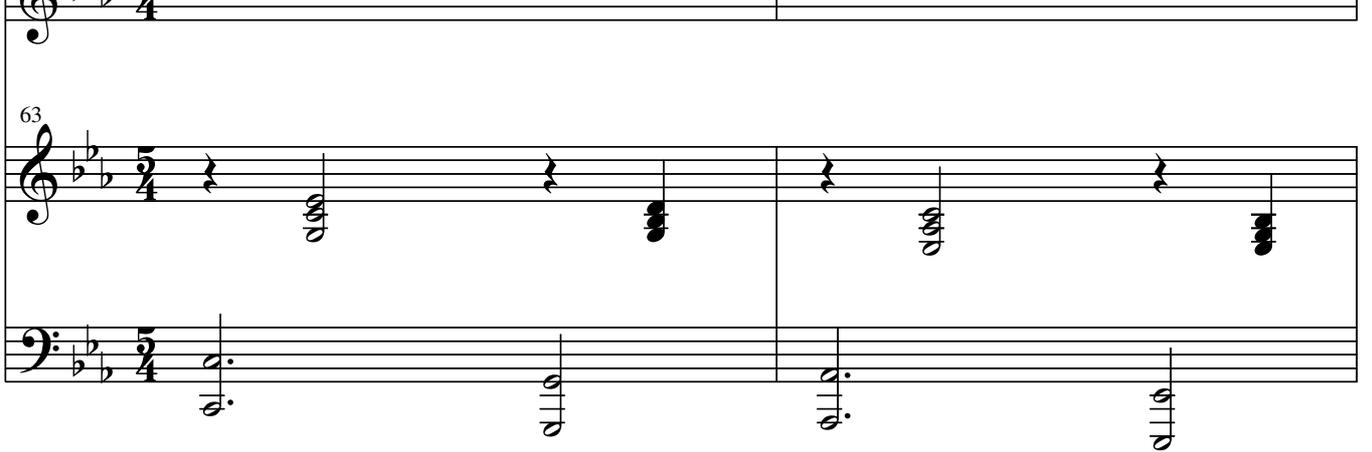
Pno.

63

Vc. 

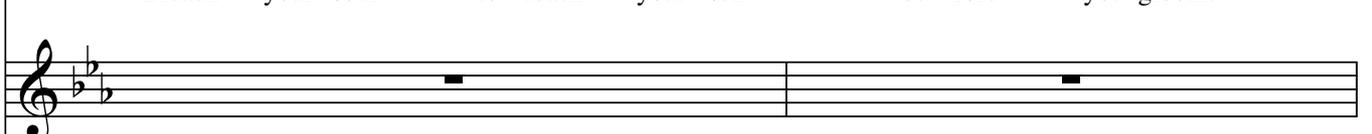
D. Rec. 

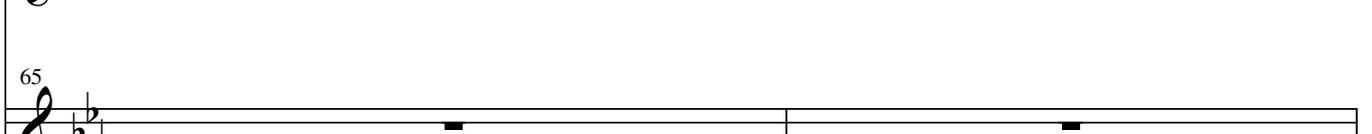
Vln. 

Pno. 

65

Vc. 

D. Rec. 

Vln. 

Pno. 

67

Vc. (Re)flec-tion of fear makes sha-dow of no-thing.

D. Rec.

Vln.

Pno.

70

Vc. Sha-dow of no-thing.

D. Rec.

Vln.

Pno.

72

Vc.

D. Rec.

Vln.

Pno.

3

74

Vc.

D. Rec.

Vln.

Pno.

Still are blind, if

3

76

Vc. you see a win - ding road, 'Cause there's al - ways straight way

D. Rec.

Vln.

Pno.

78

Vc. to the point you see Don't try to

D. Rec.

Vln. 3

Pno.

80

Vc. live so wise. Don't cry 'cause

D. Rec.

Vln.

Pno.

82

Vc. you're so right. Don't dry with

D. Rec.

Vln.

Pno.

84

Vc. fakes or fears, 'Cause you will hate your - self

D. Rec.

Vln.

