

# 14 Kanons

## über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

Hajo Dezelski

6. Canon simplex über besagtes Fundament a 3 voci

BWV 1087

Violine 1

Violine 2

Cello

Musical score for measures 1-4 of the Canon simplex. The score is in G major (one sharp) and 2/4 time. It features three staves: Violine 1, Violine 2, and Cello. The Cello part provides a steady bass line of quarter notes. The Violine 1 and Violine 2 parts play a canon, with Violine 1 starting the melody and Violine 2 entering in the second measure.

Musical score for measures 5-8. The Cello part continues with quarter notes. The Violine 1 and Violine 2 parts continue their canon, with Violine 1 playing a more complex melodic line and Violine 2 following in the second measure.

Musical score for measures 9-12. The Cello part continues with quarter notes. The Violine 1 and Violine 2 parts continue their canon, with Violine 1 playing a more complex melodic line and Violine 2 following in the second measure. The piece concludes with a final measure in measure 12.

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