

# *Niccolò Paganini*



*(Genova, 27 ottobre 1782 – Nizza, 27 maggio 1840)*

## *Moto perpetuo*

*Trascrizione per Pianoforte a 4 mani*

*a cura di*

*Maurizio Machella*

# Moto perpetuo

Trascrizione per Pianoforte a 4 mani

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1 Allegro moderato

*p semistaccato*

*mf* *p*

*simile*

11

11

*p*

16

16

21

21

26

*f*

26

31

*come eco*

*pp*

*f*

31

36

36

41

*f*

46

*p*

51

*f* *p*

56

Musical score for measures 56-60. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The top two staves contain a complex melodic line with many sixteenth notes. The bottom staff contains a bass line with eighth notes and rests.

61

Musical score for measures 61-65. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The top two staves continue the melodic line from the previous system. The bottom staff features a bass line with eighth notes and rests, and includes some notes with slurs.

66

Musical score for measures 66-70. The system consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The top two staves continue the melodic line. The bottom staff features a bass line with eighth notes and rests, and includes some notes with slurs.

71

*p*

76

76

81

81

86

86

91

*pochissimo rall.*

91

96

*a Tempo*

96

101

101

106

106

111

111

116

*p*

116

121

*sfz*

121

126

126

131

131

136

136

141

141

146

146

151

*cresc.* *poco a*

151

156

*poco* *f cresc.*

156

161

*sempre* *ff*

161

165

*fff*

165