

BALEIA

cantiga de roda

*Folclore brasileiro,
recolhido por Alceu Maynard Araújo*

Original Maynard

Musical notation for the original Maynard version of the song 'BALEIA'. The notation is in common time (2/4), treble clef, and consists of two measures of music.

Musical notation for the original Maynard version of the song 'BALEIA'. The notation is in common time (2/4), treble clef, and consists of two measures of music.

Adaptação à letra

Musical notation for the adapted lyrics of 'BALEIA'. The notation is in common time (2/4), treble clef, and consists of two measures of music. The lyrics are as follows:

REFRÃO A ba - lei - a é um pei - xe gran - de, Com ta - ma - nha bar - ba - ta - na Quem qui -
 1. O A, o B, o C, Va - mos to - dos a - pren - der, So - le -
 2. O A é u - ma le - tra Que se es - cre - ve no A - B - C
 3. O B
 4. O C

ESTROFES

Musical notation for the adapted lyrics of 'BALEIA'. The notation is in common time (2/4), treble clef, and consists of two measures of music. The lyrics are as follows:

REFRÃO ser mo - ça bo - ni - ta Vá no cam - po de San - ta - na, Quem qui -
 2ª - 4ª estrofes tran - do_o be - a - bá, Na car - ti - lha do A - B - C So - le -
 - ti - na, mi - ra, vo - cê não sa - be Quan - to_eu gos - to de vo - cê
 - cí - lia,

Musical notation for the adapted lyrics of 'BALEIA'. The notation is in common time (2/4), treble clef, and consists of two measures of music. The lyrics are as follows:

REFRÃO ser mo - ça bo - ni - ta Vá no cam - po de San - ta - na
 2ª - 4ª estrofes tran - do_o be - a - bá Na car - ti - lha do A - B - C
 - ti - na, mi - ra, vo - cê não sa - be Quan - to_eu gos - to de vo - cê
 - cí - lia,