



DURAÇÃO - 4.30 "

SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelinho

Allegro ♩ = 120

Andante ♩ = 80

Piccolo
Flute 1, 2
Oboe 1, 2
Bassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Soprano Saxophone
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Horn in F 1, 2
Horn in F 3, 4
Trumpet 1
Trumpet in B♭ 2, 3
Trombone 1
Trombone 2, 3
Bombardino C 1, 2
Tuba
Timpani
Glockenspiel
Snare Drum
Cymbals
Bass Drum

Detailed description: This page contains a musical score for a wind orchestra. The score is organized into two sections: 'Andante' (♩ = 80) and 'Allegro' (♩ = 120). The 'Andante' section begins with a rest for all instruments. The 'Allegro' section starts with a dynamic 'p'. The score includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1, 2, Horn in F 3, 4, Trumpet 1, Trumpet in B♭ 2, 3, Trombone 1, Trombone 2, 3, Bombardino C 1, 2, Tuba, Timpani, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. Various dynamics like f, mf, and p are used throughout the score.

9

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Eup.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

15

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

21

Picc. *tr.*

Fl. 1, 2 *tr.*

Ob. 1, 2 *tr.*

Bsn. *tr.*

E♭ Cl.

Cl. 1 *tr.*

Cl. 2 *tr.*

Cl. 3 *tr.*

B. Cl. *tr.*

S. Sax. *tr.*

A. Sax. 1, 2 *tr.*

T. Sax. *tr.*

B. Sax. *tr.*

Hn. 1, 2 *tr.*

Hn. 3, 4 *tr.*

Tpt. 1 *tr.*

Tpt. 2, 3 *tr.*

Tbn. 1 *tr.*

Tbn. 2, 3 *tr.*

Euph. *tr.*

Tba. *tr.*

Timp. *tr.*

Glock. *tr.*

S. D. *tr.*

Cym. *tr.*

B. D. *tr.*

27

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

A

32

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

A

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

37

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

43

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

48

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

SUPERMAN - 9

52

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

56

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

61

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

B

66

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

71

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

76

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

C

82

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

S. Sax.

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1

Tpt. 2, 3

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph.

Tba. *mf*

Timp.

Glock. *mf*

S. D.

Cym.

B. D.

87

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

92

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

98

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

103

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

107

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

111

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1 *p*

Tpt. 2, 3 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *p*

Tba. *p*

Timp. *p*

Glock. *p*

S. D. *p*

Cym. *p*

B. D. *p*

116

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

120

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

Piccolo

Tema principal da Banda Sonora Original

SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelinho

Maestoso $\text{♩} = 76$

Allegro $\text{♩} = 120$

The sheet music consists of 16 staves of musical notation for piccolo. The first staff is in 4/4 time, treble clef, and has a tempo of Maestoso (♩ = 76). The second staff begins with a tempo change to Allegro (♩ = 120). The music features various dynamic markings such as f (fortissimo), ff (fortississimo), tr. (trill), and p (pianissimo). There are also performance instructions like '3' and '6' under groups of notes, and 'tr.' markings above certain notes. The music includes several melodic phrases, some with sustained notes or sustained chords. A section labeled 'A' appears around measure 33, and another section labeled 'B' appears around measure 65. Measure numbers are indicated at the start of each staff: 7, 9, 18, 25, 29, 33, 38, 46, 50, 54, 59, 62, and 65.

Piccolo

2

70

76

C

85

89

92

101

105

109

113

116

120

Detailed description: The sheet music consists of 12 staves of musical notation for piccolo. The first staff begins at measure 70 with a dynamic of 70. Measures 71-75 feature eighth-note patterns with slurs and grace notes. Measure 76 starts with a dynamic of 5, followed by a measure of 3. Measures 77-80 show eighth-note patterns with slurs and grace notes. Measure 81 is a measure of 3. Measures 82-85 are labeled 'C' and start with a dynamic of f. Measures 86-89 show eighth-note patterns with slurs and grace notes. Measure 90 is a measure of 4. Measures 91-94 show eighth-note patterns with slurs and grace notes. Measure 95 is a measure of 5. Measures 96-100 show eighth-note patterns with slurs and grace notes. Measure 101 is a measure of 3. Measures 102-106 show eighth-note patterns with slurs and grace notes. Measure 107 is a measure of 3. Measures 108-112 show eighth-note patterns with slurs and grace notes. Measure 113 is a measure of 5. Measures 114-118 show eighth-note patterns with slurs and grace notes. Measure 119 is a measure of 3. Measures 120-124 show eighth-note patterns with slurs and grace notes.



Flute 1, 2

SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelinho

Maestoso $\text{♩} = 76$ Allegro $\text{♩} = 120$

7

9

17

23

27

30

34 A

39

46

50

54

59

V.S.

