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Violin II

Air

J.S.Bach
arr. Matt Naughtin

from Suite No. 3 in D major

The musical score is written for Violin II in treble clef, D major, and common time. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and a crescendo leading to *mp*. The second staff starts at measure 5 with a dynamic marking of *pp* and a crescendo to *p*. The third staff starts at measure 9 with various articulations. The fourth staff starts at measure 13 with a dynamic marking of *p* and a crescendo to *mp*. The fifth staff starts at measure 17 with a dynamic marking of *pp*. The sixth staff starts at measure 20 with a dynamic marking of *mf*, followed by *p* and a *cresc.* marking. The seventh staff starts at measure 22 with a dynamic marking of *f*, followed by *p* and a *pp* marking. The piece concludes with a *rit.* marking and a repeat sign with first and second endings.

Violin II

Anna's Minuet

From "Anna Magdalena's Notebook"

J.S. Bach
arr. Matt Naughtin

Minuet I *Allegretto*

mf *grazioso*

7

13

19

25 *p* (3rd x - rall.) FINE

Detailed description: This block contains the first five staves of Minuet I. The music is in G major and 3/4 time. It begins with a first ending bracket. The first staff starts with a dynamic of *mf* and the instruction *grazioso*. The second staff has a dynamic of *p* and a *mf* dynamic later. The third staff has a *f* dynamic. The fourth staff continues with a *p* dynamic. The fifth staff ends with a first ending bracket, a *p* dynamic, and the instruction "(3rd x - rall.)" above a fermata, followed by "FINE".

Minuet II

p dolce

33

40 *f espr.* *p*

46 *mf*

52 *p*

58 *mf* *p* Da Capo al FINE senza ripetizione

Detailed description: This block contains the second five staves of Minuet II. The music is in G minor and 3/4 time. The first staff starts with a dynamic of *p* and the instruction *dolce*. The second staff has a dynamic of *f* and the instruction *espr.*, followed by a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *mf* dynamic, followed by a *p* dynamic, and ends with the instruction "Da Capo al FINE senza ripetizione".

Violin II

Arioso

from Canatata No. 156

J.S.Bach
arr. Matt Naughtin

Andante (♩ = 72)

p

5

mp

10

f

p

15

#p.

cresc.

20

f

mp

25

mp

f

29

p

34

rit.

f

Violin II

Brandenburg Concerto No. 2

J.S.Bach
arr. Matt Naughtin

I. Allegro

f marcato

5 *p* *f*

9 *mf* *f*

13 *mf* *f*

17 *p* *f*

21 *mf* *p*

25 *cresc.* *tr*

29 *f* *p* *f* *mf*

33 *tr*

Brandenburg Concerto No. 2 - Violin 2 - P. 2 -

36 *mf*



39 *p*



42 *mf*



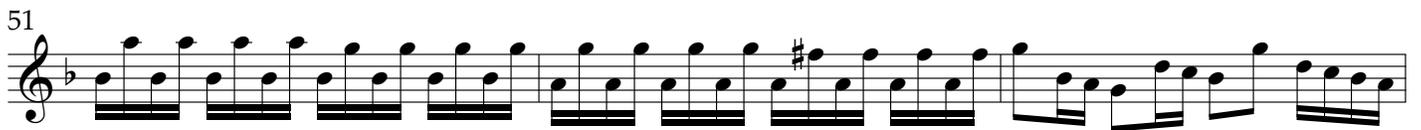
45 *p* *mp*



48 *f*



51



54 *p* *f* *mf*



57 *p* *mf*



60 *p* *mf*



63 *p* *f*

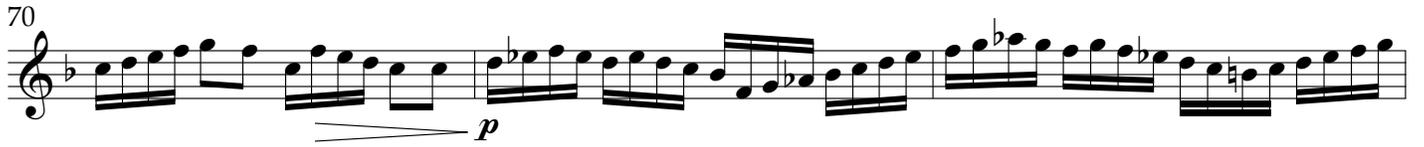


Brandenburg Concerto No. 2 - Violin 2 - P. 3 -

67



70



73



76



80



Brandenburg Concerto No. 2 - Violin 2 - P. 4 -

II. Andante

83 *Viola*
mp cantabile e espr.
tr

89
tr

95
tr

100
tr
simile...

106 *Violin I*
tr

112
tr

117

123
tr

128

Brandenburg Concerto No. 2 - Violin 2 - P. 5 -

134

Musical notation for measures 134-139. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and quarter notes with various rests and accents.

140

Musical notation for measures 140-144. The staff is in treble clef with a key signature of one flat. It features a series of eighth notes with slurs and a trill (tr) in the final measure.

145

Violin I

Musical notation for measures 145-149. The staff is in treble clef with a key signature of one flat. It begins with a forte (f) dynamic and includes a trill (tr) in measure 148. The piece concludes with a double bar line and a 2/4 time signature.

Brandenburg Concerto No. 2 - Violin 2 - P. 6 -

III. Allegro assai

148 *Violin I* *tr* *tr* *2* *f marcato*

156 *tr* *tr* *>* *>*

163 *mf*

169 *tr*

176 *tr* *tr* *p cresc.*

183 *f* *mf*

190

196

203 *p* *cresc.* *V* *V* *V* *V* *V* *V* *V* *f*

Violin II

Brandenburg Concerto No. 3

J. S. Bach - Arranged by Matthew Naughtin

I. (Allegro moderato)

f marcato

5

9 *mf*

13 *f* *mf*

17 *f*

21 *mf* *f* *mf*

25 *f* *mf* (solo)

29 *f* *mf*

33 *f* *mf* *f* *p*

37 *f*

Brandenburg Concerto No. 3 - Violin 2 - P. 2

41 *(solo)*
mf

45 *f*

49 *mf*

53 *f* *ff*

57 *p* *f*

61 *p* *pp*

65 *f*

69

73 *poco rit.* *a tempo*
ff

77

81 *rall.*

Adagio - Cadenza ad lib.

85 *f* *p* *Violin I* *attacca*

II. Allegro

87 *f*

89

91 *mf*

93 *p*

95 *f*

97 *f*

99 *mf* *Viola*

101

Brandenburg Concerto No. 3 - Violin 2 - P. 4

103

105

107

109

111

113

115

117

119

121

(2nd X: rit. (♩))

Violin II

Cantata No. 140

"Wachet auf, ruft uns die Stimme"

J. S. Bach

arranged by Matt Naughtin

Allegro maestoso (♩ = 84)

5

10

14

19

23

28

34

40

f

mf

f

f

("Der Wäch - ter sehr hoch auf der Zin - - - - ne!)

