

SUR

TANGO

Bandonéon A

Musica de
Anibal TROILO

The musical score is arranged in six systems, each with a piano part (treble and bass clefs) and a violin part (treble clef). The piano part includes solfège syllables and chord symbols. The violin part includes dynamics and articulation marks.

System 1: Piano: *p* sans acc. Chords: Ré, La, Ré7, Solm, Sib7, Solm, La7. Violin: *p* sans acc.

System 2: Piano: Solm, Ré^m, *mf*, Mi7, Solm, La7, La, Bass ré ré^m mi la. Violin: *mf*.

System 3: Piano: Ré, Ré7, *p* Solm, Do7, Fa, La7, Ré^m. Violin: *p*, *f*.

System 4: Piano: Sib7, La7, Ré^m, La7, Ré^m, Soli, La7, Ré^m. Violin: *f*.

System 5: Piano: Mi^b7, Ré7, *f*, Solm, Do7, Fa, Fa7, *f* Unis avec Basses en sixte, La7, *p*. Violin: *f*.

System 6: Piano: Solm, Ré^m, La7, Ré^m, Ré7, *p*, Solm. Violin: *p*.

Bandonéon A

B ré do \flat si \flat si \flat La7 Ré *p*
maj sans acc

Solm Sib7 Solm La7 Solm Ré \flat m Sol \sharp dim Sol \flat m

Viol
La *f* B ré ré \sharp mi la ré Ré7 *p* Solm Do7 *f* Fa La7

Ré \flat m Sib7 La7 Ré \flat m Ré \flat m *p* La7

Ré \flat m Ré \flat m Mi \flat 7 Ré7 *f* Solm Do7 Fa Fa7

f Unis avec Basses en sixte La *p* Solm Ré \flat m La7

Ré \flat m Ré7 *p* Solm B ré do \flat si \flat si \flat La7 Ré \flat m La7 Ré \flat m

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Letra de
H. MANZI

TANGO

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Anibal TROILO

Piano Conducteur

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system is marked *p*. The second system is marked *mf* and *f*. The third system is labeled "Viol" and marked *p* and *f*. The fourth system is labeled "Band". The fifth system is marked *f*. The sixth system is marked *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Piano Conducteur

First system of musical notation for Piano Conducteur, featuring treble and bass staves with dynamic markings *p*.

Second system of musical notation for Piano Conducteur, featuring treble and bass staves with dynamic markings *f*.

Third system of musical notation for Piano Conducteur, featuring treble and bass staves with dynamic markings *p* and *f*, and the label *Viol*.

Fourth system of musical notation for Piano Conducteur, featuring treble and bass staves with dynamic markings *p* and *f*, and the label *Viol*.

Fifth system of musical notation for Piano Conducteur, featuring treble and bass staves with dynamic markings *f*.

Sixth system of musical notation for Piano Conducteur, featuring treble and bass staves with dynamic markings *f* and *p*.

Seventh system of musical notation for Piano Conducteur, featuring treble and bass staves with dynamic markings *p*.

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TANGO
C Basse. Guitare

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p D unis A A dim Gm Bb7 Gm A Gm
mf Dm E7 E dim A unis *f* D D[#] E A dim^m 7 D7 *p* Gm C7 F
f A7 Dm Bb7 A7 A7 Dm *p* A7
Dm Eb7 D7 *f* Gm C7 F F7 *f* unis A
p Gm Dm A7 Dm D *p* Gm unis A7 DM
p D unis Gm Bb7 A G A Gm Dm E7 E dim
A G A *f* unis D *p* Gm C7 *f* A7
f Bb7 A7 A7 Dm *p* A 9m
Dm Eb7 D7 *f* Gm C7 F F7 *f* unis A *p* Gm
Dm A7 1 DM *p* Gm unis A7 A7 Dm

San Juan y Boedo antiguo y todo el cielo
 Pompeya y más allá la inundación.
 Tu melena de novia en el recuerdo
 y tu nombre florando en el adiós.
 La espina del herrero, barra y pampa,
 tu casa, tu vereda y el zanjón
 y un perfume de yuyos y de alfalfa
 que me llena de nuevo el corazón.

2

San Juan y Boedo antiguo, cielo perdido,
 Pompeya y al llegar al terroplén
 tus veinte años temblando de cariño

Refrain

Sur...
 paredón y después...
 Sur...
 una luz de almacén.
 Ya nunca me verás como me vieras
 recostado en la vidriera
 y esperándote.
 Ya nunca alumbraré con las estrellas
 nuestra marcha sin querellas
 por las noches de Pompeya.

SUR

Letra de
H. MANZI

TANGO
C Basse. Guitare

Musica de
Anibal TROILO

The musical score consists of ten staves of music in bass clef, 4/8 time. The key signature has one flat (B-flat). The music is written for guitar bass and includes various chords and dynamics. The chords are: D, unis, A, A dim, Gm, Bb7, Gm, A, Gm, Dm, mf E7, E dim, A unis, f D, D# E A, dim m 7, D7, P Gm, C7, F, f A7, Dm, Bb7, A7, A7, Dm, P, A7, Dm, Eb7, D7, f Gm, C7, F, F7, f unis, A, P Gm, Dm, A7, Dm, D, P Gm, unis, A7, D M, P D, unis, Gm, Bb7, A G m, A, Gm, Dm, E7, E dim, A G A, f unis, D, P G m, C7, f A7, Dm, f Bb7, A7, A7, Dm, P A 9 m, Dm, Eb7, D7, f Gm, C7, F, F7, f unis, A, P G m, Dm, A7, 1, D M, P G m, unis, A7, A7, Dm.

San Juan y Boedo antiguo y todo el cielo
Pompeya y más allá la inundación.
Tu melena de novia en el recuerdo
y tu nombre florando en el adiós.
La espina del herrero, barra y pampa,
tu casa, tu vereda y el zanjón
y un perfume de yuyos y de alfalfa
que me llena de nuevo el corazón.

2

San Juan y Boedo antiguo, cielo perdido,
Pompeya y al llegar al teroplén
tus veinte años temblando de cariño
bajo el beso que entonces te robé

Refrain

Sur...
paredón y después...
Sur...
una luz de almacén.
Ya nunca me verás como me vieras
recostado en la vidriera
y esperándote.
Ya nunca alumbraré con las estrellas
nuestra marcha sin querellas
por las noches de Pompeya.

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Violon A

The musical score for Violon A consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several instances of *Soli* markings, indicating solo passages. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The score concludes with a double bar line and a *p* dynamic marking.