Pno.

86

Vc. in the end.

D. Rec.

Vln.

Pno.

89

Vc.

D. Rec.

Vln.

Pno.

91

Vc.

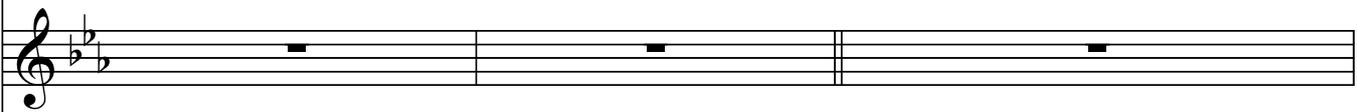
D. Rec.

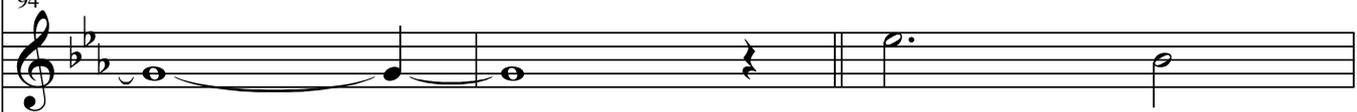
Vln.

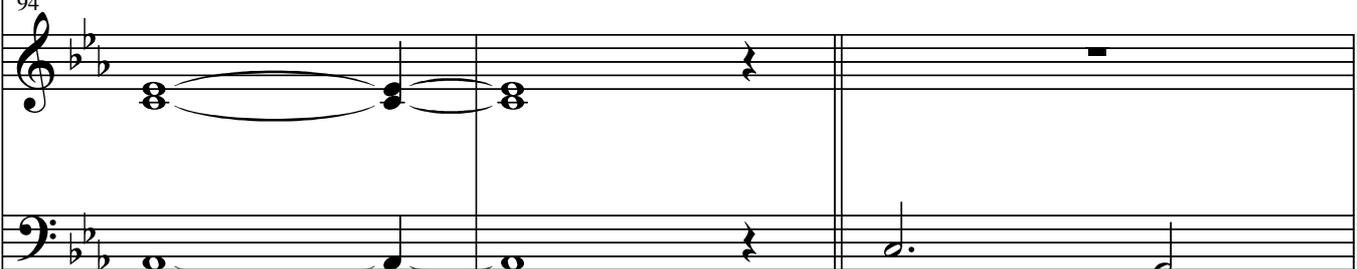
Pno.

94

Vc.  Don't try to

D. Rec. 

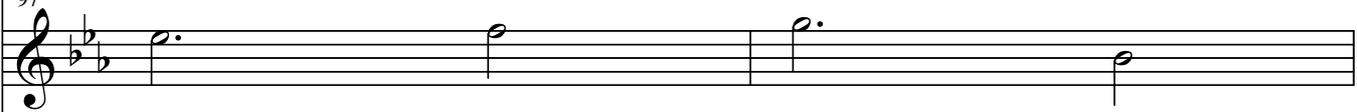
Vln. 

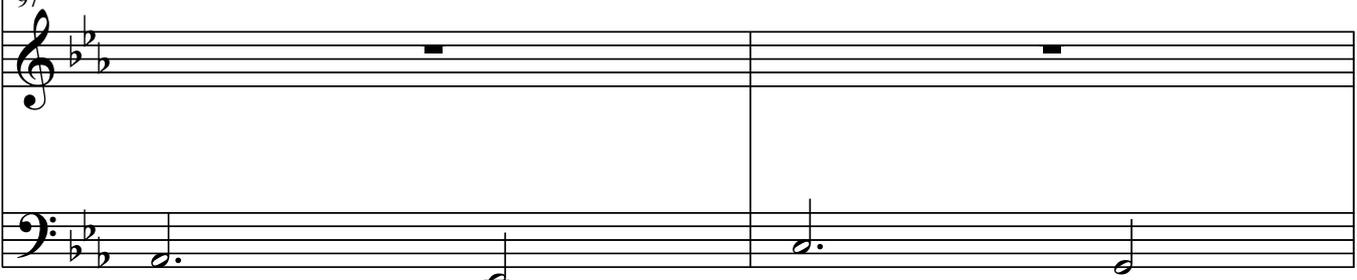
Pno. 