Cantata #140 - Violin 2 - p. 2

44



49



53



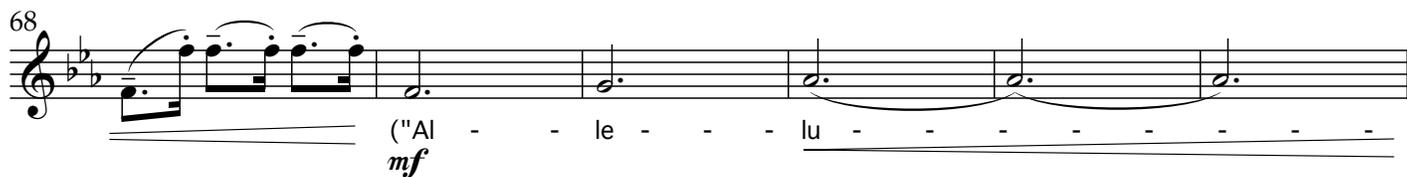
58



63

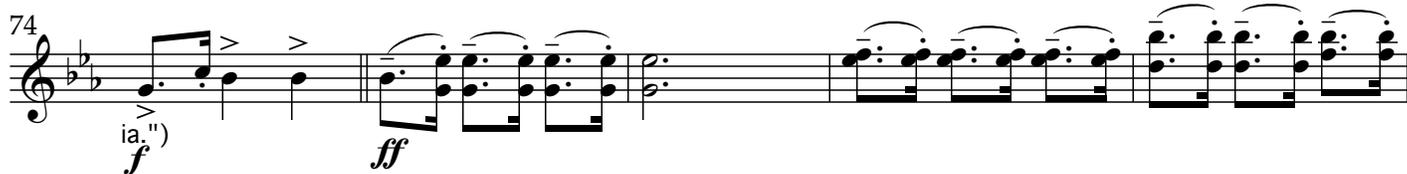


68



("Al - - le - - - lu - - - - -

74



ia.")

79



84



88



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Violin II

Two Chorale Preludes

J.S.Bach
arr. Matt Naughtin

I. "Liebster Jesu, wir sind hier"

Andante

mp dolce e legato

5

p espr.

9

f espr.

13

mf

17

p

Two Chorale Preludes - Violin 2

II. "Wachet Auf"

Moderato

22 *mf* ben legato *p*

26 *mf* *p*

29 *f*

32 *tr* *tr* *mf*

35

39

43 1. 2. *p*

47 *tr*

50 *mf* *tr* *f*

Two Chorale Preludes - Violin 2

53 *tr* *sonore* *tr* *mf*

58 *f* *mf* *p* *mf*

63 *f* *ff*

67 *tr*

70 *tr*

73 *tr* **maestoso** **rit.** *ff*

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Violin II

Concerto Grosso in D minor

Op. 3, No. 11

Antonio Vivaldi
arr. Matt Naughtin

I. Allegro

ff marcato

ff sempre

sim...

(Via. solo)

p

cresc.

ff

rall.

Adagio

p dolce

pp

II. Allegro

36

Cello

3

Viola

42

f marcato

46

50

53

p

57

60

64

68

f

73

tr

Concerto Grosso - Violin 2 - p. 3

77

80

p

84

mf

88

f *p*

92

f

95

p *f*

98

ff

102

rall. Adagio

Viola

ff

12/8

III. Largo e Spiccato

106 *mf* *espr. e sostenuto*

108 *mp* *dolce*

110 *sim...*

112 *cresc.* *f*

114 *p* *f*

116 *poco rall.* *a tempo*
p

118 *cresc.* *f*

120 *pp* *cresc.* *mf* *f* *sost.*

123 *rit.*
p

V. S.

IV. Allegro

126 (solo) *f* *detaché* *tr* *sim....* *tr*

Musical staff 126-129: Treble clef, key signature of one flat, common time. Starts with a half note G4, followed by eighth notes. Includes trills and accents. Dynamics: *f*, *detaché*, *tr*, *sim....*, *tr*.

130 *f* *marcato*

Musical staff 130-133: Treble clef, key signature of one flat, common time. Features eighth notes and quarter notes. Dynamics: *f*, *marcato*.

134

Musical staff 134-138: Treble clef, key signature of one flat, common time. Features dotted quarter notes and eighth notes. Dynamics: *f*.

139

Musical staff 139-141: Treble clef, key signature of one flat, common time. Features eighth notes and quarter notes. Dynamics: *f*.

142

Musical staff 142-144: Treble clef, key signature of one flat, common time. Features eighth notes and quarter notes. Dynamics: *f*.

145

Musical staff 145-148: Treble clef, key signature of one flat, common time. Features eighth notes and quarter notes. Dynamics: *f*.

149 (solo) *f*

Musical staff 149-151: Treble clef, key signature of one flat, common time. Features sixteenth notes. Dynamics: *f*.

152

Musical staff 152-155: Treble clef, key signature of one flat, common time. Features sixteenth notes and quarter notes. Dynamics: *f*.

156 *mp*

Musical staff 156-158: Treble clef, key signature of one flat, common time. Features sixteenth notes and quarter notes. Dynamics: *mp*.

159 *pp* *spiccato*

Musical staff 159-161: Treble clef, key signature of one flat, common time. Features sixteenth notes and quarter notes. Dynamics: *pp*, *spiccato*.

Concerto Grosso - Violin 2 - p. 7

163

Musical staff 163: Treble clef, key signature of one flat, eighth-note pattern with accents.

167

167
cresc.-----*f* *marcato*

171

171
legato

175

175
f marcato *p* *f*

179

179
p *cresc.*-----*f*

183

183
p

187

187

191

191
cresc.-----*f*

195

195
rall.
ff

Violin II

"L'Estate" ("Summer")

from The Four Seasons

Antonio Vivaldi
arr. Matt Naughtin

I. Allegro non molto
(*"The torpor of the summer heat."*)

Musical notation for the first section of "L'Estate" (I. Allegro non molto). The score is written for Violin II in G minor, 3/8 time. It begins with a piano (*p*) dynamic. The first line contains measures 1-6. The second line, starting at measure 7, continues the melody. The third line, starting at measure 14, features a long, flowing phrase. The fourth line, starting at measure 21, continues with a similar melodic line.

Musical notation for the second section of "L'Estate" (Allegro "The Cuckoo"). The score is written for Violin II in G minor, 3/8 time. It begins at measure 28 with a double bar line and a change to common time (C). The dynamic is *f marcato*. The first line of this section contains measures 28-32. The second line, starting at measure 33, continues with a rhythmic pattern. The third line, starting at measure 36, continues the rhythmic pattern. The fourth line, starting at measure 39, features a fast, repetitive rhythmic pattern that ends with a double bar line and a repeat sign.

Summer - Violin 2 - p. 2

Allegro non molto (tempo I)

42

p

49

($\text{♩} = \text{♩}$) ("The Turtle-dove")
(solo)

mf espr.