Flute 1, 2

2

61

63

66 B 2

77

83 C f 3

87

90

92 4

The sheet music consists of ten staves of musical notation for Flute 1 and 2. The music is divided into sections by measure numbers (61, 63, 66, 77, 83, 87, 90, 92) and section labels (B, C, 2, 4). Various dynamics and articulations are indicated throughout the score.

Flute 1, 2

3

99

103

106

110

114

f

118

f

120

Tema principal da Banda Sonora Original

Oboe 1, 2

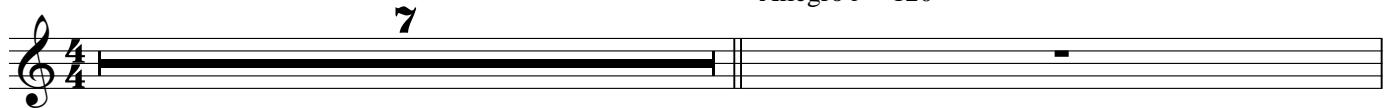
SUPERMAN

JOHN WILLIAMS

Maestoso $\text{♩} = 76$

Allegro $\text{♩} = 120$

Arr: Carlos Amarelinho



Musical score for Oboe 1, 2. The score continues with a dynamic of ff . Measures 9-18 show various patterns of eighth and sixteenth notes, often grouped by vertical bars with the number '3' below them. Measure 18 ends with a dynamic of f .

Musical score for Oboe 1, 2. Measures 20-26 feature eighth-note patterns with vertical bars and the number '3' below them. Measures 25-26 include dynamics of (tr) and tr .

Musical score for Oboe 1, 2. Measures 27-31 continue the eighth-note patterns with vertical bars and the number '3' below them.

Musical score for Oboe 1, 2. Measure 32 is labeled 'A' in a box. Measures 32-36 show eighth-note patterns with vertical bars and the number '3' below them. Measure 36 ends with a dynamic of p .

Musical score for Oboe 1, 2. Measures 38-41 show eighth-note patterns with vertical bars and the number '3' below them. Measure 41 ends with a dynamic of mf .

Musical score for Oboe 1, 2. Measures 45-49 show eighth-note patterns with vertical bars and the number '3' below them. Measure 49 ends with a dynamic of 3 .

Musical score for Oboe 1, 2. Measures 53-57 show eighth-note patterns with vertical bars and the number '3' below them.

Musical score for Oboe 1, 2. Measures 59-63 show eighth-note patterns with vertical bars and the number '3' below them. Measure 63 ends with a dynamic of 15 .

Oboe 1, 2

2

83

C

87

90

93

104

107

110

114

4

121

**SUPERMAN**

JOHN WILLIAMS

Maestoso $\text{♩} = 76$ Allegro $\text{♩} = 120$

Arr: Carlos Amarelinho

7

Bassoon 1, 2

9 **p** **f**

16 **ff** **f**

21

26 **3**

31 **A** **8**

45

51 **f**

57

63 **B**

68 **p**

73 **6**

Bassoon

2

83

C

f

89

3

3

3

95

3

3

3

3

99

3

3

3

3

103

3

3

3

3

109

p

114

2

p

3

3

mf

3

f

3

3

120

3

3

3

3

3

3

3

mf

Clarinet in E \flat

Tema principal da Banda Sonora Original

SUPERMAN



JOHN WILLIAMS

Maestoso $\text{♩} = 76$

Allegro $\text{♩} = 120$

Arr: Carlos Amarelinho

7

9

18

26

29

33

A

13

50

54

B

2

7

3

6

Clarinet in E♭

2

83

C

87

90

94

102

105

109

113

118

120

Clarinet in B♭ 1

Tema principal da Banda Sonora Original



SUPERMAN

JOHN WILLIAMS

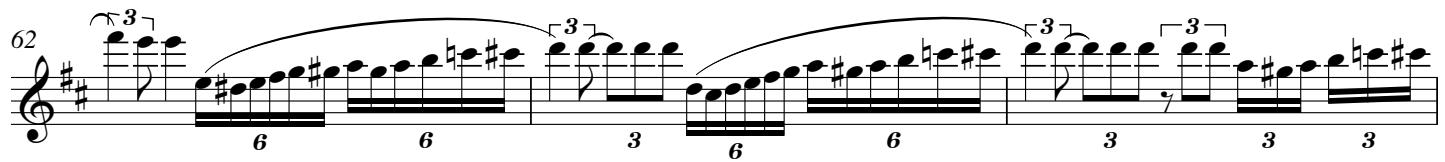
Arr: Carlos Amarelinho

Maestoso ♩ = 76 7 Allegro ♩ = 120

A

Clarinet in B♭ 1

2



65

B

p

69

73

77

83

C

f

87

90

92

Clarinet in B♭ 1

3

The sheet music consists of six staves of musical notation for Clarinet in B♭ 1. The key signature is two sharps. Measure 94 shows eighth-note patterns with grace notes and slurs. Measure 98 includes a measure repeat sign. Measures 102 and 105 show eighth-note patterns with slurs and grace notes. Measure 108 features eighth-note pairs connected by slurs. Measure 112 starts with a piano dynamic (p) and ends with a forte dynamic (f). Measure 115 includes a grace note and a dynamic marking of 5. Measure 119 concludes the page.