97

Vc.  live so wise. Don't cry 'cause

D. Rec. 

Vln. 

Pno. 

99

Vc. you're so right. Don't dry with

D. Rec.

Vln.

Pno.

101

Vc. fakes or fears, 'cause you will hate your - self

D. Rec.

Vln.

Pno.

103

Vc.
 in the end... Don't try to

D. Rec.

Vln.

Pno.

105

Vc.
 live so wise. Don't cry 'cause

D. Rec.

Vln.

Pno.

107

Vc. *you're so right. Don't dry with*

D. Rec.

Vln.

Pno.

109

Vc. *fakes or fears, 'cause you will hate your - self*

D. Rec.

Vln.

Pno.

111

Vc.
 in the end... 'Cause you will hate your - self

D. Rec.

Vln.

Pno.

113

Vc.
 in the end... 'Cause you will hate your - self

D. Rec.

Vln.

Pno.

115

Vc.
 in the end... 'Cause you will hate your - self

D. Rec.

Vln.

Pno.

117

Vc.
 in the end... 'Cause you will hate your - self

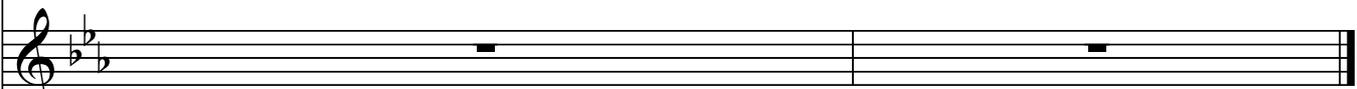
D. Rec.

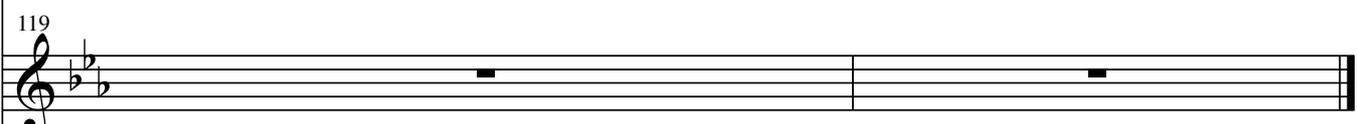
Vln.

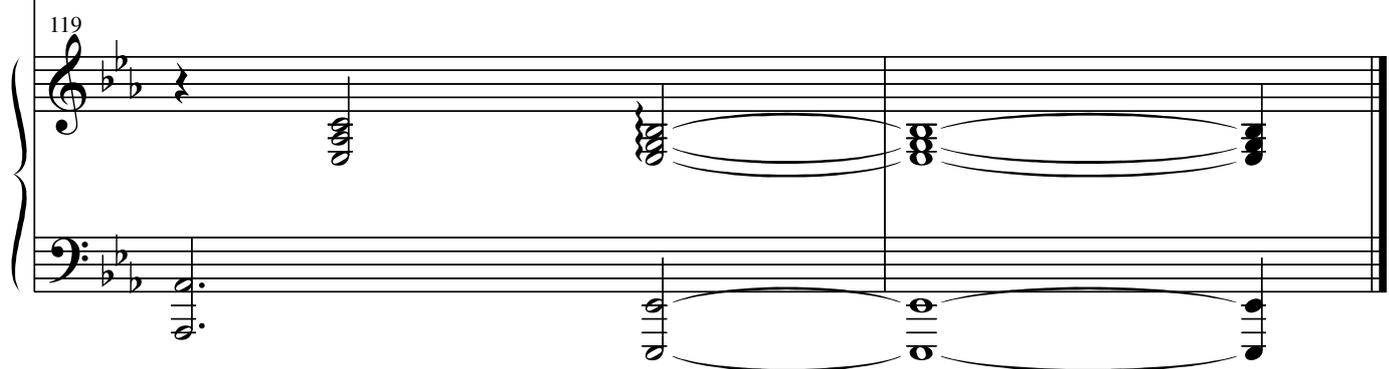
Pno.

119

Vc. 
in the end...

D. Rec. 

119
Vln. 

119
Pno. 

Voice

Wind

Naruto

TOSHIRO MASUDA
Arranged by Sarah Pobjoy

18

Voice

Cul - ti - vate your hun - ger be - fore you i - deal - ize.

21

Vc.