55

mf

61

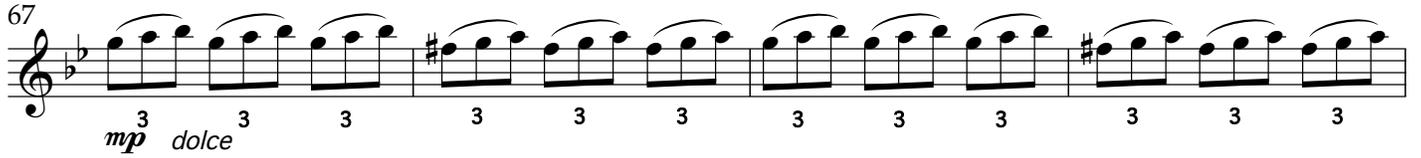
("The Goldfinch")

p

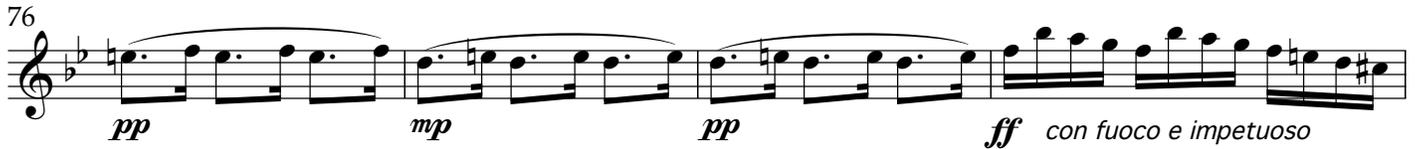
Violin I

Summer - Violin 2 - p. 3

Allegro

67  *mp dolce* 3 3 3 3 3 3 3 3 3 3 3 3

71  *pp mp pp mp*

76  *pp mp pp ff con fuoco e impetuoso*

80 

84  *sempre ff*

88 

92 

Allegro non molto (tempo I)

96  *p*

101  ("The Shepherd's lament") *mp*

109 

Summer - Violin 2 - p. 4

116

123

130

137

144

Allegro

f con fuoco

148

152

ff

156

160

non rall.

Summer - Violin 2 - p. 5

164 **II. Andante** 165 166 167

Musical staff 164-167: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. Measures 164-165 contain eighth-note patterns with a *mp* dynamic. Measure 166 features a sharp sign on the first note. Measure 167 continues the eighth-note pattern.

168

Musical staff 168: Treble clef, key signature of two flats. Measures 168-169 feature a sixteenth-note triplet with a *f* dynamic. Measures 170-171 feature eighth-note patterns with a *mp* dynamic.

172

Musical staff 172: Treble clef, key signature of two flats. Measures 172-173 feature eighth-note patterns. Measure 174 features a sixteenth-note triplet with a *f* dynamic. Measure 175 features eighth-note patterns with a *mp* dynamic.

176

Musical staff 176: Treble clef, key signature of two flats. Measures 176-177 feature eighth-note patterns. Measure 178 features a sixteenth-note triplet with a *f* dynamic. Measures 179-180 feature eighth-note patterns with a *mp* dynamic.

180

Musical staff 180: Treble clef, key signature of two flats. Measures 180-181 feature eighth-note patterns with a *cresc.* marking. A dashed line indicates a continuation of the pattern.

184

Musical staff 184: Treble clef, key signature of two flats. Measures 184-185 feature eighth-note patterns with a *f* dynamic. Measures 186-187 feature eighth-note patterns.

188

Musical staff 188: Treble clef, key signature of two flats. Measures 188-189 feature eighth-note patterns. Measure 190 features a sixteenth-note triplet with a *f* dynamic. Measure 191 features eighth-note patterns with a *mp* dynamic.

192

Musical staff 192: Treble clef, key signature of two flats. Measures 192-193 feature eighth-note patterns. Measure 194 features a sharp sign on the first note. Measure 195 features eighth-note patterns.

196

Musical staff 196: Treble clef, key signature of two flats. Measures 196-197 feature eighth-note patterns with a *f* dynamic. Measure 198 features eighth-note patterns. Measure 199 features eighth-note patterns. The piece concludes with a double bar line and a 3/4 time signature.

Summer - Violin 2 - p. 6

III. Tempo impetuoso

("The Tempest")

199

Musical staff 199-202: Treble clef, key signature of two flats, 3/4 time. The staff contains a series of eighth-note patterns with accents (>) on the first note of each eighth-note group.

f feroce

203

Musical staff 203-206: Treble clef, key signature of two flats, 3/4 time. The staff contains eighth-note patterns with accents (>) on the first note of each eighth-note group. The first measure is a whole rest.

G.P.

207

Musical staff 207-210: Treble clef, key signature of two flats, 3/4 time. The staff contains eighth-note patterns with accents (>) on the first note of each eighth-note group. A "Violin I" label is positioned above the staff.

211

Musical staff 211-214: Treble clef, key signature of two flats, 3/4 time. The staff contains eighth-note patterns with accents (>) on the first note of each eighth-note group.

215

Musical staff 215-218: Treble clef, key signature of two flats, 3/4 time. The staff contains eighth-note patterns with accents (>) on the first note of each eighth-note group.

219

Musical staff 219-222: Treble clef, key signature of two flats, 3/4 time. The staff contains eighth-note patterns with accents (>) on the first note of each eighth-note group.

223

Musical staff 223-226: Treble clef, key signature of two flats, 3/4 time. The staff contains eighth-note patterns with accents (>) on the first note of each eighth-note group.

227

Musical staff 227-230: Treble clef, key signature of two flats, 3/4 time. The staff contains eighth-note patterns with accents (>) on the first note of each eighth-note group.

mp

231

Musical staff 231-234: Treble clef, key signature of two flats, 3/4 time. The staff contains eighth-note patterns with accents (>) on the first note of each eighth-note group.

cresc. -----

235

Musical staff 235-238: Treble clef, key signature of two flats, 3/4 time. The staff contains eighth-note patterns with accents (>) on the first note of each eighth-note group.

f

239

Musical staff 239-242: Treble clef, key signature of two flats, 3/4 time. The staff contains eighth-note patterns with accents (>) on the first note of each eighth-note group.

mf

Summer - Violin 2 - p. 8

289

293

298

302

307

311

315

319

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Violin II

"L'Autunno" ("Autumn")

from The Four Seasons

A. Vivaldi
arr. Matt Naughtin

I. Allegro: "Harvest Festival"

f *ben marcato*

5 *p*

9 *f*

13 *p*

17 *f*

21 *p* *f*

25 *p*

29 *f*

Autumn - Violin 2 - p. 2

32

Musical staff 32: Treble clef, key signature of one flat. Measure 32 starts with a whole rest, followed by eighth notes with accents and slurs.

36

36
f 3 3 3 3

39

39
p dolce 3 3 *mf*

43

43
f *p* *mf* 3 *f*

46

46
p 6 6 *p cresc.*

49

49
f *p*

53

53
f

57

57
legato *staccato*

61

61
p

65

65
p cresc. *mf*

Autumn - Violin 2 - p. 3

68

3 3 *p* *cresc.*

72

f *p*

76

f *p* *f* *p* *f* *p* *f*

80

Poco Adagio

mp

84

pp

88

91

94

Tempo I (Allegro)

97

f

102

f *ff* rit.