94

98

102

105

108

112

115

119



Clarinet in B♭ 2

SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelinho

Maestoso ♩ = 76

Allegro ♩ = 120

7

9

18

25

31 A

38

48 f

56

60

62

64

B

p

V.S.

Clarinet in B \flat 2

2

70

74

78

82 C

87

90

96

100

105

109 p

113

119 f 3

Clarinet in B♭ 3

Tema principal da Banda Sonora Original



SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelinho

Maestoso ♩ = 76

Allegro ♩ = 120

Musical score for Clarinet in B-flat major, 3/4 time. The first measure is Maestoso at tempo 76. The second measure starts Allegro at tempo 120.

Musical score for Clarinet in B-flat major, 3/4 time. Measures 9-18. Dynamics: f at measure 9, ff at measure 11. Measure 19 starts with trills.

Musical score for Clarinet in B-flat major, 3/4 time. Measures 19-27. Measure 27 ends with a dynamic 3.

Musical score for Clarinet in B-flat major, 3/4 time. Measures 27-32. Measure 32 ends with a dynamic 3.

Musical score for Clarinet in B-flat major, 3/4 time. Measures 33-38. Measure 33 is labeled 'A' in a box. Measure 38 ends with a dynamic 3.

Musical score for Clarinet in B-flat major, 3/4 time. Measures 43-48. Measure 48 ends with a dynamic 3.

Musical score for Clarinet in B-flat major, 3/4 time. Measures 52-57. Measure 57 ends with a dynamic 3.

Musical score for Clarinet in B-flat major, 3/4 time. Measures 59-64. Measures 60-61 are marked with a '6' above them. Measures 64-65 end with a dynamic 3.

Musical score for Clarinet in B-flat major, 3/4 time. Measures 61-66. Measures 62-63 are marked with a '6' above them. Measures 66-67 end with a dynamic 3.

Musical score for Clarinet in B-flat major, 3/4 time. Measures 63-68. Measures 64-65 are marked with a '3' above them. Measures 68-69 end with a dynamic 3.

Clarinet in B♭ 3

2 **B**

67

71

75 **C**

8

f 3 3 3 3 3 3 3 3

87

92 **2**

98

102

106

110

p

114

f

120

Bass Clarinet

Tema principal da Banda Sonora Original



SUPERMAN

JOHN WILLIAMS

Maestoso $\text{♩} = 76$

Allegro $\text{♩} = 120$

Arr: Carlos Amarelinho

Sheet music for Bass Clarinet of the 'Superman' theme. The music is in 4/4 time, key signature of G major (two sharps). It consists of 12 staves of music with various dynamics (p, f, ff) and performance instructions like '3' over groups of notes. Measures 31 and 61 are circled with letters A and B respectively.

Measure 31: **A**

Measure 61: **B**

Bass Clarinet

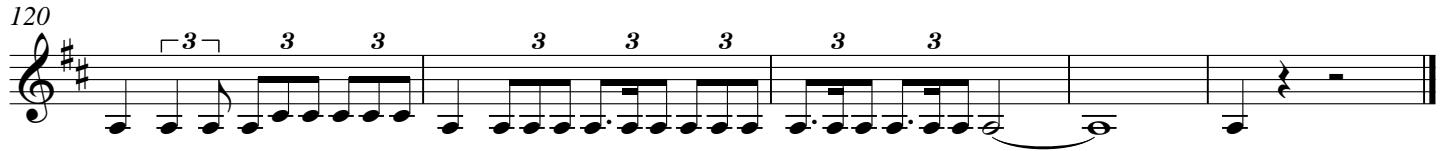
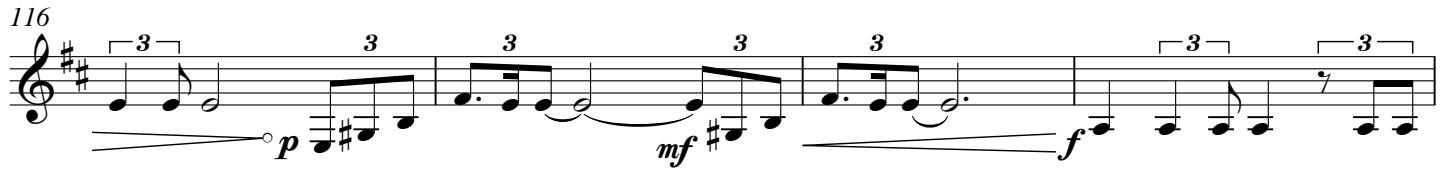
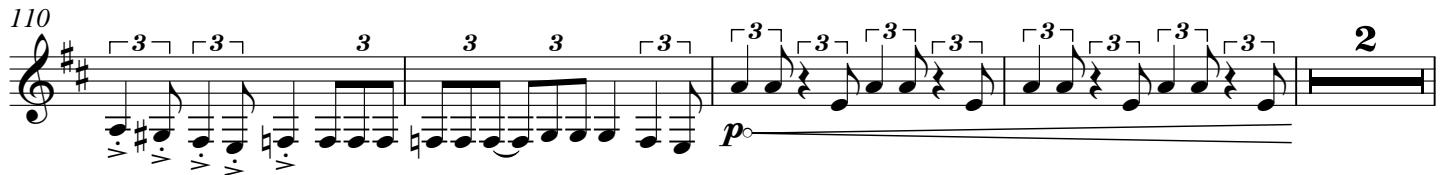
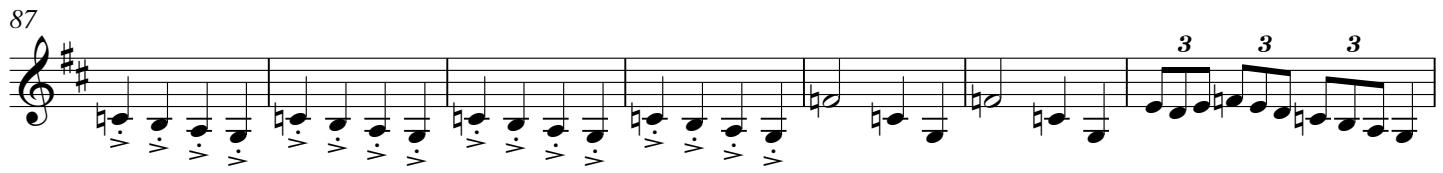
2