Mo - ti - vate your an - ger to make them all rea - lize.

23

Vc.

Clim - bing the moun - ta - in, ne - ver co - ming down.

25

Vc.

Break in - to the con - tents, ne - ver fal - ling down.

30

Vc.

My knee is still sha - king, like I was twelve.

33

Vc.

Snea - king out the class - room, by the back door. A

35

Vc.

man railed up me twice though, but I di - dn't care.

37

Vc.

Wai - ting is was - ting for peo - ple like me.

39
Vc. Don't try to live so wise.

41
Vc. Don't cry 'cause you're so right. Don't dry with

44
Vc. fakes or fears, 'Cause you will hate your - self

46
Vc. in the end. Don't try to live so wise.

49
Vc. Don't cry 'cause you're so right. Don't dry with

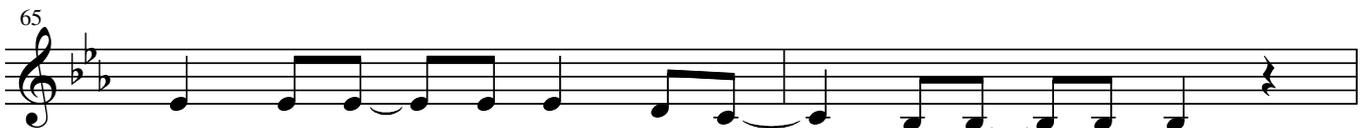
52
Vc. fakes or fears, 'cause you will hate your - self

54
Vc. in the end. You say, "Dreams are dreams.

57
Vc. I ain't gon - na play the fool a - ny - more."

60
Vc. You say, "Cause I still got my soul."

63
Vc. 
Take your time ba - by your blood needs slow - ing down.

65
Vc. 
Breach your soul to reach your - self be - fore you gloom.

67
Vc. 
(Re)flec - tion of fear makes sha - dow of no - thing.

70
Vc. 
Sha - dow of no - thing. 

75
Vc. 
Still are blind, if you see a win - ding road, 'Cause

77
Vc. 
there's al - ways straight way to the point you see Don't try to

80
Vc. 
live so wise. Don't cry 'cause you're so right.

83
Vc. 
Don't dry with fakes or fears, 'Cause

85
Vc. 
you will hate your - self in the end. 

96
Vc. 
Don't try to live so wise. Don't cry 'cause

99
Vc. 
you're so right. Don't dry with

101
Vc. 
fakes or fears, 'cause you will hate your - self

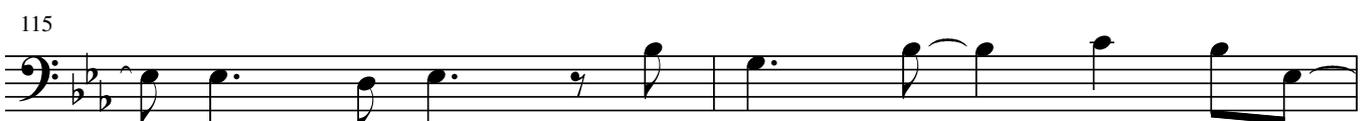
103
Vc. 
in the end... Don't try to live so wise.

106
Vc. 
Don't cry 'cause you're so right. Don't dry with

109
Vc. 
fakes or fears, 'cause you will hate your - self

111
Vc. 
in the end... 'Cause you will hate your - self

113
Vc. 
in the end... 'Cause you will hate your - self

115
Vc. 
in the end... 'Cause you will hate your - self

117

Vc.

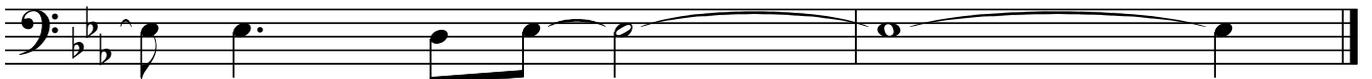


in the end... 'Cause you will hate your - self

Detailed description: This block contains the musical notation for measure 117. It is written on a single bass clef staff. The key signature has two flats (B-flat and E-flat). The melody consists of several eighth and quarter notes, with some notes beamed together. The lyrics are positioned below the staff, aligned with the notes: 'in' under the first note, 'the end...' under the next two notes, ''Cause you will' under the next three notes, and 'hate your - self' under the final two notes.

119

Vc.



in the end...