107 II. Andante

Musical staff 107-114. The staff begins with a whole rest. The melody consists of half notes and quarter notes, mostly beamed together. The key signature has one flat (B-flat) and the time signature is 3/4. The dynamic marking is *p* *sempre e legatissimo*.

Musical staff 115-121. The melody continues with half notes and quarter notes, some beamed together. The dynamic marking is *sempre p*.

Musical staff 122-128. The melody continues with half notes and quarter notes, some beamed together.

Musical staff 129-136. The melody continues with half notes and quarter notes, some beamed together. The dynamic marking is *cresc.*

Musical staff 137-144. The melody continues with half notes and quarter notes, some beamed together. The dynamic markings are *mf*, *dim.*, and *p*.

Musical staff 145-151. The melody continues with half notes and quarter notes, some beamed together. The dynamic markings are *mf* and *pp*. The tempo marking is *rit.*

III. Allegro: "The Hunt"

Musical staff 152-159. The tempo changes to Allegro. The melody consists of eighth notes and quarter notes, mostly beamed together. The dynamic marking is *f marcato*.

Musical staff 160-167. The melody continues with eighth notes and quarter notes, mostly beamed together. The dynamic marking is *f*.

Musical staff 168-175. The melody continues with eighth notes and quarter notes, mostly beamed together. The dynamic markings are *p* and *f*.

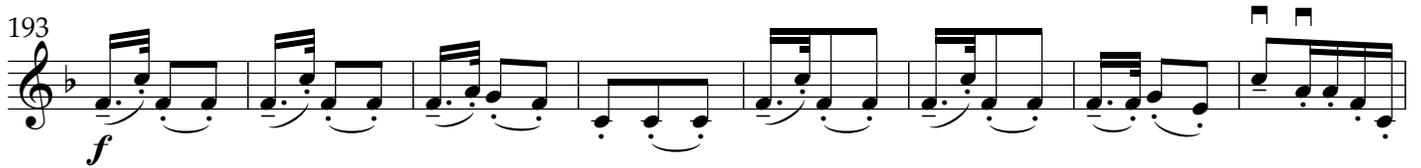
Musical staff 176-183. The melody continues with eighth notes and quarter notes, mostly beamed together. The dynamic marking is *f*.

Autumn - Violin 2 - p. 5

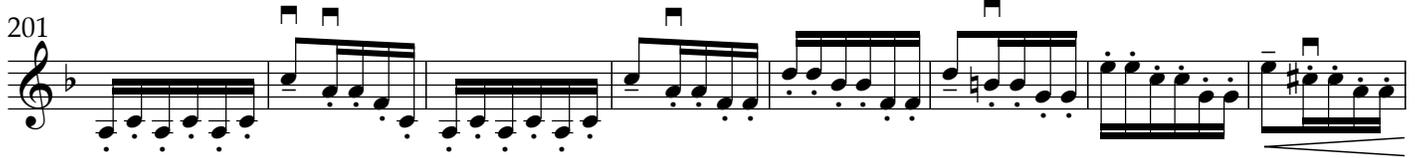
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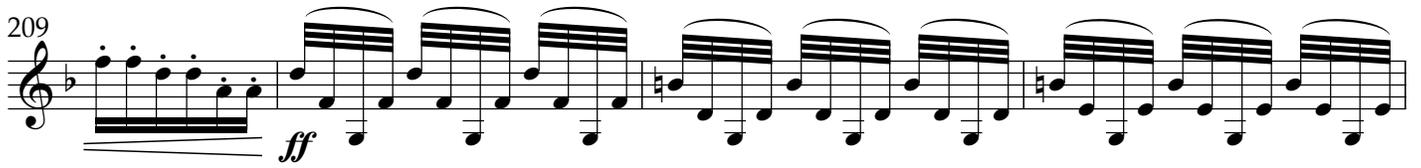
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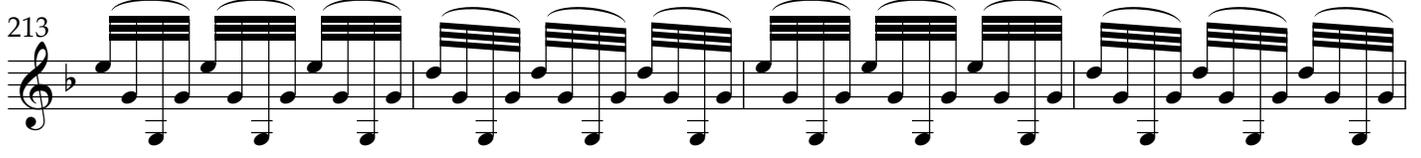
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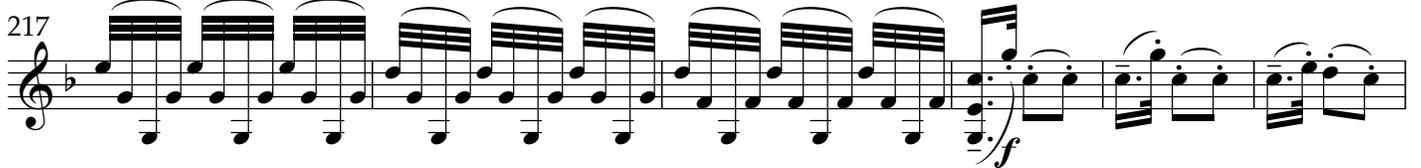
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213



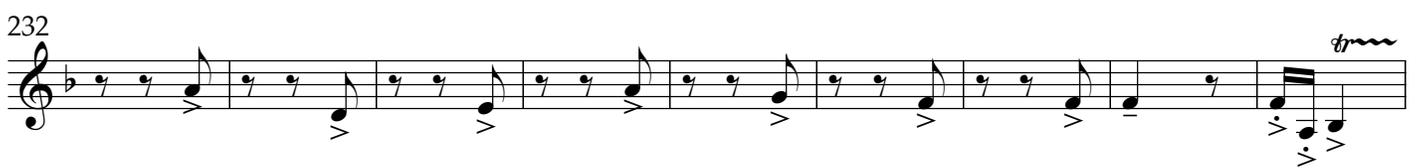
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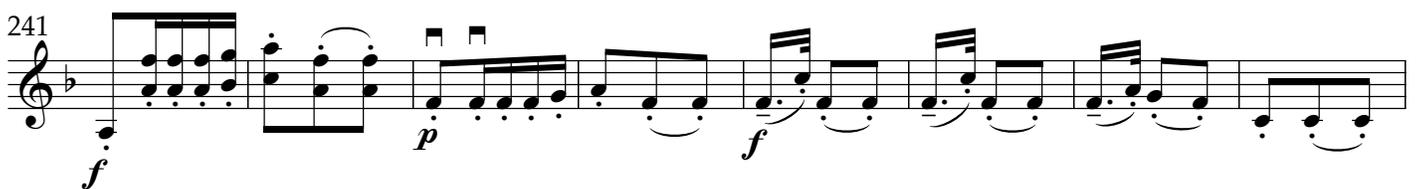
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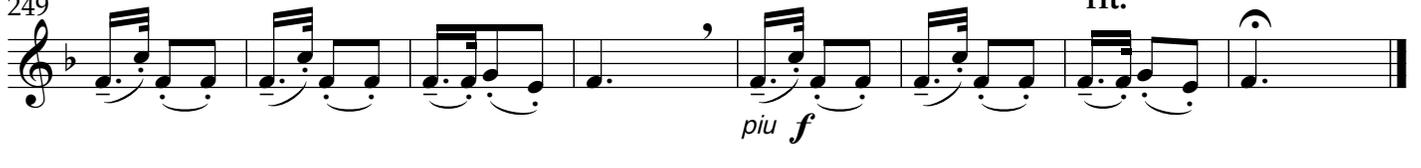
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241