76

C

Musical score for Bass Clarinet, page 2, measures 76-79. The section is labeled 'C'. Measure 76 starts with a sixteenth-note rest followed by a sixteenth-note eighth-note pattern. Measures 77-78 show a sixteenth-note eighth-note pattern followed by a sixteenth-note rest. Measure 79 concludes with a sixteenth-note rest.



Soprano Saxophone

Tema principal da Banda Sonora Original

SUPERMAN



JOHN WILLIAMS

Arr: Carlos Amarelinho

Maestoso $\text{♩} = 76$

Allegro $\text{♩} = 120$

9 7

22 tr. ff f

29 A

36

44 2 3

53 6 3

66 B C 17 2 f 3

89

95

106

110 4 p

118 f

**SUPERMAN**

Maestoso ♩ = 76

Allegro ♩ = 120

Arr: Carlos Amarelinho

7

9 5 6 3 3 3 3 3 3

f ff 3 3 3 3 3 3

18 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3

23 3 3 3 3 3 3 3 3

29 3 3 3 3 3 3 3 3

A

35 3 3 3 3 3 3 3 3

mf 3 3 3 3 3 3 3 3

49 3 3 3 3 3 3 3 3

56 3 3 3 3 3 3 3 3

61 3 3 3 3 3 3 3 3

B

66 3 3 3 3 3 3 3 3

p 3 3 3 3 3 3 3 3

72 3 3 3 3 3 3 3 3

V.S.

Alto Saxophone

1, 2

2

80

mf

85 C

f

3

92

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

97

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

106

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

112

p

f

5 5 5 5 5 5 5 5

8va

3

116

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f

121

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tenor Saxophone 1, 2

Tema principal da Banda Sonora Original



SUPERMAN

JOHN WILLIAMS

Maestoso $\text{♩} = 76$

Allegro $\text{♩} = 120$

Arr: Carlos Amarelinho

7

p

9

13

f

ff

18

f

23

29

A

p

mf

40

46

53

59

B

p

V.S.

Tenor Saxophone

2

70

78

mf

C

85

89

95

99

103

110

117

120

Baritone Saxophone

Tema principal da Banda Sonora Original

SUPERMAN



JOHN WILLIAMS

Maestoso $\text{♩} = 76$

Allegro $\text{♩} = 120$

Arr: Carlos Amarelinho

The sheet music consists of ten staves of musical notation for Baritone Saxophone. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. Measure numbers are indicated at the beginning of each staff: 7, 9, 16, 20, 25, 30, 36, 41, 47, and 52. The tempo changes from Maestoso ($\text{♩} = 76$) to Allegro ($\text{♩} = 120$). Dynamics include p , f , and ff . Measure 30 features a melodic line labeled 'A' in a box above the staff. Measure 41 shows a series of eighth-note patterns. Measure 47 includes a dynamic marking f under a bracket. Measure 52 concludes with a final dynamic f .

Baritone Saxophone

2

58

62

66 **B** **C** **18** *f*

88

95

100

104

110 *p* **3**

117 *mp* **3** *f*

120 **3** **3** **3** **3**

Horn in F 1, 2

Tema principal da Banda Sonora Original



SUPERMAN

JOHN WILLIAMS

Maestoso $\text{♩} = 76$

Arr: Carlos Amarelinho

Allegro $\text{♩} = 120$

1

5

9

18

23

29

35 A

47

52

56

61

66 B

V.S.

