

Concerto di mandolino con Violini e Basso obligati

GASPARÉ GABELLONE (1727-1796)
Gimo 88

ALLEGRO

The musical score for the Concerto di mandolino con Violini e Basso obligati by Gaspare Gabellone is presented in four staves. The instruments are the Mandolin, Violin I, Violin II, and Cello. The time signature is common time, and the key signature is one flat. The score is organized into measures, with measure numbers 1, 5, 9, and 13 explicitly marked. The Mandolin and Violins provide the melodic line with sixteenth-note patterns, while the Cello provides harmonic support with sustained notes and bass lines.

17

21

25

29

32

35

38

42

46

50

54

57

60

63

67

71

75

79

83

87

LARGO

Mandolin Violin I Violin II Cello

3

6

9

do:

12

15

18

21

24

27

30

33

36

39

42

45

49

ALLEGRO

Mandolin
Violin I
Violin II
Cello

11

21

31

41

51

61

71

81

90

98

108

118

126

135

144

152

161

172

The musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp. The music begins with six measures of eighth-note patterns, each measure consisting of three groups of three eighth notes. This is followed by a measure of quarter notes, and then another measure of eighth-note patterns. The patterns are primarily eighth-note chords or arpeggiated chords.