249



Violin II

"L'Inverno" ("Winter") from The Four Seasons

A. Vivaldi
arr. Matt Naughtin

I. Allegro non molto

Violin II score for "L'Inverno" (Winter) from The Four Seasons by A. Vivaldi, arranged by Matt Naughtin. The score is in G major, 4/4 time, and consists of eight staves of music. The tempo is marked "I. Allegro non molto".

Key markings and dynamics include:

- Viola* (written above the first staff)
- p* (piano) at the beginning of the first staff
- f* (forte) at measure 10
- p* (piano) at measure 14
- f* (forte) at measure 14, with the instruction *con fuoco*
- p* (piano) at measure 18
- f* (forte) at measure 22, with the instruction *con fuoco*
- p* (piano) at measure 26
- ff* (fortissimo) at measure 31

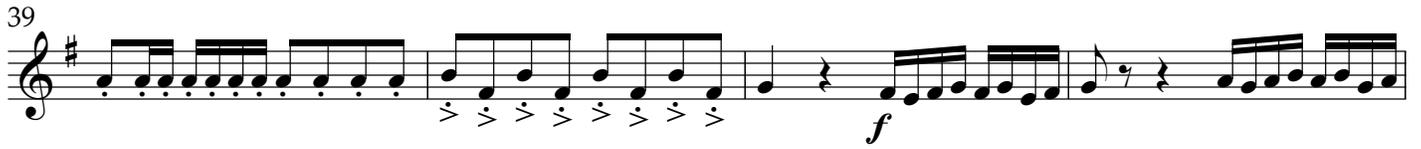
Other markings include *trillo* (trill) and *trillo* (trill) with a circled 4, and various slurs and accents.

Winter - Violin 2 - p. 2

35



39



43

Viola



47

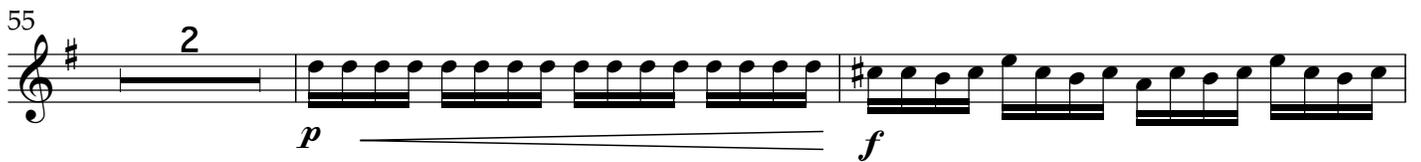


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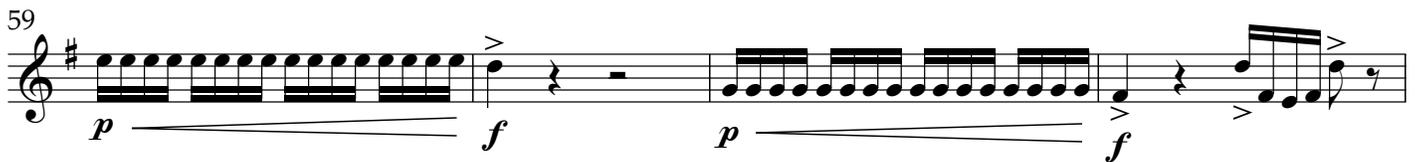


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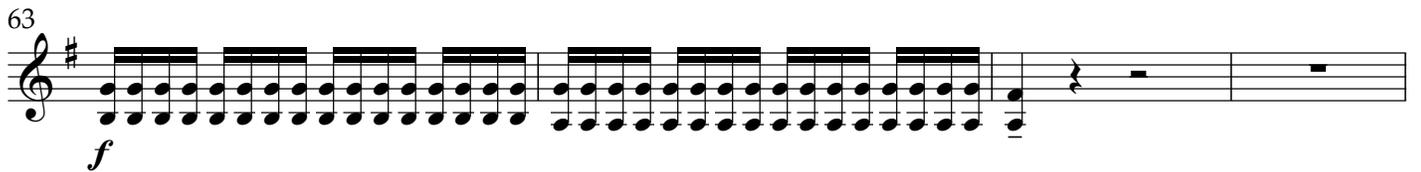
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59



63



Winter - Violin 2 - p. 4

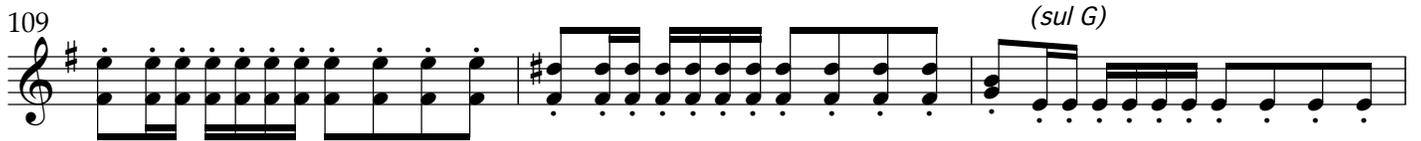
102



106



109



112

rit.