Horn in F

1, 2

2

72

5

mf $\frac{3}{8}$

83

C

f

89

2

97

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

103

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

110

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

p

f

115

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

mp

120

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$



Horn in F 3, 4

SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelinho

Maestoso $\text{♩} = 76$

Allegro $\text{♩} = 120$

ff

A

B

V.S.

Horn in F

3, 4

2

69

3 3 3 3

76

5

mf

C

3 3 3 3 > > > >

87

3 3

94

2

3 3 3 3

103

3 3 3 3

110

3 3 3 3 3 3 f

115

3 3 3 3 3 3 3

120

3 3 3 3 3 3

Trumpet 1

Tema principal da Banda Sonora Original



SUPERMAN

JOHN WILLIAMS

Maestoso $\text{♩} = 76$

Arr: Carlos Amarelinho

The sheet music consists of 14 staves of musical notation for trumpet. Staff 1 starts with a dynamic **f**. Staff 2 begins with a dynamic **p**. Staff 3 features a tempo change to **Allegro** ($\text{♩} = 120$). Staff 4 includes a key signature of **G major** (one sharp). Staff 5 contains a measure with a **5** above it. Staff 6 shows a dynamic **f**. Staff 7 is labeled **A**. Staff 8 begins with a dynamic **f**. Staff 9 is labeled **B**. Staff 10 is labeled **C**. Staff 11 is labeled **17**.

Trumpet 1

2

86

f

92

2

100

f

107

p

114

f

120

f

Trumpet in B♭ 2, 3

Tema principal da Banda Sonora Original

SUPERMAN



JOHN WILLIAMS

Arr: Carlos Amarelinho

Maestoso ♩ = 76

Allegro ♩ = 120

Trumpet in B♭ 2, 3

2

86

91

98

105

111

118

121

Trombone 1

Tema principal da Banda Sonora Original



SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelinho

Maestoso $\text{♩} = 76$

5

9

15

19

25

31

49

54

59

66

71

Allegro $\text{♩} = 120$

A

B

8

Trombone 1

2

85 **C**

90 2

98

105

111 *p* *f*

116 *p* *mf* *f*

120

Trombone 2 C

Tema principal da Banda Sonora Original

SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelinho

Maestoso $\text{♩} = 76$

Allegro $\text{♩} = 120$

The musical score consists of 14 staves of music for Trombone 2 C. The tempo changes from Maestoso (♩ = 76) to Allegro (♩ = 120). Measure numbers are indicated at the beginning of each staff. The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*. Measure 31 features a section labeled 'A' with a dynamic of *f*. Measure 65 features a section labeled 'B'. Measure 74 concludes with a dynamic of *f* and a measure number of 8.

Trombone 2 C

2

85 **C**

90 2

97

103

109

113

118

121

Trombone 3 C

Tema principal da Banda Sonora Original



SUPERMAN

JOHN WILLIAMS

Maestoso $\text{J} = 76$

Arr: Carlos Amarelinho

Allegro $\text{J} = 120$

The sheet music consists of 12 staves of music for Trombone 3 C. The key signature is F major (one sharp). The time signature varies between common time and 4/4. The tempo changes from Maestoso (J=76) to Allegro (J=120). The music features various dynamics including f, ff, mf, and p. Measure numbers are indicated at the beginning of each staff: 3, 2, 9, 16, 21, 27, 33, 51, 56, 61, 67, and 72. Measure 3 starts with a dynamic f. Measures 9 and 16 begin with ff. Measure 33 is labeled 'A' above the staff. Measure 56 is labeled '13' above the staff. Measure 67 is labeled 'B' above the staff. Measure 72 ends with a dynamic 8.

Trombone 3 C

2

85 **C**

90

2

97

103

109

113

f

p

mf

118

f

121

3 3 3 3 3

Bombardino Bb

Tema principal da Banda Sonora Original**SUPERMAN**

JOHN WILLIAMS

Maestoso $\text{J} = 76$ Allegro $\text{J} = 120$

Arr: Carlos Amarelinho

7

p

9

f

ff

17

22

A

33

mf

40

f

47

53

B

59

p

V.S.

Bombardino Bb

2

72

84

90

96

100

105

111

117

120

Bombardino C

Tema principal da Banda Sonora Original



SUPERMAN

JOHN WILLIAMS

Maestoso $\text{♩} = 76$

Allegro $\text{♩} = 120$

Arr: Carlos Amarelinho

The sheet music consists of 14 staves of musical notation for Bombardino C. The key signature varies throughout the piece. Measure 1 starts with a Maestoso tempo (♩ = 76) and changes to Allegro (♩ = 120) at measure 7. Measure 17 includes dynamic markings *p*, *f*, and *ff*. Measure 33 is labeled 'A' and features a continuous eighth-note pattern. Measure 40 includes a dynamic marking *mf*. Measure 47 includes a dynamic marking *f*. Measures 53 and 59 feature slurs and grace notes. Measure 65 is labeled 'B'. The piece concludes with a dynamic marking *p* and the instruction 'V.S.'.

