

# Adagio für Anne

Violine und Klavier  
op. 47

Gregor Peters-Rey  
1998

Adagio in Achteln

Meist leise und sehr ausdrucksvoll zu spielen.

Violine

The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each measure: 1, 4, 8, 12, 16, 20, 24, and 28. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and common time. Measures 4, 8, 12, 16, 20, and 24 also start with a treble clef and common time. Measure 28 starts with a bass clef, indicating a change in instrumentation or section.

32

36

43

47

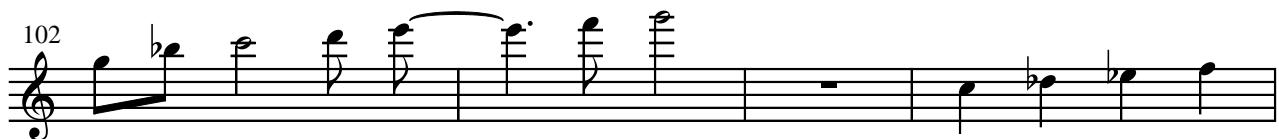
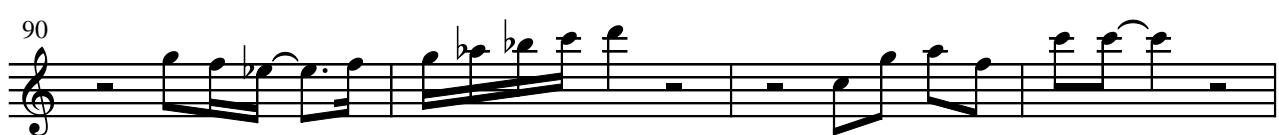
51

55

59

63

67



The sheet music consists of nine staves of musical notation. The first staff begins at measure 114 with a treble clef, a key signature of two sharps, and a tempo of 114 BPM. It features a dynamic of  $\text{f} \text{ f}$ , a grace note, and a sixteenth-note cluster. The second staff starts at measure 118 with a treble clef, a key signature of one sharp, and a tempo of 118 BPM. The third staff begins at measure 121 with a treble clef, a key signature of one sharp, and a tempo of 121 BPM. The fourth staff starts at measure 129 with a treble clef, a key signature of one sharp, and a tempo of 129 BPM. The fifth staff begins at measure 133 with a treble clef, a key signature of one sharp, and a tempo of 133 BPM. The sixth staff starts at measure 137 with a treble clef, a key signature of one sharp, and a tempo of 137 BPM. The seventh staff begins at measure 141 with a treble clef, a key signature of one sharp, and a tempo of 141 BPM. The eighth staff starts at measure 149 with a treble clef, a key signature of one sharp, and a tempo of 149 BPM. The ninth staff begins at measure 153 with a treble clef, a key signature of one sharp, and a tempo of 153 BPM. Various dynamics, including  $\text{f} \text{ f}$ ,  $\text{ff}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{ff}$ , are indicated throughout the piece. Articulations like staccato dots and slurs are also present. Time signatures change frequently, including measures in 2/4, 3/4, and 5/4.

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