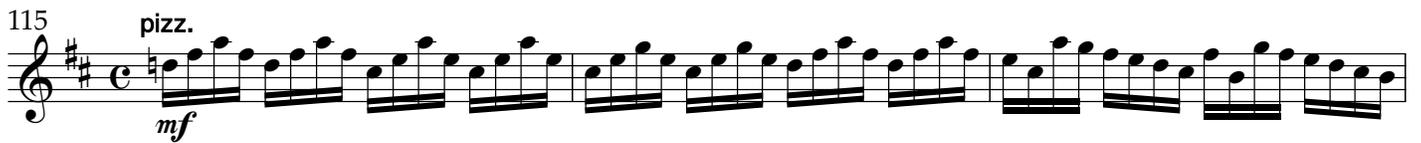


II. Largo

115

pizz.

mf



118



121

f

p



124

mp

p

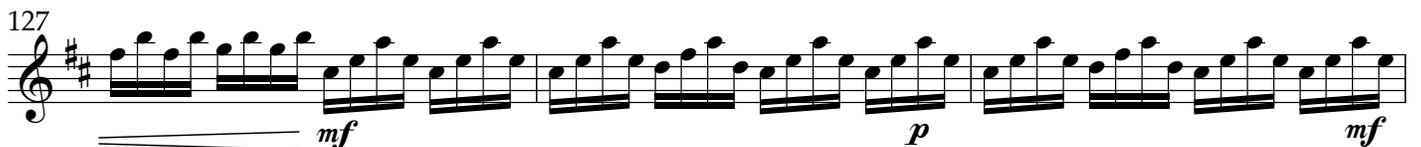


127

mf

p

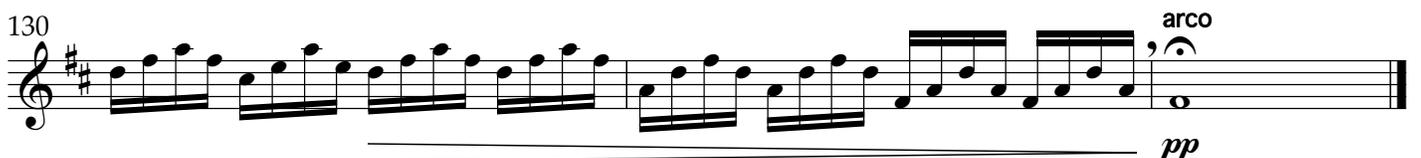
mf



130

arco

pp



III. Allegro: "The Ice-Skaters"

133

p

141

149

2 *f*

158

p

168

f *f con fuoco*

177

ff 2 *Violin I*

187

f

195

204

2

215

ff 3 *Violin I*

222

ff 3 2 3 *Viola 3*

Winter - Violin 2 - p. 6

230 *f* *p dolce*

239

249 *pp* *f* *f con fuoco*

256 *sf* *sf*

261 *sf* *sf*

266 *sf* *sf* *ff*

270

274

278

282 *rit.*

Violin II

"La Primavera" ("Spring")

from The Four Seasons

A. Vivaldi
arr. Matt Naughtin

I. Allegro

f marcato *p*

5 *f*

9 *p*

13 *mf*

17 *tr*

20

23 *f*

26 *p legato*

29

Spring - Violin 2 - p. 2

32



36



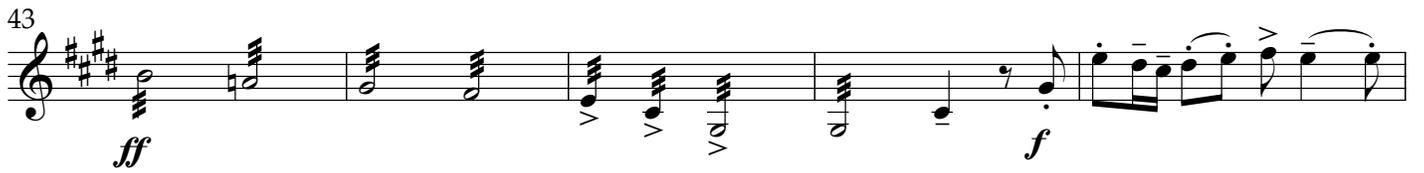
f marcato

40



ff

43



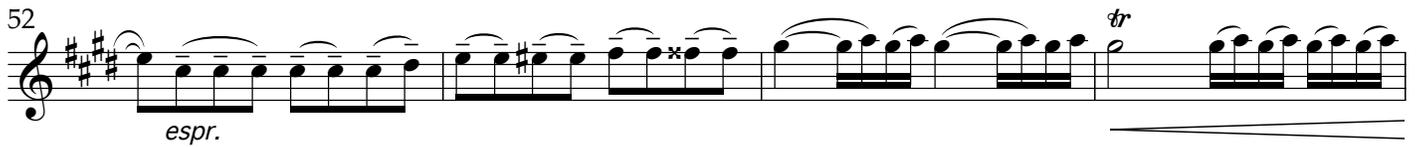
ff *f*

48



p

52



espr.

56



f

59

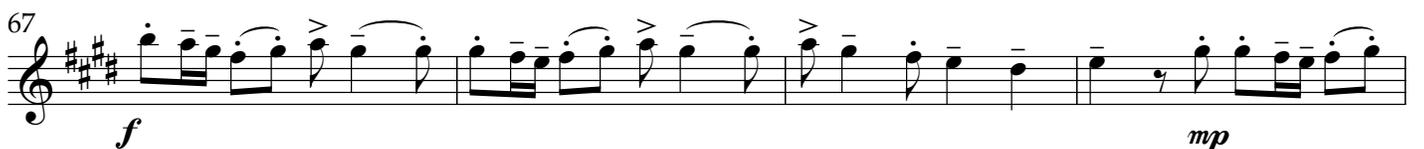


p

63

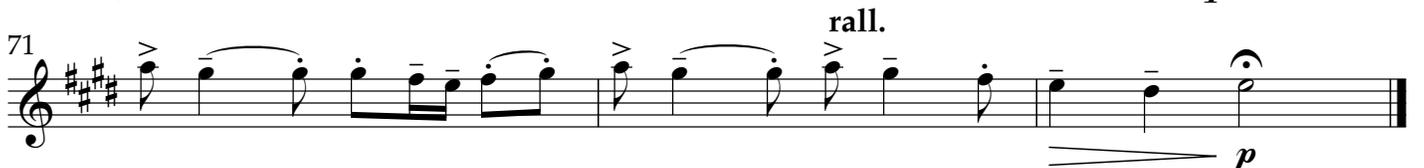


67



f *mp*

71



rall. *p*

II. Largo

con sord. (ad lib.)

74

mp *pp*

77

pp sempre

80

pp sempre

83

pp sempre

86

pp sempre

89

pp sempre

93

pp *pp sempre*

96

pp *pp sempre*

Spring - Violin 2 - p. 4

100

mf

Musical staff 100-103: Treble clef, 4/4 time. Measures 100-101: quarter notes with slurs. Measure 102: eighth notes with slurs. Measure 103: quarter notes with slurs. Dynamic *mf* is indicated below the staff.

104

Musical staff 104-106: Treble clef, 4/4 time. Measures 104-105: eighth notes with slurs. Measure 106: quarter notes with slurs. Dynamic *mf* is indicated below the staff.

107

p

Musical staff 107-109: Treble clef, 4/4 time. Measures 107-108: eighth notes with slurs. Measure 109: quarter notes with slurs. Dynamic *p* is indicated below the staff.

110

pp

Musical staff 110-112: Treble clef, 4/4 time. Measures 110-111: eighth notes with slurs. Measure 112: quarter note with a fermata. Dynamic *pp* is indicated below the staff.