Bombardino C

2

70



76

6



87



93



98



102



108



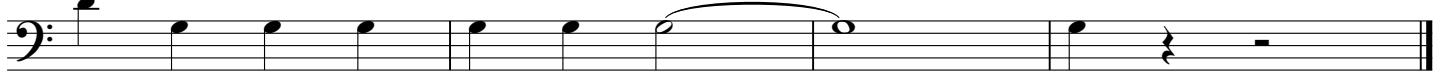
113



119



121



Tuba Bb

Tema principal da Banda Sonora Original



SUPERMAN

JOHN WILLIAMS

Maestoso $\text{♩} = 76$

Allegro $\text{♩} = 120$

Arr: Carlos Amarelinho

The sheet music consists of 15 staves of musical notation for Tuba Bb. The key signature is A major (no sharps or flats). The tempo changes from Maestoso ($\text{♩} = 76$) to Allegro ($\text{♩} = 120$). Measure 1 starts with a long note followed by eighth-note patterns. Measures 9-13 show sixteenth-note patterns with dynamic markings p , f , and ff . Measures 17-22 continue the sixteenth-note patterns. Measures 28-34 show eighth-note patterns. Measure 34 is labeled 'A' in a box. Measures 41-48 show eighth-note patterns. Measure 48 is labeled 'f'. Measures 54-60 show eighth-note patterns. Measure 60 is labeled 'B' in a box. Measures 65-71 show eighth-note patterns. The page ends with 'V.S.' at the bottom right.

Tuba Bb

2



Musical score for Tuba Bb, page 2, measures 75-79. The key signature is A major (two sharps). Measure 75 starts with a sixteenth-note pattern. Measures 76-79 show eighth-note patterns with rests and dynamic markings.

82

C

Musical score for Tuba Bb, page 2, measures 82-86. The key signature is A major (two sharps). Measure 82 includes dynamics (mf) and (f). Measures 83-86 show eighth-note patterns with slurs and grace notes.

89

Musical score for Tuba Bb, page 2, measures 89-93. The key signature is A major (two sharps). Measures 89-93 feature eighth-note patterns with slurs and grace notes, including a measure of sixteenth notes.

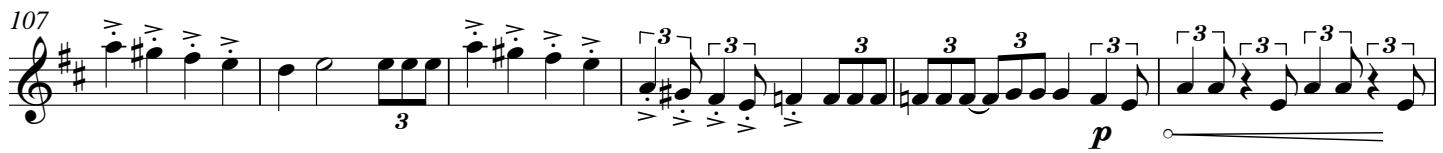
96

Musical score for Tuba Bb, page 2, measures 96-100. The key signature is A major (two sharps). Measures 96-100 show eighth-note patterns with slurs and grace notes.

101

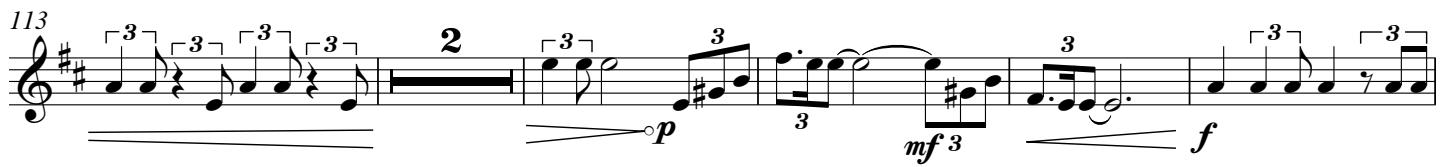
Musical score for Tuba Bb, page 2, measures 101-105. The key signature is A major (two sharps). Measures 101-105 show eighth-note patterns with slurs and grace notes.

107



Musical score for Tuba Bb, page 2, measures 107-111. The key signature is A major (two sharps). Measures 107-111 show eighth-note patterns with slurs and grace notes, ending with a dynamic (p).

113



Musical score for Tuba Bb, page 2, measures 113-117. The key signature is A major (two sharps). Measures 113-117 show eighth-note patterns with slurs and grace notes, including a dynamic (p) and a dynamic (mf) with a 3 above it.

120

Musical score for Tuba Bb, page 2, measures 120-124. The key signature is A major (two sharps). Measures 120-124 show eighth-note patterns with slurs and grace notes.