Detailed description: This block contains the musical notation for measure 119. It is written on a single bass clef staff. The key signature has two flats. The melody starts with a quarter note, followed by a half note, and then a long, sweeping slur that covers the remainder of the measure, ending with a quarter note. The lyrics 'in the end...' are positioned below the staff, aligned with the notes.

Descant Recorder

Wind

Naruto

TOSHIRO MASUDA

Arranged by Sarah Pobjoy

Descant Recorder



D. Rec.



D. Rec.



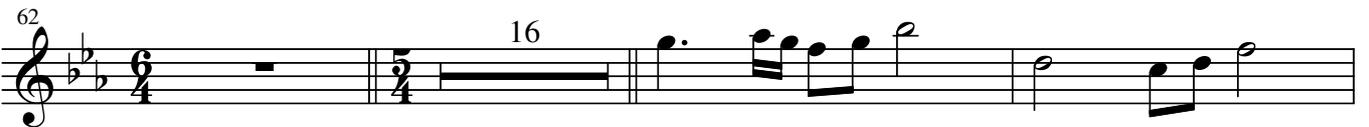
D. Rec.



D. Rec.



D. Rec.

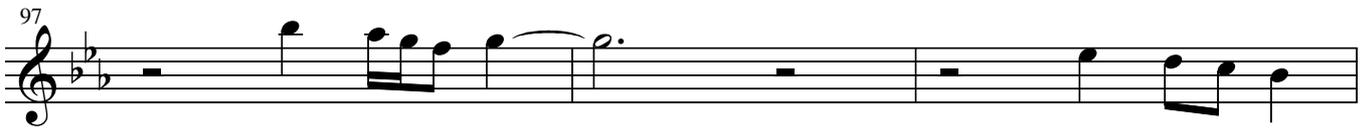


D. Rec.



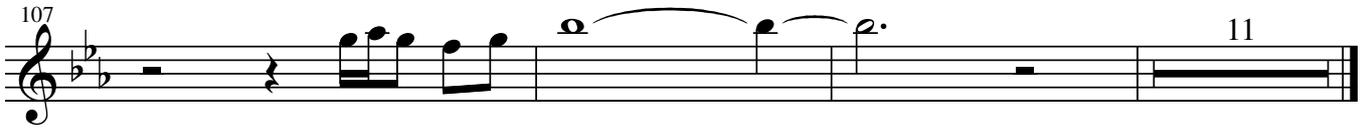
D. Rec.



97
D. Rec.  Musical staff for measure 97, starting with a treble clef and a key signature of two flats. The staff contains a whole rest, followed by a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a half note C4, and a dotted half note B3.

100
D. Rec.  Musical staff for measure 100, starting with a treble clef and a key signature of two flats. The staff contains a dotted half note B3, a whole rest, a whole rest, a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a half note C4, and a dotted half note B3.

104
D. Rec.  Musical staff for measure 104, starting with a treble clef and a key signature of two flats. The staff contains a whole rest, a whole rest, a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a half note C4, and a dotted half note B3.

107
D. Rec.  Musical staff for measure 107, starting with a treble clef and a key signature of two flats. The staff contains a whole rest, a whole rest, a quarter note G4, an eighth note F4, an eighth note E4, a quarter note D4, a half note C4, and a dotted half note B3. The staff ends with a double bar line and the number 11.

Violin

Wind

Naruto

TOSHIRO MASUDA
Arranged by Sarah Pobjoy

Violin

26

29

39

42

45

48

51

54

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

8

6/4

5/4

Detailed description: This image shows a page of violin sheet music for the piece 'Wind' from the anime Naruto. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 5/4. The page contains eight staves of music, each labeled 'Vln.' on the left. Measure numbers 26, 29, 39, 42, 45, 48, 51, and 54 are placed above the first note of each staff. A double bar line with repeat dots is used to separate measures. A fermata is placed over a whole note in measure 26. A measure rest of 8 measures is shown in measure 28. The piece concludes with a 6/4 time signature change in measure 53 and a 5/4 time signature change in measure 54.

Vln. 57

Vln. 60

Vln. 63

Vln. 73

Vln. 78

Vln. 81

Vln. 84

Vln. 87

Vln. 91

95
Vln.

99
Vln.

102
Vln.

105
Vln.

108
Vln.

111
Vln.

114
Vln.