III. Allegro: Danza Pastorale

113 *f* *p* *tr*

117 *f* *p* *tr* *f*

121 *p* *f*

125 *p* *mf*

128 *f*

131

134 *f* *tr*

137 *p*

141 *f* *p*

145 *f*

149

Detailed description: This page of a musical score for Violin 2, titled 'Spring - Violin 2 - p. 5', contains measures 113 through 149. The music is in 3/8 time and the key signature has three sharps (F#, C#, G#). The piece is marked 'III. Allegro: Danza Pastorale'. The score consists of ten staves of music. Measure 113 starts with a forte (*f*) dynamic and features a trill (*tr*) in the final measure. Measure 117 has dynamics of *f*, *p*, and *f*, with trills in measures 117 and 118. Measure 121 has dynamics of *p* and *f*. Measure 125 has dynamics of *p* and *mf*. Measure 128 is marked *f*. Measure 134 has dynamics of *f* and *tr*. Measure 137 is marked *p*. Measure 141 has dynamics of *f* and *p*. Measure 145 is marked *f*. Measure 149 is the final measure on the page.

Spring - Violin 2 - p. 6

153 *p* *f* *p*

157 *martelé* *p*

161 *pp* *spiccato*

165 *pp* *spiccato*

169 *f* *f*

173 *mp*

177 *f*

181 *p* *f*

185

189 *p*

193 *rall.* *f*

Violin II

Jesu, Joy of Man's Desiring

J.S. Bach
arr. Matt Naughtin

Moderato

mp legato

5

mf sostenuto

10

15

pp

20

f sostenuto

25

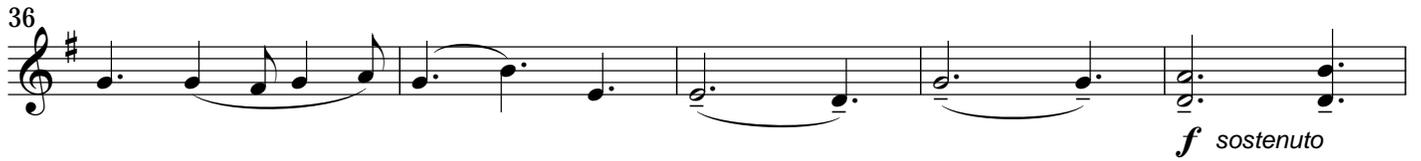
29

f

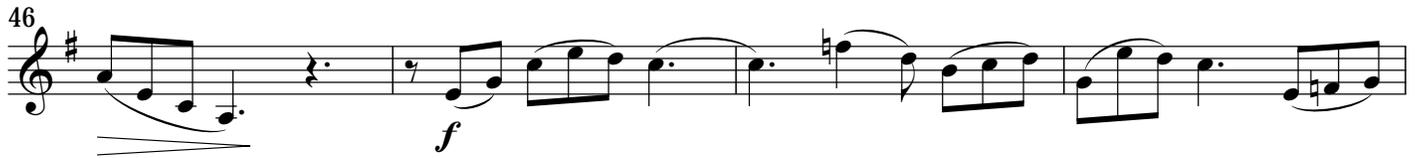
32

mp

Jesu, Joy of Man's Desiring- Violin 2 - P.2

36  *f* sostenuto

41  *mf*

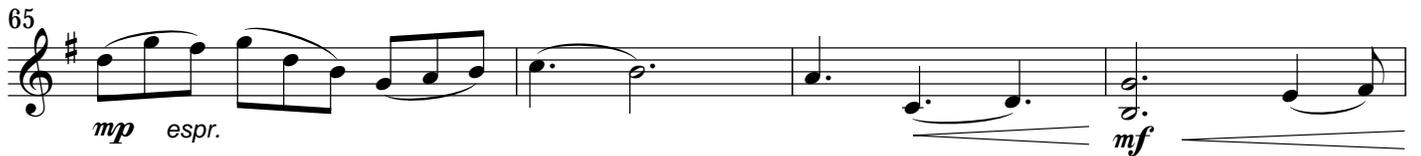
46  *f*

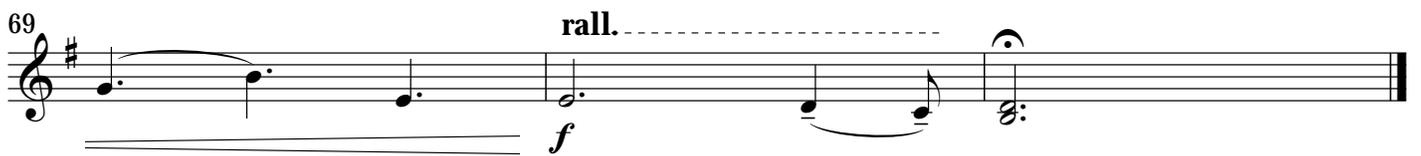
50  *mf*

53 

57  *f* sostenuto

61  *mp*

65  *mp* espr. *mf*

69  *f* rall. -----

Violin II

Largo

from the Concerto for Two Violins in D minor

by J. S. Bach
arranged by Matt Naughtin

Largo, ma non tanto

mf espr. e dolce

3
sempre legato

5
p

7
mf

10
tr

12
p

15
p

18
tr
mf

Largo - Violin 2 - p. 2

20

p

22

mp *mf*

25

p

28

p *cresc.*

31

f *mp*

34

mp *mf*

36

p

38

pp *p dolce*

40

f *rit.*

Blank for page turn

Violin II

Sonata No. 4 in D major

by G.F.Handel
arranged by Matt Naughtin

I. Adagio (♩ = 50)

f sostenuto *p*

5 *f*

9 *f*

13 *p*

17 *f* *p*

21 *espr.* *mf* *f* *p*

24 *f* *p* *f* **Largamente** *attaca*

II. Allegro (♩ = 112)

Violin I

27 *f marcato*

31

35

40 *p* *f*

44

47

50

53 *p* *cresc.*

56 *f p* *f*

Handel: Sonata No. 4 in D - Violin 2 - p. 3

60

63

66

fp *f* *dim.*

69

p *mf*

72

f

76

p

79

cresc.

82

ff *tr*

86

rit.

89

Largamente

93 **III. Larghetto** (♩ = 52)

p sostenuto

98 *cresc.*

103 *f*

108 *p* *pp*

113 *rin f* *mp*

118 *p* *mf* *p* *cresc. poco a poco*

123 *f*

128 **piu lento** *pp*

133 **IV. Allegro** (♩ = 108)

f *mf* *p*

139 *f* *p* *f*

Handel: Sonata No. 4 in D - Violin 2 - p. 5

145

p *cresc.* *mf cresc.*

150

f

155

f *f*

160

p *f*

165

p

170

mf *p* *f*

175

180

f

185

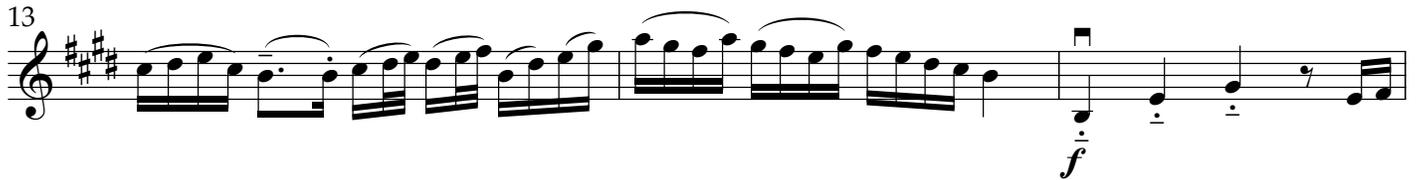
1 2

Violin II

Violin Concerto No. 2 in E major, BWV 1042 Movement I

by J. S. Bach
arranged by Matt Naughtin

Allegro (♩ = 96)



Violin Concerto in E major - Violin 2 - P. 2

24

Musical staff 24: Treble clef, E major key signature. Measures 24-26. Measure 24 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 25 has eighth notes F#4, E4, D4, C4, B3, A3. Measure 26 has a quarter rest, then a quarter note G4 with a 'V' above it, followed by eighth notes A4, B4, C5, B4, A4, G4.