Tuba C

Tema principal da Banda Sonora Original



SUPERMAN

JOHN WILLIAMS

Maestoso $\text{J} = 76$

Allegro $\text{J} = 120$

Arr: Carlos Amarelinho

The musical score consists of two staves of bass clef music for Tuba C. The first staff begins with a tempo of Maestoso $\text{J} = 76$, indicated by a '7' above the staff. The second staff begins with Allegro $\text{J} = 120$, indicated by a '3' above the staff. The score includes dynamic markings such as p , f , ff , mf , and p . There are also performance instructions like '3' over groups of notes and various rests. The score is divided into sections labeled A and B, with section A occurring around measure 52 and section B occurring around measure 63. The score concludes with a final dynamic marking of p followed by 'V.S.'

Tuba C

2

68

74

81

88

95

100

106

112

119

Timpani

Tema principal da Banda Sonora Original



SUPERMAN

JOHN WILLIAMS

Maestoso $\text{♩} = 76$

Arr: Carlos Amarelinho

Allegro $\text{♩} = 120$

The musical score consists of 12 staves of music for Timpani. The key signature varies throughout the piece, including B-flat major, A major, E major, D major, C major, G major, F major, and E major again. Measure numbers are indicated at the beginning of each staff: 9, 16, 21, 26, 31, 43, 53, 60, 66, and 72. Dynamic markings include *mf*, *f*, *p*, *ff*, *4*, *7*, and *8*. Performance instructions like "3" over groups of notes and "2" over eighth-note pairs are also present. Three sections are labeled with boxes: section A starts at measure 31, section B at measure 66, and section C at measure 72.

Timpani

2

86

3 **3** **3** **3** **3** **2**

96

103

2 **2**

112

f

120

Glockenspiel

Tema principal da Banda Sonora Original



SUPERMAN

JOHN WILLIAMS

Maestoso $\text{♩} = 76$

Allegro $\text{♩} = 120$

Arr: Carlos Amarelinho

Tema principal da Banda Sonora Original



Snare Drum

SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelinho

Maestoso $\text{♩} = 76$

Allegro $\text{♩} = 120$

2 2

mf p

9 5

18 Triangulo

22

27

32 A 6

44 mf f

50

56 3 3

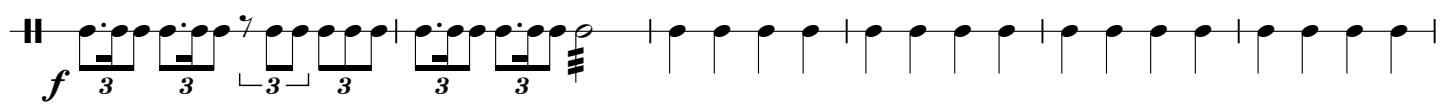
67 B Triangulo 4 3 3 8

The music consists of ten staves of snare drum notation. Staff 1 (Measures 1-8) shows a Maestoso section with dynamics f, mf, and p. Staff 2 (Measures 9-17) shows an Allegro section with a 'Triangulo' part. Staff 3 (Measures 18-26) continues the Allegro section. Staff 4 (Measures 27-35) shows a return to Maestoso dynamics. Staff 5 (Measures 36-44) shows another Allegro section. Staff 6 (Measures 45-53) shows a return to Maestoso dynamics. Staff 7 (Measures 54-62) shows an Allegro section. Staff 8 (Measures 63-71) shows a return to Maestoso dynamics. Staff 9 (Measures 72-79) shows an Allegro section with a 'Triangulo' part. Staff 10 (Measures 80-87) shows a final Allegro section.

