## FIVE BASIC CATEGORIES

Major $\quad=\Delta=\begin{array}{llllllll}1 & 2 & 3 & 4 & 5 & 6 & 7 & 8\end{array}$

Dom. 7th $=7=\begin{array}{lllllllll}7 & 2 & 3 & 5 & 6 & 71 & 8\end{array}$ (Mixolydian)
$\underset{\substack{\text { (Dorian) }}}{\text { Minor }} \quad=-\quad=1 \quad 2$ b3 $4 \quad 5$ 6! b7 8

Half Dim $=\varnothing=1$ b2b3 4 65! b6b7 8 (Locrian) หืือ คิดว่าเปึนสเกลMajorของอีกคคริ่งเเี้ยง เช่น $\mathrm{B} \varnothing=C \Delta$

Diminished $=$ o $=12$ b3. 4 b5 b6 678 หหือจำเป็น W H W H W H W H

## PENTATONIC

Major Pentatonic $\begin{array}{lllllll}1 & 2 & 3 & 5 & 6 & 8\end{array}$

Minor Pentatonic $=1$ b3 4 b7 8

Minor Pentatonic $=12$ b3 5 6! 8 ( J. Coltrane)

BLUES SCALE
Blues scale $=1$ b3l 4 \#4l 5 b7 8

# Major $\quad=\Delta=\begin{array}{llllllll}1 & 2 & 3 & 4 & 5 & 6 & 7 & 8\end{array}$ 

# Pentatonic $=\Delta=1236$ 

Lydian $\quad=\Delta+4=1 \begin{array}{llllllll}1 & 2 & 3 & \# 4 & 5 & 6 & 7 & 8\end{array}$ Bebop(Major) $^{\prime} \quad \Delta=12345$ \#51 678 Harmonic $=\Delta b 6=\begin{array}{llllllll}1 & 2 & 3 & 4 & 5 & b 6 & 7 & 8\end{array}$ Major

Lydian Aug $=\Delta+5,+4=1233$ \#4 \#5 678

Aug $\quad=\Delta=1 \# 2 \quad 3 \quad 5$ b6 78 $6^{\text {th }}$ Mode $=\Delta=1 \# 23$ \#4 $5 \quad 6 \quad 7$ of Harmonic Minor

Diminished $=\Delta=1$ b2\#2 3 \#4 56 b7 8 (Begin with H step) also remember as H W H W H W H W Blue $\quad=\Delta=12$ b3 $3 \quad 5 \quad 6 \quad 8$ (Major)

## DOMINANT 7 ${ }^{\text {th }}$ SCALE CHOICES

Dom. $7^{\text {th }}=7=1 \begin{array}{lllllll}1 & 2 & 4 & 5 & 6 & 67\end{array}$
Major Pen. $=7=\begin{array}{llllll}7 & 2 & 3 & 6\end{array}$
Bebop(Dom.) $=7=123456$ b7 78 $7^{\text {th }}$ can use "Blue Scale" also

Spanish $\quad=7 b 9=1$ b2 345 b6 b7 8 (Jewish scale)

Lydian Dom. $=7+4=12 \begin{array}{lllllll}1 & 2 & 3 & 4 & 5 & 67 & 8\end{array}$ Hindu $\quad=7 b 6=1 \quad 2 \quad 3 \quad 4 \quad 5$ b6 b7 8 Whole Tone $=7+=\begin{array}{llllll}1 & 2 & 3\end{array} \# 4$ (45) 8 (6 tone scale) also has \#4 \& \#5

Dim. $\quad=7 b 9=1$ b2 \#2 3 \#4 56 b7 8 (begin with H step) also has \#9 \& \#4 H W H W H W H W

Dim. $\quad=7+9=1$ b2 \#2 3 \#4 \#5 (b7) 8 Whole Tone also has \#9, \#4, \#5
 (on b7)

7sus4 can use "Dom. $7^{\text {th }}$ "and "Bebop Scale" also

## MINOR SCALE CHOICES

Minor $\quad=-7=120$ b3 4 5 6! b7 8 (Dorian)

Minor Pen. $=-7=1$ b3 457 Bebop(Minor) $^{\prime}=-7=12$ b3 4 6! b7 8

Melodic $=-\Delta=1 \begin{array}{lllllll}1 & 2 & 4 & 5 & 6 & 7 & 8\end{array}$ Minor(maj. $7^{\text {th }}$ )

Веbop(мі. по2) $=-6=12$ b3 4 \#6 78 Blue Scale $=-7=1$ b3 4 \#4 5 b7 8 Harmonic $=-\Delta=12$ b3 4 b6 78 Minor b6 \& maj. $7^{\text {th }}$

Dim. $\quad=-7=12$ b3 4 b5 b6 678 (begin with W step)

Phrygian $=-b 9 b 6=1$ b2 b3 45 b6 b7 8 Natural $=-7=12$ b3 45 b6b7 8 Minor(Aeolian)

## HALF DIMINISHED SCALE CHOICES

$\underset{\text { (Locrian) }}{\text { Half Dim. }}=\underset{\text { (b5) }}{\varnothing}=1$ b2b3 4 b5b6b7 8 Half Dim.\#2 $=\varnothing=1$ b3 4 b5 b6b7 8 (Locrian) (b5)

Bebop $\quad=\varnothing=1$ b2 b3 4 b5 5 b6b7 8 (Dim.)(with or without \#2)(b5)

## DIMINISHED SCALE CHOICES

# Diminished $={ }^{\circ}=12$ b3 4 b5 b6 678 หรือ จำเป็น W H W W H W H 

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