27

Musical staff 27: Treble clef, E major key signature. Measures 27-30. Measure 27 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 28 has eighth notes F#4, E4, D4, C4, B3, A3. Measure 29 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 30 has eighth notes F#4, E4, D4, C4, B3, A3. A 'V' is above the first eighth note of measure 28.

30

Musical staff 30: Treble clef, E major key signature. Measures 30-34. Measure 30 has a quarter rest, then a quarter note G4 with a 'V' above it, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 31 has eighth notes F#4, E4, D4, C4, B3, A3. Measure 32 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 33 has eighth notes F#4, E4, D4, C4, B3, A3. Measure 34 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (measures 30-31), *p* (measures 32-33), *f* (measures 34-35).

34

Musical staff 34: Treble clef, E major key signature. Measures 34-38. Measure 34 has a quarter rest, then a quarter note G4 with a bar line above it, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 35 has eighth notes F#4, E4, D4, C4, B3, A3. Measure 36 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 37 has eighth notes F#4, E4, D4, C4, B3, A3. Measure 38 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* (measures 34-35), *p* (measures 36-38).

38

Musical staff 38: Treble clef, E major key signature. Measures 38-41. Measure 38 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 39 has eighth notes F#4, E4, D4, C4, B3, A3. Measure 40 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 41 has eighth notes F#4, E4, D4, C4, B3, A3. A 'V' is above the first eighth note of measure 40. Dynamics: *f* (measures 38-41).

41

Musical staff 41: Treble clef, E major key signature. Measures 41-44. Measure 41 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 42 has eighth notes F#4, E4, D4, C4, B3, A3. Measure 43 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 44 has eighth notes F#4, E4, D4, C4, B3, A3. Dynamics: *f* (measures 41-44).

44

Musical staff 44: Treble clef, E major key signature. Measures 44-48. Measure 44 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 45 has a quarter rest, then a quarter note G4 with a 'V' above it, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 46 has eighth notes F#4, E4, D4, C4, B3, A3. Measure 47 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 48 has eighth notes F#4, E4, D4, C4, B3, A3. Dynamics: *p* (measures 44-48).

48

Musical staff 48: Treble clef, E major key signature. Measures 48-52. Measure 48 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 49 has eighth notes F#4, E4, D4, C4, B3, A3. Measure 50 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 51 has eighth notes F#4, E4, D4, C4, B3, A3. Measure 52 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* (measures 48-49), *f* (measures 50-52). A *rit.* marking is above measure 51.

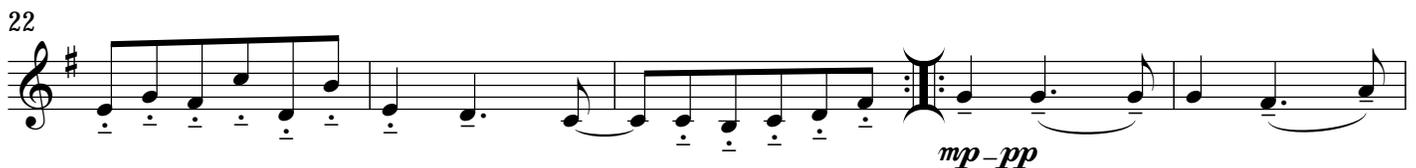
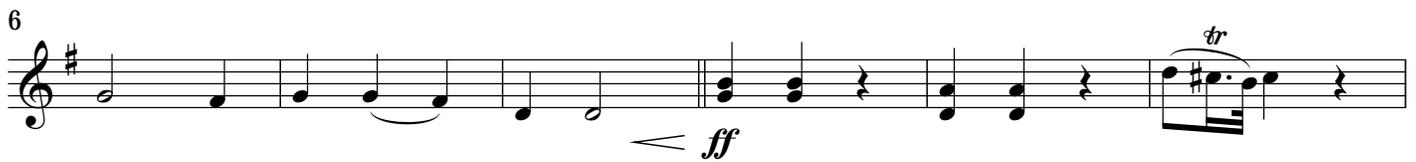
Violin 2

Chaconne in G

from Suite de pi ces, Vol. 2, No. 2 (1733)

by G. F. Handel
arranged by Matthew Naughtin

Maestoso (♩ = 60)



Chaconne in G - Violin 2 - P. 2

33 **Ancora piu vivo** (♩ = 120)

f (solo)

37

tr

41

p

47

mp

53

mf

59

cresc. *rit.* *ff*

Chaconne in G - Violin 2 - P. 3

65 **Adagio** (♩ = 66)

p espr.

Musical notation for measures 65-70. The key signature has two flats (B-flat and E-flat). The tempo is Adagio with a quarter note equal to 66 beats per minute. The notation includes a dynamic marking of *p espr.* and a fermata over the final measure.

71

pp

Musical notation for measures 71-75. The notation includes a dynamic marking of *pp* and a fermata over the final measure.

76

Musical notation for measures 76-80.

81 **Poco piu mosso** (♩ = 76)

mp *marc.*

Musical notation for measures 81-85. The tempo is Poco piu mosso with a quarter note equal to 76 beats per minute. The notation includes dynamic markings of *mp* and *marc.* and a fermata over the final measure.

86 **Ancora piu mosso** (♩ = 88)

f *mf*

Musical notation for measures 86-91. The tempo is Ancora piu mosso with a quarter note equal to 88 beats per minute. The notation includes dynamic markings of *f* and *mf*.

92

tr

Musical notation for measures 92-96. The notation includes a trill marking (*tr*) and a fermata over the final measure.

97 **Allegro moderato** (♩ = 104)

Vln. 1 *f*

Musical notation for measures 97-101. The notation includes a dynamic marking of *f* and a fermata over the final measure.

Chaconne in G - Violin 2 - P. 4

101

105

f

108

2

Vln. 1

113

mp-pp

117

1.

121

2.

Piu allegro (♩ = 116)

mp

3

Chaconne in G - Violin 2 - P. 5

129

Vln. 1 *mf*

133

138 **Piu allegro** (♩ = 120)

f

144

149

153

ff

157

rit. **Maestoso** (♩ = 60)