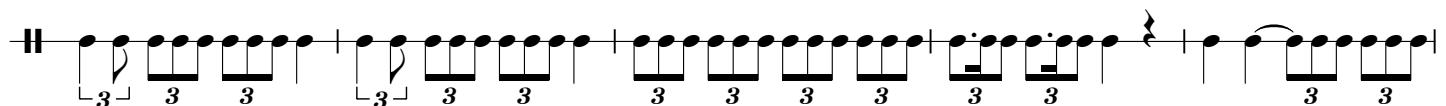
Snare Drum

2

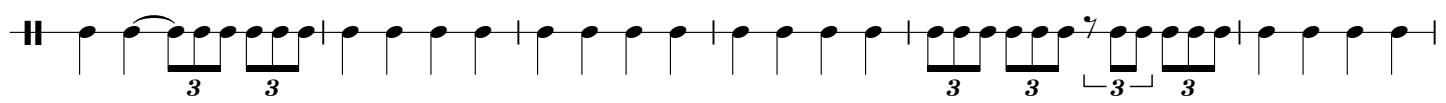
85 **C**



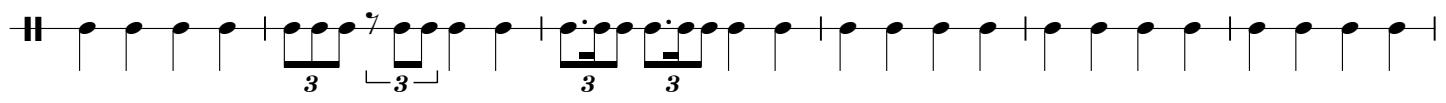
91



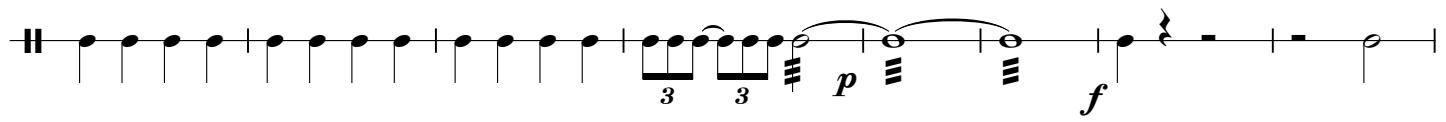
96



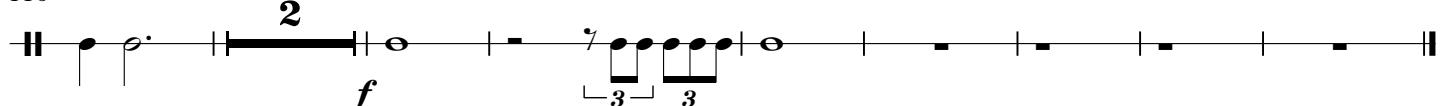
102



108



116





Cymbals

SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelinho

Maestoso $\text{♩} = 76$

Measure 1: 4 strokes on the first two vertical lines, followed by a single vertical line with a circled '3' above it. Dynamics: **f**. Measure 2: 4 strokes on the first two vertical lines, followed by a single vertical line with a circled '3' above it. Dynamics: **p**.

Measure 9: 4 strokes on the first two vertical lines, followed by a single vertical line with a circled '5' above it. Measure 10: 4 strokes on the first two vertical lines, followed by a single vertical line with a circled '4' above it. Measure 11: 4 strokes on the first two vertical lines, followed by a single vertical line with a circled '11' above it. Dynamics: **f**.

Measure 35: 4 strokes on the first two vertical lines, followed by a single vertical line with a circled '9' above it. Measure 36: 4 strokes on the first two vertical lines, followed by a single vertical line with a circled '2' above it. Dynamics: **mf**, **f**.

Measure 52: 4 strokes on the first two vertical lines, followed by a single vertical line with a circled '1' above it.

Measure 60: 4 strokes on the first two vertical lines, followed by a single vertical line with a circled '4' above it. Measure 61: 4 strokes on the first two vertical lines, followed by a single vertical line with a circled '3' above it. Measure 62: 4 strokes on the first two vertical lines, followed by a single vertical line with a circled '4' above it. Measure 63: 4 strokes on the first two vertical lines, followed by a single vertical line with a circled '9' above it. Dynamics: **B**.

Measure 85: 4 strokes on the first two vertical lines, followed by a single vertical line with a circled '2' above it. Dynamics: **f**.

Measure 93: 4 strokes on the first two vertical lines, followed by a single vertical line with a circled '1' above it.

Measure 100: 4 strokes on the first two vertical lines, followed by a single vertical line with a circled '1' above it.

Measure 107: 4 strokes on the first two vertical lines, followed by a single vertical line with a circled '3' above it. Dynamics: **p**.

Measure 114: 4 strokes on the first two vertical lines, followed by a single vertical line with a circled '4' above it. Dynamics: **f**.



Bass Drum

SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelinho

Maestoso $\text{♩} = 76$

3
f
3
p ff p

9
3
p f

23
3 3 3 3
ff

30
A
7
mf

44
f

52

60
B
3

70
C
f

91

99

107
2

114
f
4

Tema principal da Banda Sonora Original

Violoncello



SUPERMAN

JOHN WILLIAMS

Maestoso $\text{♩} = 76$

Allegro $\text{♩} = 120$

Arr: Carlos Amarelinho

The sheet music consists of 14 staves of musical notation for Violoncello. The first staff begins with a dynamic of p . The second staff begins with a dynamic of f . The third staff features a section labeled 'A' with a box around it. The fourth staff features a section labeled 'B' with a box around it. The final staff ends with a dynamic of p and the text 'V.S.'.

Measure 1: Maestoso $\text{♩} = 76$
Measure 2: Allegro $\text{♩} = 120$
Measure 3: p
Measure 4: f
Measure 5: **A**
Measure 6: **B**
Measure 7: p V.S.

Cello

2

68

74

85 [C]

91

96

100

105

111

117

120

String Bass

Tema principal da Banda Sonora Original***SUPERMAN***

JOHN WILLIAMS

Maestoso $\text{J} = 76$ Allegro $\text{J} = 120$

Arr: Carlos Amarelinho

7

9

13

17

22

27

32

39

46

52

58

63

p

f

ff

A

p

mf

f

V.S.

String Bass

2

68

74

81

88

95

100

106

112

119